

BNAPS FANCY CANCEL AND MISCELLANEOUS MARKINGS STUDY  
GROUP NEWSLETTER 42.

Oct. '06  
Dave Lacelle

- Group News;

This newsletter has been delayed as I (as well as Bob Turkowski and Mike Street) have been busy preparing the second edition of this study group's book on Canadian fancy cancels. This is now 95% complete from my perspective. The second edition has all the text for the individual cancel illustrations rewritten. There are several hundred changes and revisions, as well as over 20 new listings. For example, the locations of use for 60 cancels, previously unknown are now presented, and almost 100 examples of date changes (expansion of use) are also presented. The second edition also includes some expanded text on cancel authenticity, the detection of fakes, and as mentioned in the last newsletter, 'rate factors' for most cancels.

In my opinion, the primary focus of this group is, to collect, locate, and document Canadian fancy cancels. This certainly has occurred, the need for a second edition indicates that there is strong interest in this field, new information keeps coming in, and **I thank all study group** members who have contributed over the years. **Please send more**, this is **your** newsletter, and ultimately **your** book.

There were about 10 members of the Study Group Meeting in Sudbury at the BNAPS Convention. We had a general meeting and presentation of fancy cancels. I also passed around some of the notes and illustrations from earlier cancel studies back to 1952. There were also a few comments on the second edition of our fancy cancel book.

We have two new members, and one reinstated member. New people are; Mr. G. Lafontaine, P.O. Box 10, Porters Lake, N.S., B3E 1M1, and, Mr. K. Pugh, 45964 Ivy Ave., Chilliwack BC, V2R 2C5. (Ken, as most of you know, has written extensively about stamp and cancel forgeries, and will I am sure be a valuable addition to the group).

This brings up another topic, I have noticed quite a few cancel forgeries for sale on the Internet recently. Most of these are based on illustrations from Day and Smythies. This is another reason to get the second edition of our book out now, to benchmark what these cancels really look like, and thus to protect buyers.

Ken Pugh (address above) is doing considerable work in this area, and is currently working on a book on fancy crown cancels, with particular emphasis on authenticity. He would like to see any crown cancel items members wish to send him. Ken would actually like to see (snail mail) the items in order to have a proper (non destructive) analysis for authenticity. I agree with this approach, as good as modern scans are, such criteria as ink penetration, perforation hole staining, and spectral analysis cannot be performed unless you have the actual item.

## REVISIONS TO PREVIOUS NEWSLETTERS

Newsletter 34, "Enquiry Office Toronto" oval cancel.

I had received and misplaced a copy BNAPS Small Queen Study Group Newsletter Vol. 11, Number 2, May '86 which gives information that basically confirms our newsletter conclusions

Newsletter 34; "Stamp Fallen Off at Toronto" rubber stamp marking.

Geist Magazine (#200-341 Water Street, Vancouver BC, V6B 1B8) in their "Letters" Section. (Vol. 14 # 59, Winter 2005/2006) has a letter, the gist (pun intended) of which relates to the "human element" at Canada Post and the use of this hand applied rubber stamp in this day and age. I shall attempt to contact the letter writer through Geist as a minor "human intervention" of my own to inform them that this stamp has been used at Toronto for about 70 years, our first recorded use was Sept. 12, 1937. Apparently, there are no other Canadian Post Offices using a similar rubber stamp. Many stamps have fallen, Post Masters have served, aged, and died, yet the rubber stamp and human touch lives on. How reassuring!



Newsletter 41, "wood spool cancels".

Glenn Archer has sent in what appears to be an example from Bowmanville Ont., Feb., 1876. I thought I had seen one of these used somewhere!

And finally, the most recent S.Q. & L.Q. Study Group Newsletter is missing some information regarding L1453, the strange "Nicaraguan Shield" cancel. This cancel is listed in our book, the database has 22 other references, and it has confirmed postal use from Ste. Genevieve, Quebec in Oct. 1893. The cancel appears to be from a child's toy set "pressed" into action, perhaps playfully. 'Nuff said.



