

BNAPS FANCY CANCEL AND MISCELLANEOUS MARKINGS NEWSLETTER 44

Dave. Lacelle
March '07

• Group News

Not much to report as group news this time. I would again wish to thank all of you who have sent in information for the newsletter. Please keep it coming. Thanks also for the dues received. The current balance is \$428, which includes \$164 in donations and advance payments. We have 74 members (including required mailings), and I have had to drop two members for nonpayment of dues for two years. Each newsletter costs between \$100. to \$150, we are supposed to have at least three a year, so the required revenues are being raised.

We have four new members: Mr. T. Averbeck 3040 Vincent Ct., Edgewood KY 41017; Doug Lingard, 2425 Blackstone Cres., Ottawa, ON, K1B 4H3; Mr. R. Leith, Box 430, Abbotsford B.C., V2S 5Z5; and Mr. A. Scott, 7-5746 Marine Way RR6, Sechelt B.C., V0N 3A6.

Note please, all our previous newsletters have now been scanned by BNAPS. The images are slightly degraded, this is expected as some were scanned from old photocopies of photocopies. I have a copy of the CD. This was the first Study Group to have it's newsletters scanned, procedures for access are still being clarified. I should be able to copy this CD however.

REVISIONS TO PREVIOUS NEWSLETTERS

Newsletter 1, Crown Wax seals. New listing; Lilley's Corners, Ont., Cover, July 1875, Type 2.

Newsletter 7, Victoria/Esquimalt crown (L1291). New date, 3 Mar, 1912.

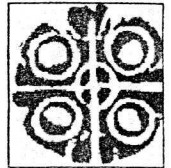
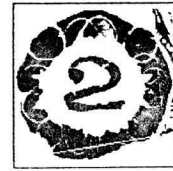
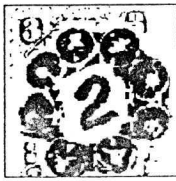
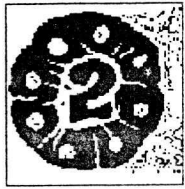
Both the items above arrived after the completion of the text for the second edition of our fancy cancel book. Obviously interest in the field continues, however I do not know when we will have a third edition!

TORONTO "LACE LIKE" CORKS

Ron Leith has sent in a large amount of information on Toronto cork cancels. I have selected some of these (and added a few of my own) to present a page of what might best be described as Toronto "lace-like" fancy cancels.

This is a difficult series of corks, and were probably carved by the same P.O. Clerk, Mr. D. P. Ross who carved the fancy "Toronto Two" cancels (L18 to L54). I initially believed that these intricate designs were often more accidental than deliberate - a screw was placed in the cork to expand it so it would fit into a metal collar. When the screw was removed, a circular hole or lace-like pattern would result. Many of these Toronto examples are far too elaborate to have been accidental. Several of Mr. Ross's Toronto Two's also show this "lace-like" pattern.

Toronto "lace - like" corks.



L20, AU'69

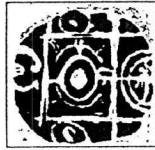
L33, NO-DE'69

L34, DE'69

L35, DE'69

L36, DE'69

7001.1, JA-MR'70



7001.2 (L37), JA'70

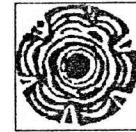
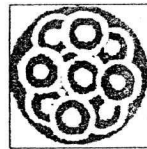
7003.1(L1628?),MR- AP'70

(L1628, MR-DE'71)

7008.1, AU'70

7008.4, AU'70

7008.5(L1449?),AU'70



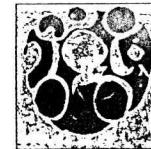
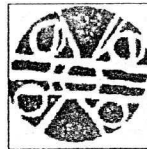
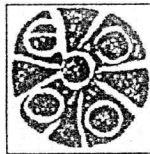
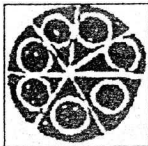
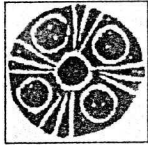
(L1449, JA'74-JA'75)

