

FIRST IMPRESSIONS

Newsletter of the BNAPS

First Day Cover Study Group

Issue No. 12 July-September, 2012

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Editor's Notes

The main article in this issue is a catalogue of the FDC cachets produced by Victor Brosz of Calgary in the 1960s. Although he only produced them for an eight-year period, it is perhaps the most varied and beautiful series of Canadian cachets ever done. Bob Vogel shows an unusual cachet variety for the 1969 Brock stamp. Harold Houston presents a recently discovered FDC cachet by George Eppstadt which was produced 40 years after his first effort in 1927. An interesting and informative letter from Eppstadt is also shown.

Articles and comments from members of the FDC Study Group will continue to be welcomed. If you are thinking about writing an article for First Impressions, by all means let me know and I'll provide whatever assistance I can. Of particular interest would be one or two page submissions featuring unusual or noteworthy FDCs.

Would any member be interested in doing a series of short articles about "first cachets" by Canadian FDC publishers? Each article would include a scan of a first cachet produced by such publishers as JCR, Rosecraft, Capital, Regal, H & E, and so forth, along with a brief description and note about their long-term efforts, if known. Please let me know if you'd be interested in taking on this project.

Submitting Articles to First Impressions

Articles may be submitted in writing or MS Word, and scans should be in JPEG format at 300 dpi. E-mail submissions should be sent to Gary Dickinson at gandbdickinson @shaw.ca or mailed to Gary at 648 San Michelle Road, Kelowna, B.C., Canada, V1W 2J1.

AT LONG LAST, ANOTHER GEORGE EPPSTADT CACHET

by Harold Houston

George Eppstadt of Maxville, ON produced Canada's first FDC cachet for the 1927 issue celebrating Canada's 60th anniversary of confederation. It was produced in large part as a salute to his adoptive country, and was thought to be his only cacheted cover. Today it is one of the treasures of Canadian philately and is much sought after by FDC collectors.

At a recent stamp show I came across a second Eppstadt production. I found this cover, shown in Figure 1, in a dealer's "Junk Box" for the grand price of 25 cents. It is hand drawn and painted, and commemorates the 100th anniversary of confederation. It is not a FDC as it was

postmarked with a Maxville duplex cancellation on September 20, 1967, some nine months after the centennial stamp (Scott 453) was issued.

The cover has Eppstadt's return address, Box 58/ Maxville, Ont on the back flap. An enclosed letter (see Figure 2) discusses his earlier cachet and offers it for sale at \$2.00 with the three stamps of the 1927 Historical issue. He also indicates that he had "a lot of stamps and covers" on hand, but had not been an active collector since 1960.

All told, it was an exciting find and well worth the price and then some!



Figure 1. The second Eppstadt cachet celebrated Canada's 100th anniversary.

MAXVILLE. ONT. Sept. 20. 1967.

Dear Mr. Cantello.

Thanks for your order and I hope you like the covers. The design was by me and they were printed at that time in four colors in Montreal. The other cover (2⁰⁰) was the "Historical Issue" issued on the same date June 29. 1927. but not many knew about it. It is the 5¢ - 12¢ - and 20¢ stamps on one cover. I have a lot of stamps and covers up to about 1960 since then I been kind of quiet. If you tell me your interest I could write what I have. I am not a Dealer and have a corner store in this village, it is about 90 miles west of Montreal. If you have a car I might be seeing you.

Thanks again

GEORGE EPPSTADT
BOX 58
MAXVILLE. ONT.

Figure 2. A letter from Eppstadt sent to a Pointe Claire customer.

AN UNUSUAL CACHET ERROR

by Bob Vogel

I have a number of cachet errors in my collection. All of them are absent a colour due to missing a second or third run through the printing press. The following Robert Cole cachet for the Isaac Brock stamp (#601) is a bit of an anomaly. Figure 1 shows the three-colour cachet as intended, and Figure 2 shows the irregularity. Not

only is it missing the colour blue, the red is inverted and covering the stamp. I would speculate the cover was sent for servicing missing both the blue and red colours. When returned to Cole he noticed the missing colours and sent it through the press again, this time up-side-down. Voila, what a variety!

