BNAPS Fancy Cancel Study Group Newsletter No. 20

Dave Lacelle Mar. '98. + *Rρc*.

I am pleased to be able to offer another newsletter. I have received a wealth of material from many of you, over 100 pages of cancel items, much of which will appear in this newsletter. Special thanks are due to Roger Fournelle, and Horace Harrison for particularly helpful contributions.

Group News.

I have completed my "weeding" of the membership list, 12 people were dropped for non-payment of dues for more than two years. We have three new members: Dr. J. B. Golden, 1833 Ludden Drive, Apt. 206, Cross Plains, WI, USA; Mr. D.G. Mc Nally, 13 Russell St., Petawawa, ON, K8H 1T8; and, Mr. C. S. Mc Pherson, 8000 Modesto Drive, Delta B.C., V4C 4B1. This brings our membership (including required BNAPS mailings) to 79. About twenty of you are active contributors, the other sixty are more than welcome to join in anytime (hint hint) - it is your news letter too.

I have received several comments about my proposal to sell my collection. I have more or less decided to sell it by my private approval sales, however this will be sometime in the future, and I shall then advise all our members with an advance mailing to confirm their interest. The following is I realize somewhat cynical, and I hope no one will be offended. Three members have suggested that I should sell by auction, but I wonder if they have ever sold by auction or just bought? For every buyer who gets a good deal at 25% of list price there is also a seller who lost 75%. I have also had a few other suggestions; private sales, internet sales and society sales. I am still open to suggestions.

I have also received several letters regarding the "Deletions and Miscellaneous" sections of the pages from the new book which I have run in previous newsletters. People are concerned because important items in their collections are apparently being "deleted" by me. Many items in the Deletions and Miscellaneous section are shown because they may appear in several different cancel categories. The new book will list them once under the most likely category, then show them as a Deletions and Miscellaneous entry under other possibilities. The text for the Deletions and Miscellaneous explains

where the primary listing is. Thus a hypothetical Toronto "T" will be listed under the alphabetical cancels as a primary listing, and would also appear (at half scale) in a Deletions and Miscellaneous section on a "crosses" page, similar "geometrics" page etc. This has the advantage that if you do not know that it is a "T", and look it up as a "cross", you will be steered to the correct location. This also reduces multiple listings, some of the items in Day and Smythies are listed six different times! In short - if it is in your collection, and appears in my Deletions and Miscellaneous, this does not necessarily mean it is "bad", or unknown.

I Have seen a few items recently which would benefit from the following helpful hint, or bit of "philatelic engineering". The three cent Small Queen can "oxidize" (or with exposure to acid," sulphurate") to an almost black colour. This colour change will also obliterate most cancel details. A short soak in Hydrogen Peroxide will restore the stamp to its original shade without any apparent harm, and the cancel will then leap out at you. Soak in warm (not hot) water after.

Thanks are due to the following for sending in material: Tracy Cooper, Roger Fournelle, Peter Geoffroy, Paul Hahn, John Hannah, Brian Hargreaves, Horace Harrison, John Hillson, Les Porter, Gus Quattarouchi, Sue Sheffield, Joe Smith, and Frank Waite. We are all made richer in this (and in any other field) by such free and open sharing of information as exemplified by the above individuals. Thank you. The Small Queen Study Group has also ran my query regarding the Crown over REGISTERED cancel (see next page) in their newsletter. This further distribution of the query is much appreciated.

REVISIONS TO PREVIOUS NEWSLETTERS

Most of these are from Roger Fournelle who has had the patience to read all previous newsletters, and send in revisions based on his collection. This wealth of information left me kind of "dazed and confused", until I had gone back and read all the old issues also. I also found a few items reported in the newsletters which should have been revised from other sources and were not. So, in a sincere attempt to daze and confuse all of us...

NEWSLETTER 1

Pg. 5, "Non-verified Initial Cancels"; D&S 727 is now confirmed twice as Upper Stewiacke, N.S., Feb. '80.

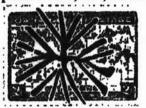
NEWSLETTER 3

Non verified town names. D&S 342 intaglio "Quyon" is noted on F1.



NEWSLETTER 10

- 1. The "Moss or coral" cancel on Map Stamp page 6 (D&S 65a) has now been located. Notre Dame St. West Montreal, Apr.'99.
- 2. The Nova Scotia segmented cork, item 6 on page 3 is also known from Elmsdale N.S., and on covers to Halifax in the early '70's. It thus may have been a transit or Halifax receival cancel.
- 3. Star and cross cancels on Registration Stamps. Add D&S 127, 6 point star, F2, Horton Landing N.S., Feb. '92.