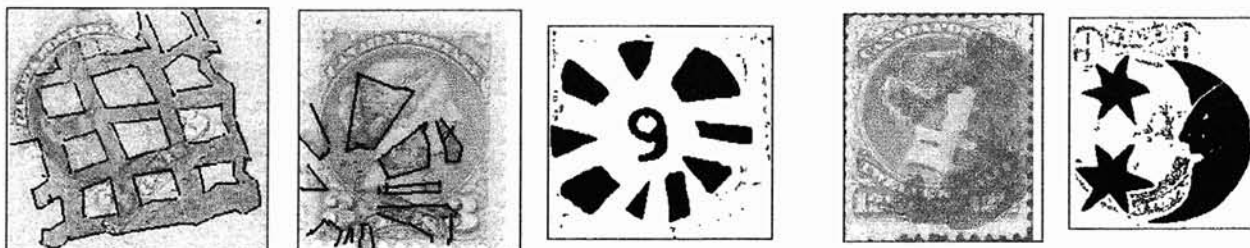
## CORRESPONDENCE AND QUERIES

Bill Pekonen has sent in some examples of fancy cancels on the Map Stamp. The two below left are, L1458 (a new listing in the second edition), and L1162 (similar) previously known used in the 1870's.



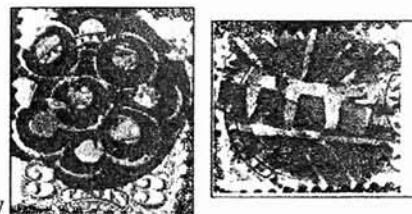
The item above right is another new (second edition [hint: buy the book]) listing L1502, used in the thriving megatropolis of Skeena B.C., Nov. 1889. Thanks to Andrew Scott for this information.

Brian Hargreaves has sent in the items below. The first was one I had seen before, but I did not know where it was used, and did not have a good enough strike to prepare an illustration for the first edition of the book.. It is now listed, Alma Que. Apr. 1884. Brian's second item is one of the Kingston "fancy 9's" series, our L119. I have edited Brian's somewhat weak strike so as to highlight it. Hopefully this is a correct illustration. The book illustration at the right is from a later and slightly re cut version. The text in the first edition does not explain this properly.



Glen Archer has asked if the item at near right was a Masonic (intaglio compass and divider) cancel. I don't think it is, although it may be a very worn strike of one. I then thought that perhaps it was the "Man in the Moon" cancel L1376 far right, however the period of use would be wrong as this cancel was used in the 1890's, and the 12 ½ cent L.Q. would be out of use then as it was (mainly) for the Allen Line rate to U.K., up to Dec. 31, 1869.

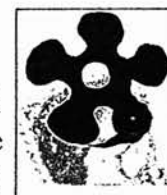
Harold Hurlbutt sent along these two items, neither made it into the first edition, although I have seen both before. The first I suspect is from Toronto, this circle pattern (which I think are usually screw heads) seemed to be used often there, compare with L1629, and L1630. Harold's second item is a geometric which is quite similar to our L1614. It may even be a worn heavy strike of this, if so it was used at Toronto Ont. Sept. 1875. I have also seen this described as a fancy "8", or a "B".



Hugo Deshayé has sent in a cover of our D571, the tiny crown on the Queens' head. It is from Montreal Quebec, Mar. 1893 to the 'United Counties Railway Company' in St. Hyacinthe Quebec. Since responding to Hugo, I have found two more references to this bogus cancel. I had thought that this was the only cover example, and I also believed that this bogus item was prepared in the 1960's.



Upon further review, both these suppositions turned out to be wrong. I discovered a mis filed reference to two other covers, both also addressed to a Railway Company in St. Hyacinthe Quebec. They were from Montreal and Drummondville Quebec in 1895. There is also an off cover example with a Quebec City CDS. I also found a notation and illustration in the Small Queen Study Group listings from 1954(!) of this item. So, it is a bogus "overprint" applied in the 1950's, (or earlier) to stamps, and covers to a Railway Company in St. Hyacinthe Quebec.



Ken Pugh has shown me the fake PEI cancellations on the next page, all are on damaged (remainders?) or lightly canceled PEI. The source of the illustrations was D&S, the examples of L1473 (D&S 791) as in the cut at right, were erroneously described in

D&S as being from Charlottetown PEI, this was an error, and it is really (as listed in our book) from Kingston Ontario. The reversed "S" also is more characteristic of the D&S illustration than the one in our book. These items were sold over the Net, and apparently originated somewhere in or near Montreal.

