

BNAPS FANCY CANCEL AND MISCELLANEOUS MARKINGS NEWSLETTER 47

Mar. 2008

Dave. Lacelle

• Group News

I hope everyone is (finally) enjoying pleasant Springtime weather by the time you receive this. I would also wish to thank you for sending in your dues, the Study Group balance is now \$402.00 which includes a few donations as well as a some paid ahead members. I have dropped four members for nonpayment of dues for more than two years. It costs about \$100.00 to produce each newsletter, so we are OK financially for at least three this year.

We have two new members, Ms. A. Pascual, 701 - 8 McKee Ave., Toronto, Ont., M2N 7E5 (interested in slogan cancels), and, Mr. D. Smith, 92 Cheltenham Road, London, Ont., N6H 5P9 (interested in cancels of Saint John N.B.).

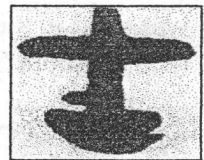
I note that the Nov. '07 issue of "Confederation", (the Large and Small Queens S.G. newsletter) has an article on 15 cent L.Q. covers, and is seeking any further cover dates. 187 covers are recorded, the author <<vfognh@aol.com>> would like any information on others.

I note also, in a recent Topics that there may be a "Fakes and Forgeries" Study Group starting up. I wish them well, this is a important aspect of fancy cancel collecting,

"If at first you don't succeed, try, try again". Only one member had an opinion ("yes") regarding whether or not we should **run ads, or have a S.G. auction/sales** aspect. Anyone else? Likewise, only one member expressed interest in purchasing my "**Foreign Cancels on Canada**" sub collection. Anyone else?

REVISIONS TO PREVIOUS NEWSLETTERS

Newsletter 26 & 27, the cross (D599a) which I suggested may have had Masonic significance. George Pond has pointed out two things, the P.M.'s (Mr. H. Mulkins) brother was a Mason, this brother apparently acted as assistant P.M. George also suggests that the cancel may be an anchor, influenced by shipping from nearby Port Dover.



Newsletter 46, "Fantasy or Joke" cancels. There was such a response to this that I have prepared a sequel (see pg. 3) rather than a "bits 'n pieces" answer here.

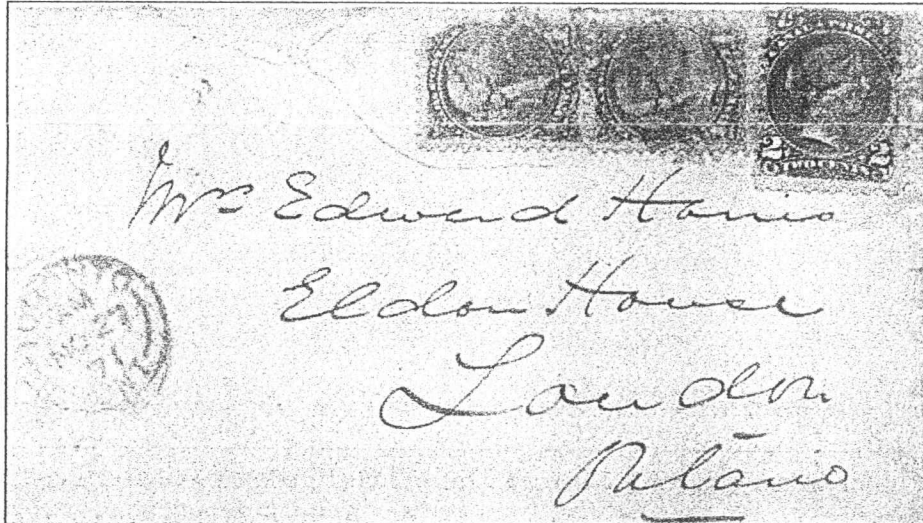
Newsletter 46, pg. 4. The item on 2 or 4 ring numeral cancels should have also referred to Newsletter 38, which compared the lists of P.O.'s for these two types of cancels. (The earlier 4 rings were issued to larger urban centres in (more or less) alphabetical order, the 2 rings were issued on the basis of postal sales.)

Newsletter 46, the "Letter Carrier" hammers were apparently available at "letter carrier depots", not "substations".