NEWSLETTER 11

- 1. "not located" items. D&S 125 is noted on 1 cent "Cents Issue" which probably means it is an early fancy.
 - 2. as above, D&S 139 is confirmed as Port Vernon Ont. Nov. '78.
- 3. as above D&S 188 is confirmed on cover from Etchemin Que. Apr. '77.
- 4. "never seen items", D&S 167 on post card (no CDS) used from London Ont. Jan. '76.









NEWSLETTER 17

Baddeck rate surcharges. J.J. MacDonald has written a very informative article on these in the Oct. '96 Topics in case any of you missed it. (Illustrations here are from my file copies, and will not agree exactly with his.)







NEWSLETTER 19

1. "not located" geometrics. D&S 794, the "source" stamp for this in the Day Collection was as illustrated here. The Day illustration was very poor. The third illustration is from another strike. Most of his illustrations were much better than this, it must have been an off Day.

2. The "bogey head" cancel from Perth Ont., on page three was really just a very late state of D&S 521. I have now seen this in a late deteriorating state on three covers, May '76, July '76, and Sept. '76.











NEWSLETTER 19 and 18 D&S 234, the "Crown over Registered" item. Horace Harrison has sent in some wonderful photocopies from his notes and publication "Canada's Registry System 1827-1911. Les Porter has also sent along information.









There are 32 covers (or uses) reported, with four different hammers. There was more or less (gap '70-'76?) continuous use of this type of hammer from '55 to '85. Type BO is a generic type used in G.B., and is similar to the item above.

	SOUTH FINCH ON QUEBEC QUE. QUEBEC QUE. N.A. SEAFORTH ON KAMLOOPS? B.C.	LONDON UK LONDON UK KISGHAU? GERMANY N.A. LONDON UK PENRITH UK SUSSEX N.B.	JARRETT REPORT. TOUCHES STAMP 2 AS CANCEL? 2 AS CANCEL? AS CANCEL
BY B3 PT. B3 IV. B3 ILY B3 B. B3 B3 N. B3 N. B3	SOUTH FINCH ON QUEBEC QUE. QUEBEC QUE. N.A. SEAFORTH ON KAMLOOPS? B.C.	LONDON UK LONDON UK KISGHAUP GERMANY N.A. LONDON UK PENRITH UK	JARRETT REPORT. TOUCHES STAMP 2 AS CANCEL?
BY B3 PT. B3 PV. B3 LY B3 B. B3 B3 N. B3	SOUTH FINCH ON QUEBEC QUE. QUEBEC QUE. N.A. SEAFORTH ON	.LONDON UK LONDON UK KISGHAU? GERMANY N.A. LONDON UK	JARRETT REPORT. TOUCHES STAMP
BY B3 PT. B3 IV. B3 LY B3 B. B3 B3	SOUTH FINCH ON QUEBEC QUE. QUEBEC QUE. N.A.	LONDON UK LONDON UK KISGHAU? GERMANY N.A.	JARRETT REPORT.
FT. B3 FY. B3 FV. B3 LY B3 B. B3	SOUTH FINCH ON QUEBEC QUE. QUEBEC QUE.	LONDON UK LONDON UK KISGHAU? GERMANY	n v
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M B3 PT. B3			
M B3 PT. B3			46
N B3	HAMILTON ONT	LONDON UK	Pe 41
			FREE STRIKE
	HAL: FAX N.S.	RAGGED IS. N.S.	
N. B3	TORONTO ONT.	LONGON UN	oc (,
B 3	HALIFAX N.S.	NEWPORT N.S.	41 17
83	HALIFAX N.S.	NEW GLASGOW N.S.	41 41
B3	HAL!FAX N.S.	NEW GLASGOW N.S.	
CT. B3	MONTREAL QUE.	EDINBURGH SCOT.	* **
NN. 83	CORNWALL ONT.	LONDON UK	FREE STRIKE
OV. 80	BRANTFORD ONT.	. RUGBY UK	? FREE STRIKE
83	HALIFAX N.S.	NEW GLASGOW N.S.	es rt
CT. B3		BRIDGEWATER N.S.	FREE STRIKE
AR. B3	HALIFAX N.S.	KENTVILLE N.S.	STAMPLESS
EPT. B3	TORONTO ONT.	GLASGOW SCOTLAND	e . er
UG. B3	TORONTO ONT.	GLASGOW SCOTLAND	FREE STRIKE
AR. BO	GRAFTON ONT.	INVERGORDEN SCOT.	? FREE STRIKE
UNE B2		? SCOTLAND	* **
OV. BO	BARRIE ONT.	LONDON UK	" "
UG. B2	QUEBEC QUE.	AGRA? INDIA	FREE STRIKE
			**
AR. B1	QUEBEC QUE.	LA ROCHELLE FR.	-
CV. B1	PORT HOPE ONT		STAMPLESS
		(C) (C) (C)	NOTES GPO PROOF BOOK
OV AF	7 B0 7. B1 R. B1	7. B1 PORT HOPE ONT R. B1 QUEBEC QUE.	Y BO N.A. N.A.