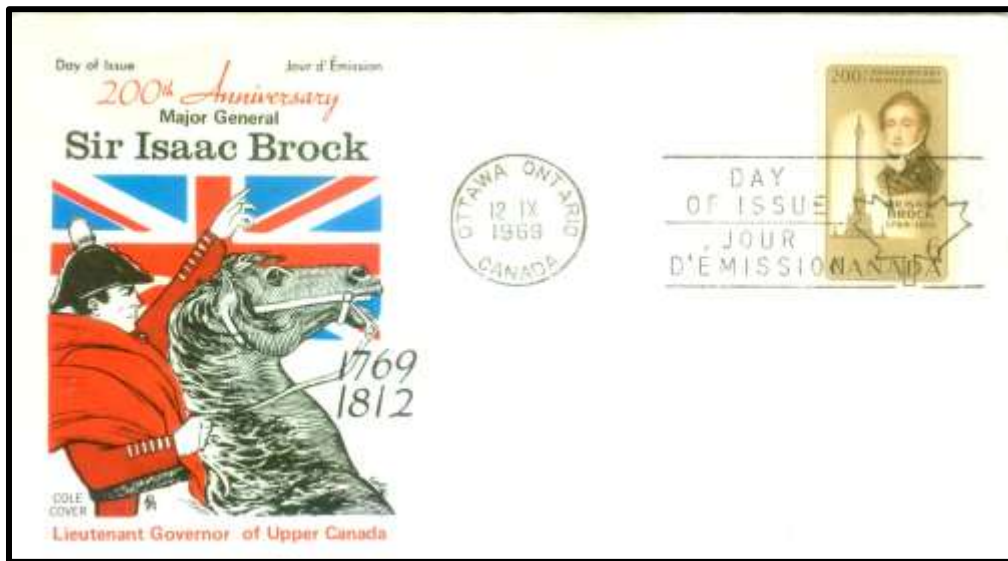


Figure 1

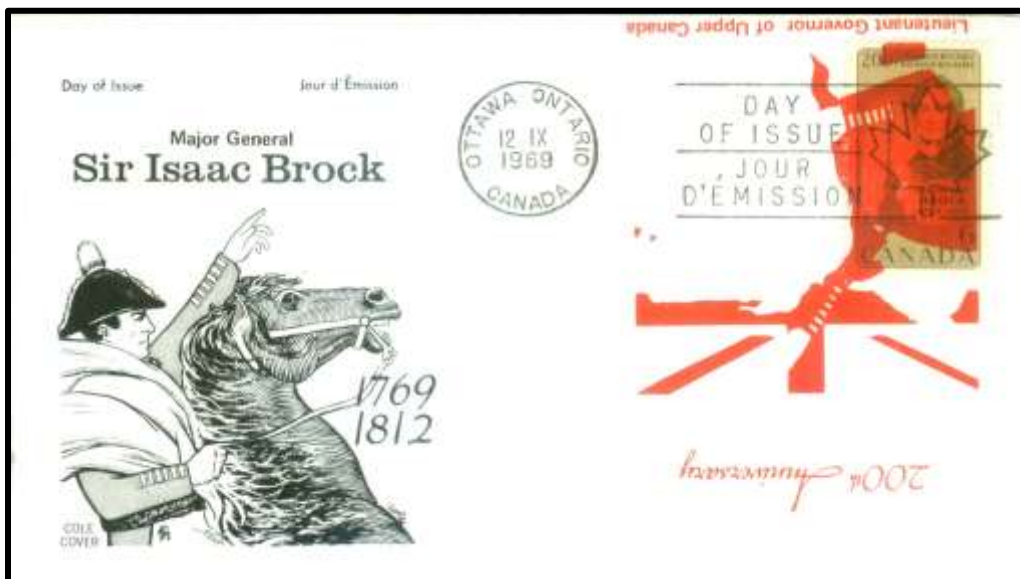


Figure 2

THE FIRST DAY COVERS OF VICTOR BROSZ: PART II--CATALOGUE

By John Van der Ven, Gary Dickinson, David Hanes, and Bob Vogel

In part I of this article on the FDC cachets of Victor Brosz we provided a brief review of his life and work, noting that his covers spanned a period of eight years from 1961 to 1968. Part II consists of a catalogue of all his known cachets, some 73 in total. Some of the images are not of the highest quality, so we would welcome any replacements that readers have available to contribute. Similarly, we would also welcome any new cachets that aren't documented here. We hope you enjoy the diverse range of subjects, techniques, and media that Victor Brosz employed in creating these miniature works of art.