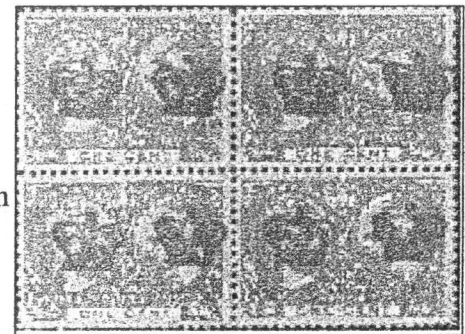
And, another type of revision... The cover of the Second Edition of our Fancy Cancel Book. The second illustrated item (a "37" from Quebec City) is number 158, not 153.

CORRESPONDENCE AND QUERIES

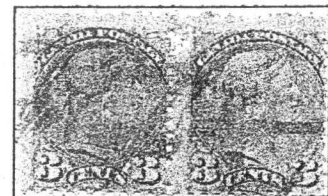
Paul Young sent in this Toronto fancy cork, L1629 used at Toronto in Nov., 1871. I checked my notes, the other covers of this cancel are both March 1873. This is unusual, Toronto cancels did not usually last this long, is it really two similar cancels, or did it hide somewhere and was reused? I note also, both this and one of the other covers are to "Eldon House". Eldon House is London, Ontario's oldest residence, and was built in 1834 for Capt. John Harris. It is now (481 Ridout St.) a period residence museum. (Isn't Google wonderful!)



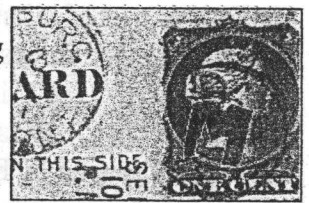
Mike Street advised me of the item at right which was for sale on Ebay. This was hyped as "a rare crown precancel." (Where do they get these ideas?!) It is really our D569, "Bogus in purple ink on Jubilees. This is probably from the same source as D26" The D26 items are a bogus series of {usually} transportation markings. A great deal of imagination was used in the creation of these (i.e. P.O. S.S. River Denis (S.S. = South Side) is often featured as "Sailing Ship" River Denis with made up purple cachets etc. These fakes were written up in Canadian Philatelist, Jan. 977 pg. 31.



John Burnett has sent in the example of L1316 at right, a Masonic cancel. This was apparently used at Beachville Ont., (according to Jarrett), and has been noted on stamps from 1869 to 1870. John's is on an 1872 shade, which is close enough. The P.M.'s name was Charles Mason, 1867-1884, he used the Masonic symbol as a play on his name as he apparently was not a Mason. Does anyone have the cover which Jarrett used to identify the P.O.? Please advise if so. Any other information on Masonic covers from Beechville or Beachville Ont. would be appreciated. Smythies also used the "Mr. Mason" story for L1323 (right), and attributed it to Beechville, this was later found to be from Blake Ont. (P.M. was J. Smilie).



Wally Gutzman sent in a whole bunch of stuff. His first item (at right, slightly highlighted for printing) is on printed post card, from Morrisburg Ont., Sept. 1879. This is very similar to L392, on "E" from Erin Ont., used in 1893. Does anyone else have any Morrisburg Ont., examples? (I have only seen a photocopy of this, close inspection reveals that the ring around the "M" may be the edge of a weak CDS strike.) His second item



is an unusual cork from Stonefield Que., Aug. 1891. I have never seen it before, but Stonefield is probably a rather small place, even the name is somewhat enigmatic, would you buy a farm in Stonefield? Wally suggests it looks something like a crown, I am wondering if there is any Masonic or other Fraternal significance. Comments please? The other items are off cover, item three is a worn state of L1193, a fancy leaf from Souris P.E.I. Item four is L1647 a geometric which can be mistaken for a "K". Item five is an unlisted "K" in a star. I am a little suspicious of this one, but cannot comment very well on authenticity as I have only a photocopy. Item six is ? a letter "J"?, it is very worn, yet looks familiar to me. It may possibly L512, a "J" in extreme "breaking up" wear, or possibly L122, a "9"?