7009.2(L38), SE-OC'70

7011.2, NO'70

7104.4, AP'71

7111.6(L1256?),NO-DE'71 (L1256,AP'71-FE'72)



7202.3, FE'72

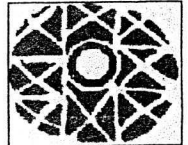
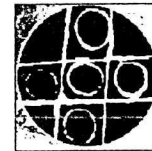
7204.2, AP'72

7204.3, AP'72

7204.4, AP'72

L1257, AP'72

7211.3, NO'72



7304.3(L1629), MR'73

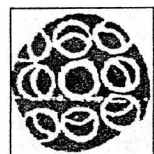
(L1629, MR'73)

7311.6, NO-DE'73

7311.7, DE'73

L1630, JA'74

7401.6, JA'74



7402.3, FE'74

7404.3, AP'74

7404.6, AP- MY74

L41, ?

L42, ?

L47, ?

Many of these cancels have not been included in the fancy cancel book for two reasons. Firstly, I have not seen covers with these cancels, and I generally do not list new fancy cancels unless I can confirm a P.O. (One reason - it is much more difficult to create a bogus cancel on cover than when just on a stamp.) Secondly, many of these Toronto cancels are heavily struck (and/or on dark stamps) which can cause distortion, blurring, and the loss of fine detail. For these reasons, it is very difficult to prepare good illustrations. The tracings from Ron Leith have not been verified by me on the original covers, however I have seen off cover examples of most, and the tracings are better than anything I could do. Ron must be congratulated on a long and very detailed job well done.

Some general notes on the previous page are in order. When there is a significant difference in either details of date or cancel illustration, I have generally shown both the Leith ("70..." identifiers) and the Lacelle ("L..." identifiers) with each illustration. Some of the differences between the illustration may be due to wear, re-cutting, or they may be different cancels entirely. There were 27 clerks (this does not include letter carriers) at Toronto Main P.O. in 1870, there are no doubt many 'yet to be discovered' fancy Toronto corks. The first five illustrations on page two are from the Toronto Two series in our fancy cancel book, they were not Ron's listing as his list starts in 1870.

Specific notes on these corks.

7003.1, L1628, the L1628 illustration is believed to be a poor illustration.

7008.5, L1449, although these are similar in design, the dates of use are so far apart that they are probably different cancels.

7204.4, Ron suggests this is a recent of 7204.3.

L1257, rotated 90 degrees may have been an extreme late (worn) state of 7204.4.

7211.3, I wonder if the triangle has any Masonic implications - probably not however.

7402.3, possibly L1630 re cut.

L41, L42, these are attributed to Toronto by Jarrett, both in 1868. Jarrett dated many cancels by the stamp issue, thus 1868 means "Large Queens". I have not seen confirming covers.

L47, there is only one example known, and that is not on cover. This item may be bogus, possibly an attempted fake of L42.

CORRESPONDENCE AND QUERIES

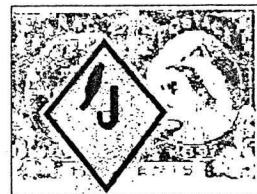
Graham Searle has sent in the tracings below. I have not seen the actual stamps/covers or scans of them, so I cannot comment on fine details, or any authenticity (i.e. perf. staining, ink penetration, gum, paper etc.) relating to them. If anyone has confirming strikes, please let me know. My comments are in italics.



Details are:

1, cover from Margaretsville N.S., Sept. 1888 [*P.O. opened before 1868, P.M. in 1888 was Mr. A.B. Stronach*]. Probably an "M", P.O. initial type.