At first glance, when I purchased the cover at right below, I thought I had an "F1 only" cover (i.e.. Gov't registered, postage free, but F1 required). There are signs that a S.Q. as fallen off at the major file fold at right. The cover is 13 months earlier than the other cover showing the intaglio square fancy, L1562, so maybe it was not such a bad deal after all.



Graham Searle has sent along two covers. The first appears to be a strike of a "P", our L710, previously not located, now located as "Pine River" Ont. Dec. 1886. His second item from Lakefield Ont. Aug. 1888 has been listed as our D265. I classed this as "dubious" for four reasons, two of which (in review 10 years later) were not really valid. Firstly, I questioned the three cent rate to the USA, however this rate was good until 1889. There was also confusion over how it was listed in D&S, this too was in error, it is D&S 567a on Plate L. An earlier cancel had already been assigned this D&S 567a number on Plate G. The things I still do not like about it are that this is the only example (on or off cover), and that the CDS and cancel inks differ. So, it remains dubious unless anyone can show me another example. Are there any out there?



Garfield Portch has sent in a cover with a star cancel, which appears to be L1008 (at far right), so this as now located, Toronto, Ont., Jan. 1871.



Finally, Jon Cable, has sent in two more “pointing hands”, he uses a lovely (unintentional I think [hope] - it is Halloween when I am typing this) mixed metaphor “... hands keep coming out of the woodwork.” He has several specific questions regarding these covers, most of which are beyond my area of expertise. I know that there are four of our members actively studying this area. Unless I am advised otherwise (by these gents), I shall list their names and addresses in the next newsletter so when required they can give each other “a hand” with regards to the routing and rerouting of these wayward covers.



Details are; 1. Used Moose Jaw Sask., June 1908, purple-black ink. (Nice finger nails - female?).



2. Port Arthur Ont., July 1911, black, “RETURN TO WRITER”. The “hand” is directly on top of a Registration number, is it canceling the number?

I was interrupted several times while preparing this newsletter - many of you have heard my plaintive cry about “real life having the nerve to get in the way of my hobby”! Three members sent in material during this time, which ordinarily would go in the next newsletter, however since I have a page and a half left over...

Gerry Carr sent in these items. The first is a very nice strike of the small Masonic cancel, L1327, used at Acton Ont., Mar. 1889. His second item is our L1557, used Ottawa Ont.,

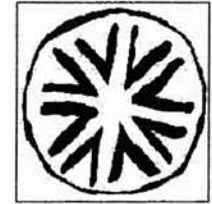
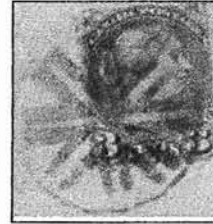


Oct. 1886, and his last item is a strange composite radial cancel which appears to incorporate rays, arrowheads, and segments all in the same cancel.

Brian Hargreaves sent in the item at right, he suggests that it may be something like a two ring numeral, but with number 87. (I am not sure how well this will print, but I shall try to fiddle with the contrast and smoothing.) I think it is a four ring “37” deformed by a bump under the stamp. Any comments on this?



Finally, Jack Forbes sent in some information from a private treaty sale from France. Included in this was the cover in the cut. This is our D700, D&S 801, and is also described under L1515 as "With outer rim of hammer showing...". I had coincidentally recently received another E-mail also indicating that this cancel was not in our book.



The above item, leads to a suggestion for the second edition of the cancel book, should there be a cross index of D&S/Lacelle numbers at the end. Such an index would be a bit of work, and might be somewhat confusing due to the various numbering systems in D&S. Any comments?

Two personal comments before I close. This is the last chance for any comments, suggestions, etc. for the second edition. Secondly, I still have some left overs from my reference collection, if any of you would like to see a scan of these <<fancycancel@hotmail.com>>. A few are in the cut.




Finally, to fill the page, "Postal Markings" Oct. 1934 front cover.







I need material for the next newsletter, PLEASE SEND. And, Good Collecting,






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# POSTAL MARKINGS


Vol. 4, No. 5      OCTOBER 20, 1934      Whole No. 40


Ten cents a copy One dollar a year

  
 Purple      MAPLE LEAVES

DOMINION OF CANADA  
 Postmarks and Cancellations on the "Small Cents"  
 The Three-Cent Stamp, Scott 34, 34a, 42, 42a.  
 Mr. Arthur E. Reekin and Mr. F. L. D. Rankin traced these from their collections. All are in black unless otherwise noted.