Twelve variations of this (type B0) were reported in Robson Lowes "Encyclopedia". Types B1, and B2 as identified by Harrison were used on mail boats, or possibly in Liverpool. Some of the covers with these markings would not have gone through the Halifax P.O. Type B3 as identified by Harrison is the same as D&S 234. Type B3 is used as free strikes (ie the marking does not touch the stamp) from '64 on, in the '80's it was also used as a cancel. It is perhaps worth noting that sometime in the mid 60's, mail was no longer sorted on board the mailboats, thus use of this marking in Halifax is logical. (There is also evidence that the mailboat numeral "A91" also came ashore in Halifax around '65 - but that is another story.) D&S 235 does not appear anywhere. Any further dates of use (also origin, destination, and whether used as a cancel) would be appreciated.

CORRESPONDENCE AND QUERIES

I have one query this time. Does anyone have any other examples of this type of straight line name "cancel"? These typeset names were produced (in the mid '90's) by Star Card Co. of Knowlton Quebec as special prize gifts to the children who sold their calling cards door to door. I have some correspondence from this company, and a few other examples of other names, how-



ever all others are back stamps, and could not be mistaken for a cancel as this one might. (It would probably be to the company's advantage if the children used these stamps when writing back to the company - it would remove possible problems with childish writing) Again, any other examples (?different typeface?) out there?

Joe Smith has sent along the three items here. The first (illustrated at bottom right) is an example of an odd little numeral cancel I have seen several times. The number "77" is always in the mid-

dle of this cancel, it appears to be type from a CDS set.

The second item, an intaglio arrow has been noted before

it appears to have been used in the early '90's, P.O. unknown. Item three is a fake of D&S 227, this might be called the short cross fake, and is on a Scott U5 card.







Frank Waite has sent along these items. The first has been noted before on stamp, and is now located as Disraeli Quebec, Apr. '95. I have often wondered if this is a mutilated CDS hammer with just traces of the letters left. Franks second item is this geometric cancel from Ashdown Ont. Feb. '78 which is similar to D&S 834. (This cover has another interesting feature, someone in the past has tried to improve its saleability by using ink irradicator to remove the "ugly" registration numbers!) Frank also sent in this "star" cancel, D&S 103, on cover used by "P.E. County R.P.O. mail car" in Jan. '82. This star appears in the Pritchard and Andrews proofbooks in Apr. '80, however earlier almost identical versions exist. It has been reported used in 13 different P.O.'s from 1871 to 1917. (This is definitely a record for confusing usage). This star (plus a few other "official" P&A "Corks") may have been used as provisional cancels while the P.O. was waiting for an official new, or replacement C.D.S. They would thus probably be used in small (new) P.O.'s, Most of the 13 P.O.'s are indeed small, at least one changed name while using this cancel. As Franks example indicates R.P.O. usage also occurred, which may have resulted in some confusing multiple CDS's on covers in transit. All in all a very interesting item.



Roger Fournelle has also sent in three items, illustrated at right above. The first one is D&S 127a, which is mentioned in D&S Plate F, but was not illustrated. The second item, a "B" was previously known on stamp but not on cover. It will now be listed as Berlin Ont. Sept.'88 Item three is similar, and will now listed as Brookfield Station Ont. Mar. '98. Roger also sent in information on two other "B" cancel items which I had "wondered" about. The item at right is a cover strike of D&S 409, proving that it comes from Bobcaygeon Ont. Oct. '80. D&S stated that it came from Port Carling Ont. based on a written report "from the Woods collection". I had never been able to confirm the D&S information, so I am glad to see the correct answer. (The location and dates stated by other people in any other publications will be referred to as "unconfirmed" in the new book unless I have personally seen at least one confirming cover). Roger also includes a BHJ cancel which I am very suspicious about. I have seen this twice before on cover, however in each case it is connected with ambiguity. One cover implies a sailing of the Muskoka steamer when the ice would have been in, the other was used when the P.M. was G.W. Thomas, and not B.H. Johnston. BHJ was listed as P.M. to Oct. '80, there is no P.M. listed in Jan. '81, and G. W. Thomas became P.M. in Apr. '81. This BHJ was on an Aug. '81 cover, it is possible BHJ was "filling in" for awhile in the summer.