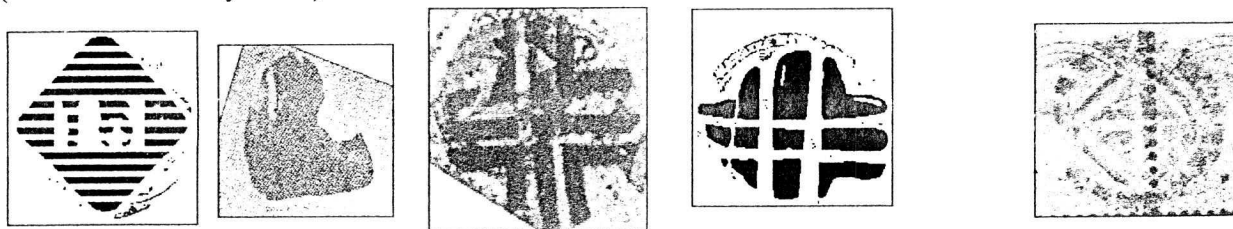
2. cover from Colborne Ont., Oct. 1888 [*P.M. was J. Cochrane, P.O. opened 1821.*] to Pickering Ont. [*Neither of these P.O.'s have other listed fancy cancels*].
 3. on a late (?) printing 2 cent S.Q. [*very similar in design to L508 in the cut from about '1897*].
 4. an odd design, *Ron Leith's sale (see below left) has a somewhat similar item Lot 1298.*
- Graham reports that his is on a mid period S.Q., and has traces of another cancel. [*This is probably coincidental, however the Kanji symbol 'dai' (large/big/great) is similar.*]
5. used about 1895 (a late Ottawa 3 cent S.Q. shade and paper.) [*possibly part of an "OK" cancel?*].
 6. on an 1889 3 cent S.Q.



Ron Leith's recent auction (Sale 38) Mar. 16-18, Langley BC, see <<ron-leith@uniserve.com>> has several items which he suggests should be in our book. I show scans of five from the catalogue below right. I have not seen the actual items, so I cannot comment on authenticity. I generally do not list a cancel unless I have personally seen more than one strike, and would prefer to have seen a cover. If anyone has other strikes of these, please advise. I note that numbers four and five appear to be on top of weak C.D.S. cancels. Ron's suggested dates of use based on paper type, and perfs. are 1.1877, 2. (?) (3 cent orange red Sc. 37), 3. 1887, 4. 1876 and 5, 1877.