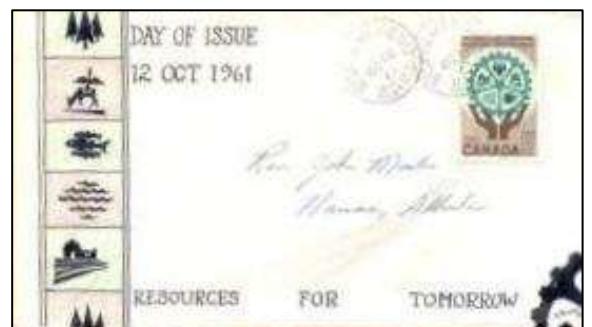
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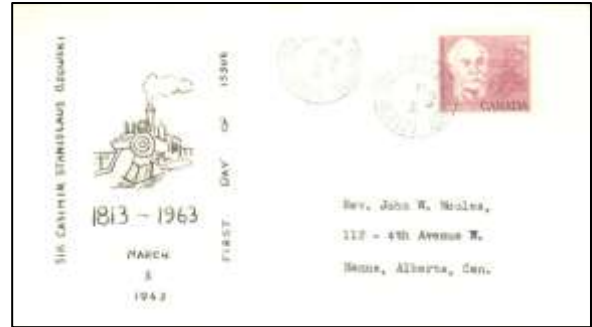
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410



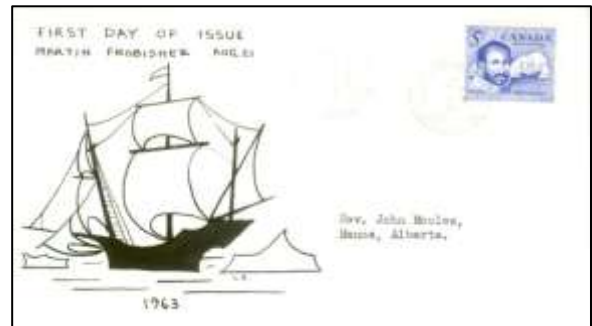
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411



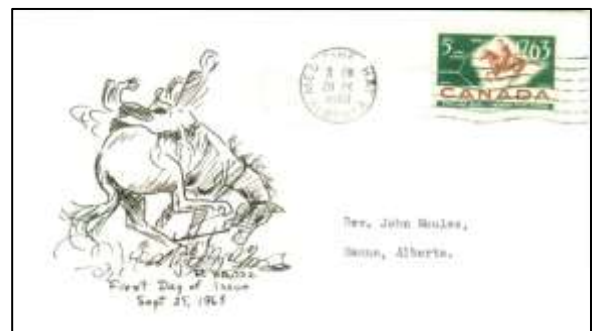
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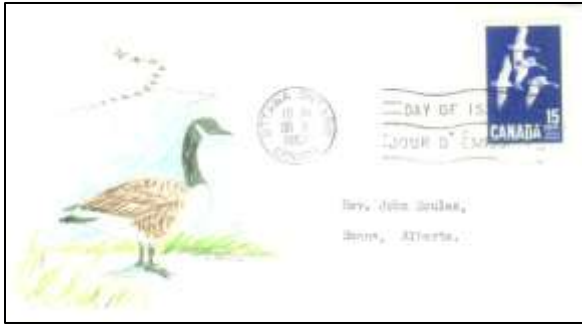
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402&403



413



415



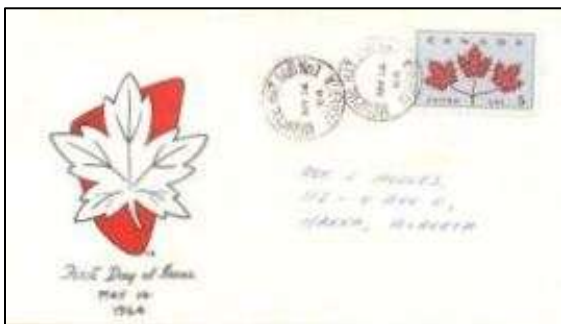
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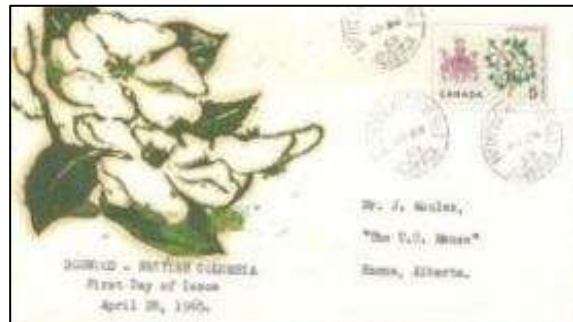
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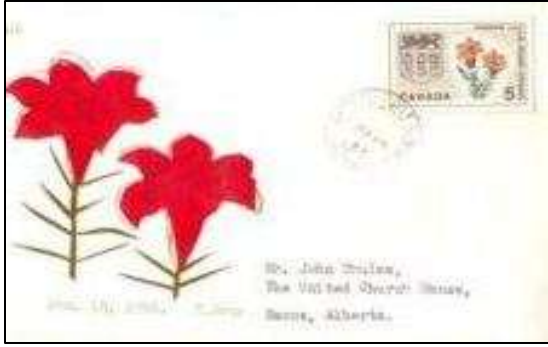
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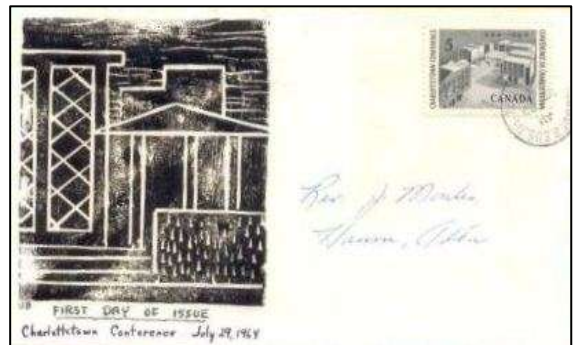
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429A