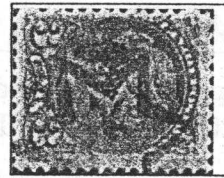
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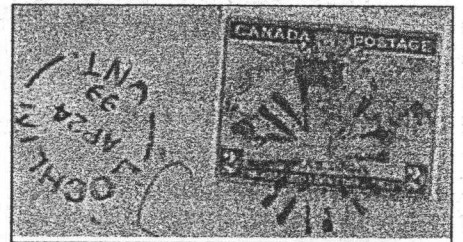
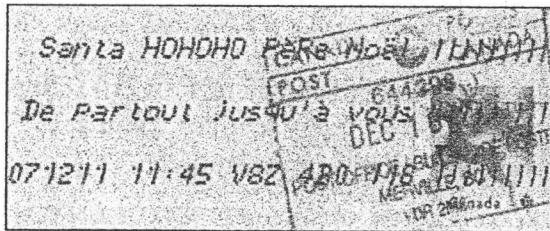


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David Dawes has sent in another inkjet "oops" from Victoria B.C., "PeRe" instead of "Pere". This was from my mailing of Newsletter 46, thus you all got one. (One free with every newsletter you might say! I wonder what will happen with this one?)

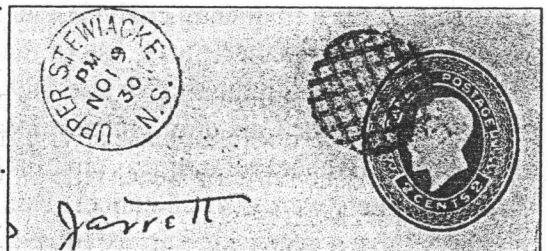


The Nutmeg auction 9130 had this nice late cork, L1515 on Map stamp cover Apr. 1899.

FANTASY OR JOKE CANCELS (The sequel).

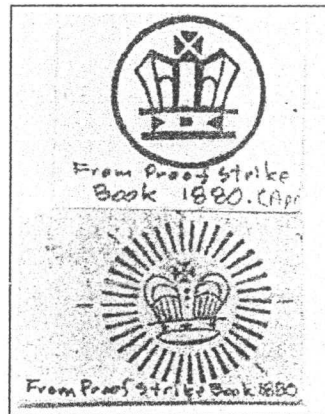
I received a great mixture of items as a result of this topic in Newsletter 46...

Wally Gutzman also sent in another late "fancy" cover addressed to Fred Jarrett. This one is from Upper Stewiacke N.S., Nov. 1930. It appears to be a metal bar cancel which was rotated and double struck. (The writing style is very bold, does anyone know how "Mr. Fred" Jarrett signed his name!?)



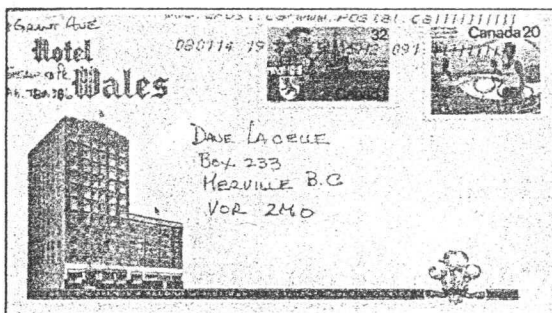
Wally also suggested that the "Brownie", and "BDay" cancels might be referenced in some U.S.A. cancel books. I checked Zareski, Herst-Zareski, Skinner and Eno, and T.W. Simpson, and could not find any references to them.

These crowns (L1284, and L1291) are from Ken Pugh. He had rubber stamps made as exact replicas as part of his studies of fake items. They are very accurate when compared to the Pritchard and Andrews proof strikes - except Ken's are in mirror image. I note also the Santa inkjet "HO, HO, HO" in the Ottawa crown - a nice light touch. The proofs at right are from first generation photocopies from the proofs in Ottawa, which in turn are scaled photos of the original P&A proofs saved by Boggs and now in the Philatelic Foundation, New York. The scale may be off slightly.



Bruce Holmes uses a private (eye) hand stamp which bears a slight resemblance to the "Indian Head with pipe" (D620a) bogus item. The real reason for this hand stamp is elementary Watson.