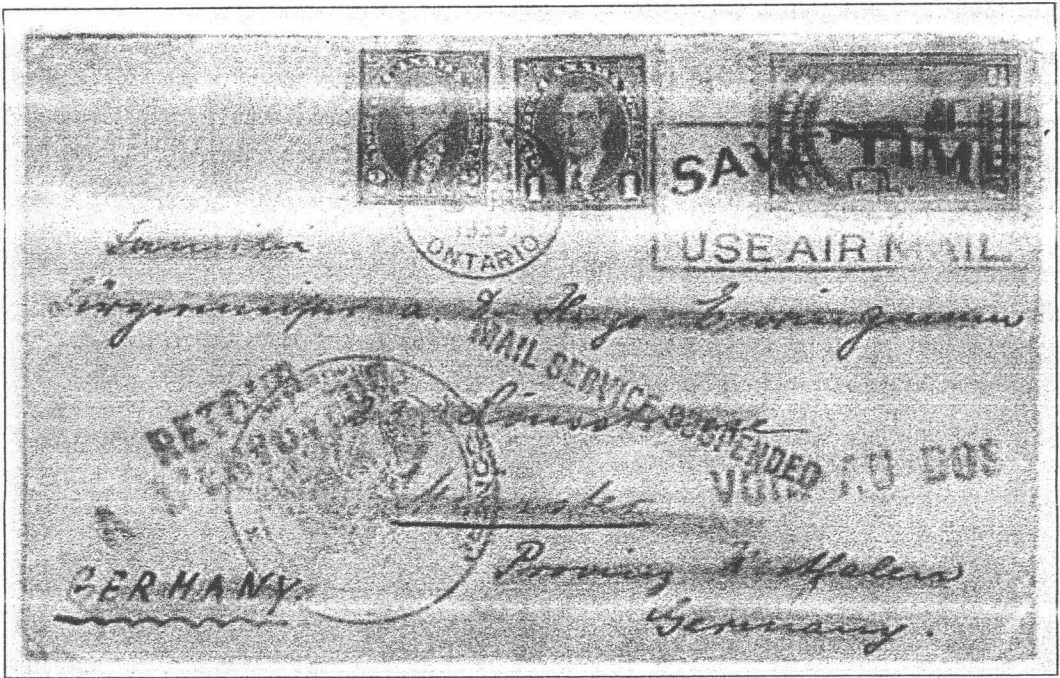


I have three recent findings to report below. The first item, a "15" from Corunna Ont. (L142) has a new early date Apr. 1873. The only other cover of this cancel was from Apr. 1895. The cancel has also been noted on a 5 cent beaver (!). This is an extremely long range of use for a cancel. Does anyone else have any covers of this cancel? (Why number 15?). The second item is a new late date Aug. '76 (and very worn example) of our L565, an "L" for P.M. "Lilley" of Lilley's Corners Ont. My third item is a variation on the crossroads type of cancel, this one used at Guelph Ont., July 1875. Guelph also used another crossroad, L1173 (at right) in this time period (Nov. 1873 to May 1876).

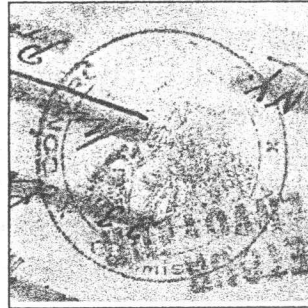


Bill Burden sent in a scan of L1142, used at Mapleton N.S., Mar. 1897. This is shown at right above, it may not print well due to some contrast problems. The illustration in our book appears to be slightly too small, and lacks some details.

The next page has something for you "miscellaneous markings" guys... Peter Geoffrey has sent in two examples of a "MAIL SERVICE SUSPENDED" marking, one (not illustrated) applied at Vancouver (? I suspect at D.L.O.) two days after Britain's Declaration of War, and the item next page, about a month later. (Toronto Aug. 23, 1939). The back has an Ottawa D.L.O. Nov. 8 1939

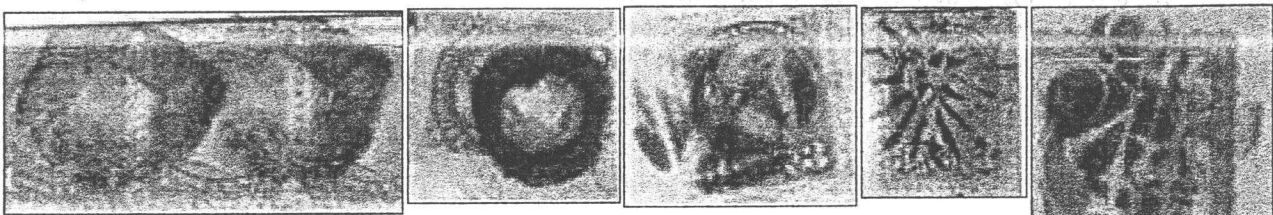


C.D.S.. The most curious item (besides the French only "Retour A L'Evoyeur" and "voir ou dos" {'see reverse'}) is a circular cachet with "CONTRO (about 10 letters missing) Commission" [A guess: "Control of Currency"], and what is probably a very British "Britannia" in the centre. (As in the halfpenny token in the cut.) I had first thought this was a U.K.



marking, but there are no (other) overseas marks, nor time enough for such travel. Any comments on this cachet or cover would be appreciated. I have sent it to the Military Study Group for comment.