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431



428



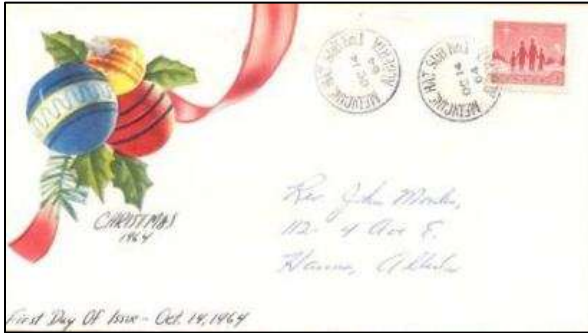
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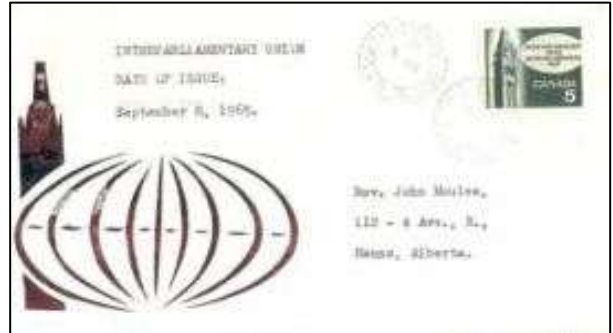
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437



434



441



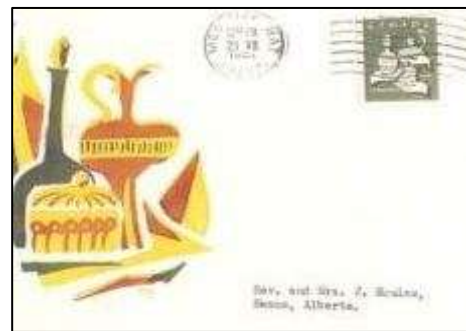
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443.1



436



443.2



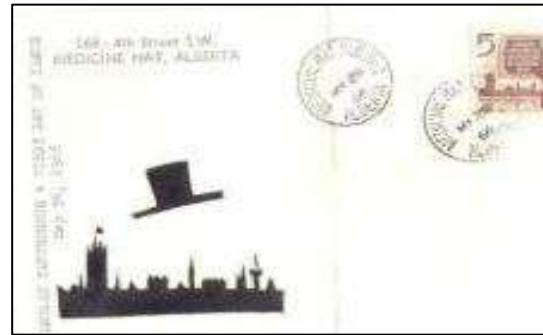
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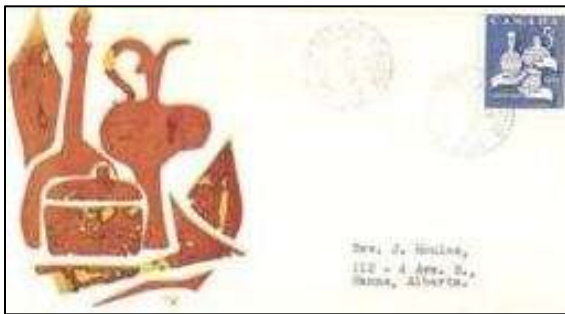
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443.4



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454.1



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454.2



458



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465



462



465A



463



465B



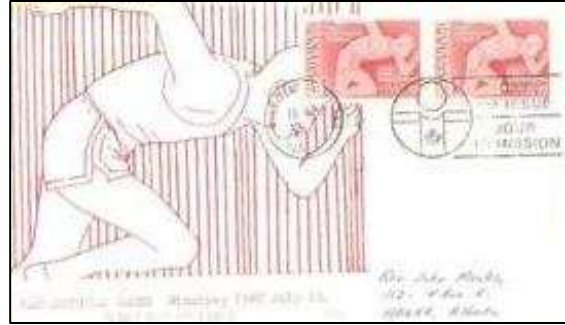
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469



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472.2



471.1



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471.2



474



472.1



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CODA



The Beaver That Ate Parliament