George Cutler sent his dues in this (1930's-1950's) era advertising envelope (1/2 scale here), note the Union Jack flags. Google was not successful this time, it sure is not the building which is there now! I also note that the hotel did not need a street number address. (Anyone remember 'good times' at Hotel Wales?)



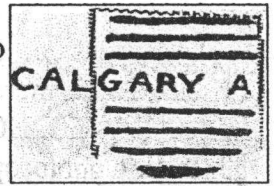
Other oddities included a block of four Fiji stamps (which just 'appeared' in my mailbox), and a Christmas "Bear" Sticky, uncanceled.

Fancy Cancels in Assiniboia, North West Territories, (Saskatchewan & Alberta)

This topic was suggested by Don Thompson, and was supposed to appear in Newsletter 46. Unfortunately my notes for it were mixed into some other material, and only surfaced recently.

I have not done a frequency analysis, but I would guess that the peak time for Canadian fancy cancels would be in the 1880's, use of them ended fairly quickly due to new postal regulations and mechanization in the mid to late 1890's. Prior to 1890, there was not a great deal of urbanization in the Canadian prairies. I was thus not too surprised that our fancy cancel book has only eight references relating to Assiniboia or the North West Territories, now Saskatchewan and Alberta. (There were also 24 cancels from Manitoba and 46 from British Columbia.) The eight however have a very wide variety of style and function.

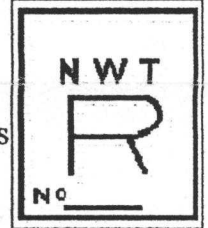
The first item is L341. This is very similar to several other 'town name in bars', (compare with L797, St. Catherines Ont.) cancels, however it may also be a modern parcel cancel on a stamp (3 cent S.Q. printing from 1890's) used out of period. Does anyone have another example? There is no confirming proof that this was used at Calgary, however how many " GARY A "s could there be? (Calgary incorporated as a town in 1884, Alberta was a provisional district of the NWT in 1882, and a Province in 1905).



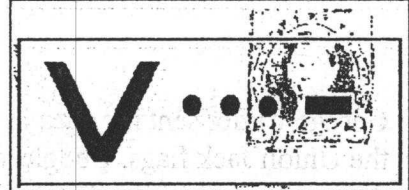
The second item, D150 is described as in our book as "dubious", is on a 1 cent Jubilee, and is similar to some U.K. Foreign Branch cancels. The tie to this part of Canada is a partial CDS " altcoa " possibly "Saltcoats Assa." (P.O. opened in 1888).



The third item, L762 is a remarkably modern looking Registration cancel (it is not a label) from Fort MacLeod NWT, used Sept. 1891 to Apr. 1904. Early strikes have "FORT MACLEOD" text included at top, the NWT designation was correct in 1904. Presumably this was also used as a postal marking as well as a cancel. (P.O. opened in 1883).



Item four, L864 is a Second World War cancel, with "V" for Victory. They were used in over 20 different cities, including the prairies. They were written up in Newsletter 36.



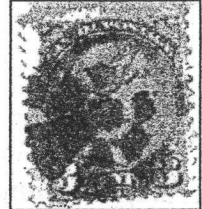
Item five, D403a continues this "V" for Victory theme, however it was homemade. The illustration is one that was used at Irving's Landing BC. A very similar item was used at Bolney Sask. in the early 1940's. If anyone has an example of the Bolney cancel, I would be very happy to see it.



Item six, L1272 is an example of an official P.O. crown wax seal. These seals were issued to all P.O.'s, and were mainly used to seal mailbags and/or official mail. They were occasionally used as cancels. This Alix example was used in the book as a very clear (on P. C.) example existed. It is an example of the last type of these seals, they were still in use in the 1950's. (P.O. opened in 1905).



Item seven, L1501 is perhaps pushing the definition of a "fancy" cancel a bit in that it may be just a cut up target cancel. Used at Prince Albert NWT in Nov. 1882. (P.O. opened in 1879).



Finally, item eight, L1665 might also be considered as just a hacked up cork. Used at Crystal City NWT in July 1886. (P.O. opened 1879). Later this became part of Manitoba.



I have run out of space! A good Spring to all, 'n please send in more material.

Dave LaCelle