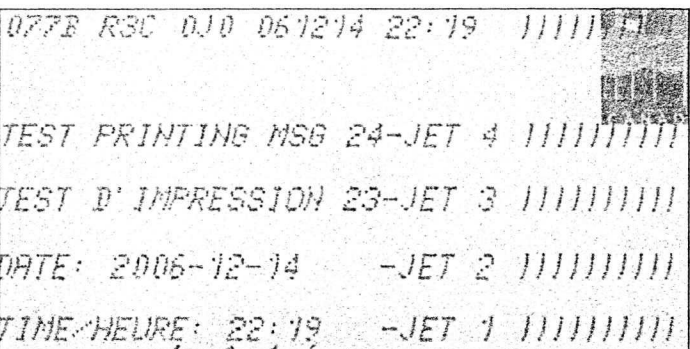
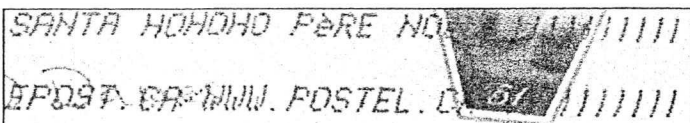
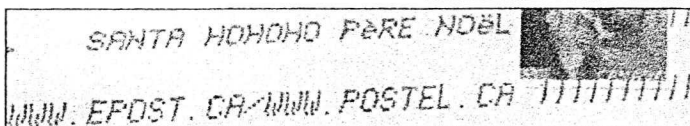
Peter also sent in the material below. (His site is <<www.collectiblescorner.net>>) His first item is L671, a new late date Napanee Ont., Aug. 1880. This cancel was very soft, and deforms easily. I wonder what it was made of? Peters' second item is similar, there are many of these small ring designs, which I believe were the tops of small glass bottles - see D325 - "pressed" into service. This one (Gananoque Ont., Jan. (1889) seems more irregular than most. The third item is (or is very similar to) L1132. This is from Wingham Ont., Apr. 1887, our book suggests Toronto used a similar cancel in Feb. 1887, possibly the Toronto mark was a transit CDS? The fourth item is a new cancel, from Georgetown Ont., ? 1872, and is not really like any in the book. Does anyone have any other confirming strikes? Peter's last item is an example of 7204. 4 on page 2, and shows a bit of detail missing in the 7204.4 illustration.



I thought that I had a rather unusual modern "smudge" (as opposed to an inkjet, or machine) cancel on the item at right. However, closer examination shows the envelope became jammed in the cancel machine, thus received a smeared blob. There may be a fingerprint at the lower left where it was pulled out of the machine. (No, I have not been watching too much C.S.I.!!)

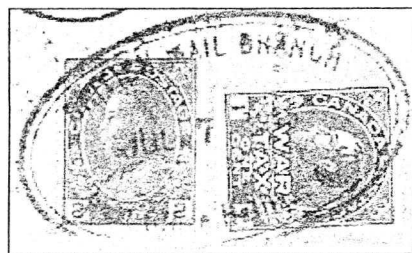
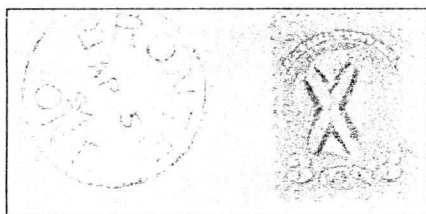


David Daws sent in some interesting modern cancels at right. In one and two, he notes the accented "e" are small case, possibly due to a lack of upper case accents in the machines' programing (?). The first one is from Merville (probably canceled in Courtenay BC), and the second is from Niagara on the Lake Ont. His third item is a test print, I do not know anything about these, does anyone have any comments?



Garfield Portch has sent in the pinwheel at left, both CDS and cancel are in blue. It is from Lynedoch Ont. Feb. 1883.

George Pond has sent in several items. The first one is L1632, a strange arrowhead shaped cork. The P.O. of this is unknown, Georges' example is on a printed circular, a policy from a London Ont. insurance company, the policy expires Jan. 24, 1884. We can probably assume this is the P.O. and use was in 1883 (?) (The book stated that it was "On S.Q.'s from about '95", but I've been wrong before!) George also sent in this unlisted crossroads cancel, Bronte Ont. Apr. 1894, he suggests it looks "fishy". I have not seen the actual item however the CDS and cancel inks appear to match (the cancel is darker) and there do not appear to be any signs that the stamp was reattached. There is a tiny ink mark at bottom right, this may have been the original cancel. Does anyone else have another strike?



There is a good article in Maple Leaves, Oct. 2006, relating to Admiral issues and cancels. Included in this is a request for any information on this oval "British Mail Branch, Post Office Halifax N.S. July 7, 1915" cancel. This might be another item that the "Military Study Group" could help with. I, and "Yellow Peril" (I know who he is but am not telling) would like any further information please.

I have run out of space, so I shall close. A good and happy Springtime to all, and Good Collecting,

 Dave. Lacelle