Sue Sheffield has written that she has some new information regarding the Port Carling office including; "BJH... suffered a serious leg injury and was unable to continue in his capacity. He was also the mail contractor... during the winter months only." Hopefully Sue will be presenting more of this information in PHSC or Topics.in the near future.



Brian Hargreaves sent along the items above. This first is a partial of a "PAID" cancel, (probably D&S 662a), his example basically has the "AI" part. I suspect that this cancel device may be somewhat similar to the grocery pricing device from the '90's in the next cut. He also sends the "TON" part of a Hamilton parcel cancel from 1907. Cobourg had a similar cancel in 1907, and Saint John in 1925. The final item may be open to interpretation, I have seen the cover before, and considered it as a multiple strike from some curved object. It is from Hawkesville U.C. July '70.









John Hannah sent in these items, all of which are in the sec tion of the book (Geometrics) that I am currently working on. The first two could be considered as "flag" cancels, however I shall list them as "Geometrics". Details are; Chatham N.B. May '72, St. Hyacinthe Que. July '74 and Mar.'75, Parry Sound Ont. Aug. '77, and Dunchurch Ont. '76. Note, the D&S illustration (D&S 800) for the Parry Sound one was poor.

Paul Hahn has sent along a few Toronto and Ottawa geometrics. I am not yet at this type of Geometrics in the new book, however here they are (below); Toronto Nov. '73, Toronto July 72, and Ottawa June '73. Toronto used many cancels similar to the first item. I have seen them described as "...the inticrate, delicate 'lace-like' cancels of Toronto". In reality, the cancelling device was a cork in a small metal collar, the central hole is a screw hole, (probably attaching the cork to whatever lever was used), while the outside "lace" is a series of nail or screw heads which expanded the cork to fit tightly into the collar. I have done some experiments (obviously), the "proof strike" in the cut









Tracy Cooper has received a large quantity of 1903 - 1907stamps which are probably all from somewheres in British Columbia. Can anyone identify the location for the cork at right above. (This type of cork was patriotic, the cork if properly applied cancelled the stamp, but not the Kings face).









Peter Geoffroy has been active, by buying some very nice covers; Simcoe reversed "9" on cover, three strikes on 1 cent S.Q.'s, same for Pembroke 4's etc. The first item from him illustrated above is D&S 160, previously not located, now known as Komoka Ont. Apr. '82. Item two is a strange little cork which I had listed as a leaf, but had not known the location of use - Toronto Jan. '76. The last item is the Weymouth Bridge "H" cancel D&S 513. The cancel deteriorated over time, and part of the arm of the "H" fell down. This was somewhat imaginatively described by someone as a "draw bridge", this is not correct.

John Hillson has written regarding the possibility of two varieties of the two ring "11" hammer (see D&S pg. 116). It is possible that the numerals were removable, however the outer parts were probably reasonably consistent. (The numeral portions from both the Toronto "2", and Kingston "9" two ring hammers appeared in later fancy cancels). Some variation may be expected from the impact of the hammer, smearing or uneven paper surface. Has anyone else compiled detailed measurements on two ring cancels?

Gus Quattrocchi has sent along this very late use cork from Blenheim Ont. Oct. '30, illustrated at left below See also the Blenheim "B" in Newsletter 18.





I have recently received the fake items (above right) for an opinion of authenticity. The only dangerous one is the "heart" as it bears a resemblance to D&S 296. It is interesting that the faker has made his "cancels" small so that they will fit onto 1/2 cent Small Queens!

I seem to have some extra space here, so shall make a few general statements. I believe that this is my most complex newsletter yet, both in terms of variety of subjects, and in number of illustrations. Of course a Cancel newsletter could not exist without many illustrations, however they are very time consuming. Many of the illustrations are borrowed from the new book in order to save time. For this reason, illustrations in the newsletter may not exactly agree with material sent in. Please do not let this discourage you, however if anyone feels that I have not presented the proper (or a good enough) illustration, then please get back to me, and I shall try to correct the error. Constructive criticism is always appreciated.

There was a (failed) attempt at the St. John's Convention to start up a "Miscellaneous Cancels" Study Group. Are we not already such? This newsletter touches on many other cancel areas, R.P.O.'s, parcels, flags, registered, foreign, fakes, rate marks etc. etc. I would welcome any examples of "Miscellaneous" cancels - as long as it doesn't over-whelm our primary study area.

Finally, to use up the other side of this page, I include the illustrations from the second page of the "leaf cancels" portion of the new book.

and, GOOD COLLECTING.

Dave Lacelle

CHAPTER 4, FANCY CANCELS - LEAF CANCELS

