

# BNAPS Fancy Cancel Study Group Newsletter No. 19

Dave Lacelle  
Nov. '97

This will be a fairly short newsletter, for the simple reason that I have not been sent much material recently (Hint Hint). I will in part remedy this by including the most recent two pages of illustrations from the new book at the end. The "Bogey, Fraternal, Patriotic", and other "fancy" cancels are almost done, and all that remains will be the "geometric" cancels such as D&S 787 to 868. I intend to break these geometrics into four groups.

1. Radials - primarily circular or rounded designs.
2. Geometric - an abundance of straight lines and acute angles.
3. Centralized - a focus on a central object of the design.
4. Obscure - those that will not fit the above classes.

These groups are generally illustrated below by D&S 789, 806, 867, and 805.



As some of these cancels can appear different if viewed in different directions, I am proposing to use a "gravity/west wind" model. The heaviest part of the design will be at the bottom, and the next heaviest will assume North at the page top, and will thus appear as if "blown" to the right as illustrated.



Does anyone else have any ideas on this? Obviously it will not be possible to list all of the variations on quartered or cross cut corks, however if anyone has any "pet" geometrics I will be willing to consider including them. Please forward photocopies of such items.

## ●Group News

There were about eight members show up for the Study Group Meeting in St. John's. The meeting, and the Convention were interesting. It has been several years since I had attended a Convention, I think that there was less emphasis on "competition" at this Convention than at others. Anyone who did not come missed a good time.

One thing I would like to mention, I greatly appreciate the efforts of our members when you send in photocopies of cancel items. This makes production of the Newsletter much easier, please send more. However, whenever I have a "stock" illustration of the same cancel already prepared (either for the new book, or for a previous newsletter) it is much easier to use the "stock" illustration than to prepare a new one. All the illustrations are scanned, edited (at 200 dpi) and scaled, which can sometimes take over an hour. Please do not be surprised if the newsletter illustration of the cancel sent to me is not exactly the same as the one you sent. In some cases members have sent in better examples than my "stock" illustrations, when that happens I usually scrap my illustration. Of course strikes of the same cancel can vary due to many reasons such as; over-inking, wear, uneven pressure, smearing, double striking, soft cancelling device, uneven surface, etc. etc.

We have three new members: Mr. H.A.Brown, 909 Parker St., Bowling Green OH 43402-2107; Mr. J.A.Forbes Jr., P.O. Box 2010 Dartmouth N.S. B2W 3X8; and Mr. R. Saint, 4 Chatsworth Cr., Ottawa ON K1V 9Z1. I shall have to drop 15 members for non-payment of dues (for two years). A few of these are long time contributors, so I shall try one last time. If this sentence is yellow highlighted in your newsletter, than you owe dues, otherwise this will be your last newsletter. Total dues collected for Convention '97 to Convention '98 are \$338.00. This is enough to produce about 2 1/4 newsletters a year. Thank you.

#### REVISIONS TO PREVIOUS NEWSLETTERS

None. (My that was easy!)

#### CORRESPONDENCE AND QUERIES

To my surprise I have not received any comments on my query regarding the "Crown over REGISTERED" cancel in the last newsletter. Any dates of use of this cancel would be appreciated.

Jerry Carr has sent along several cancel illustrations including this trisected triangle, which may have Masonic significance. It is D&S 867a, used Streetsville Ont. Feb. '96. This item is similar to an inverse of D&S 868, (in newsletter 18), and is also sometimes turned on end and described (incorrectly) as a bogey head. Jerry has also sent in an example of this leaf cancel on cover. It was used at Toronto "NT" (Night) from Dec. '75 to Jan. '76.



Roger Fournelle has sent in the cancel below, which may be an unlisted bogey head cancel from Perth Ont. used Sept. '76. Does anyone have any other examples? This is somewhat similar to the two line drawings (illustrated below) also used in Perth ? '76, and Dec. '79. (Line drawings are from Gus Quattrochi's PHSC Journal 76 article on Perth postal history. I suspect that his first item may also be the Masonic keystone reported in Newsletter 14.) Roger has also sent along another cover of D&S 616, a reversed "N" used at Sheridan Ont. Nov. '77 - Aug. '79. He also includes this lovely Masonic cross D&S 254 used at Waterloo Ont. Oct. '70 to May '74.



Richard Creighton has written regarding his continuing interest (obsession? -sorry Richard) about Muskoka cancel material. He has researched weather reports regarding ice cover on Lake Muskoka, and an unlikely date for a "MS" Muskoka Steamer cancel. I had also wondered about winter use of the "MS" however a February date is also known for D&S 587, another "MS". Richard would like to know of any other Muskoka material.



Sue Sheffield has sent along a cover of this cross cancel D&S 197 used at Huntsville Ont. from Sept. '72 to Apr. '80. The cancel was probably made of metal to have lasted this long. Most of you have also read Sue's recent article on fancy cancels in Topics. I would like to add one small addition to this; there are several other reasons (other than a common manufacturer of cancellers) why a fancy cancel may appear to come from more than one location. The most common are; use as a receiving cancel (thus appears wherever the letter came from, but with common backstamp) or as an R.P.O. fancy cancel (thus appears wherever the letter has been, but with common R.P.O.type C.D.S.). There are other reasons, but these two happen quite often.

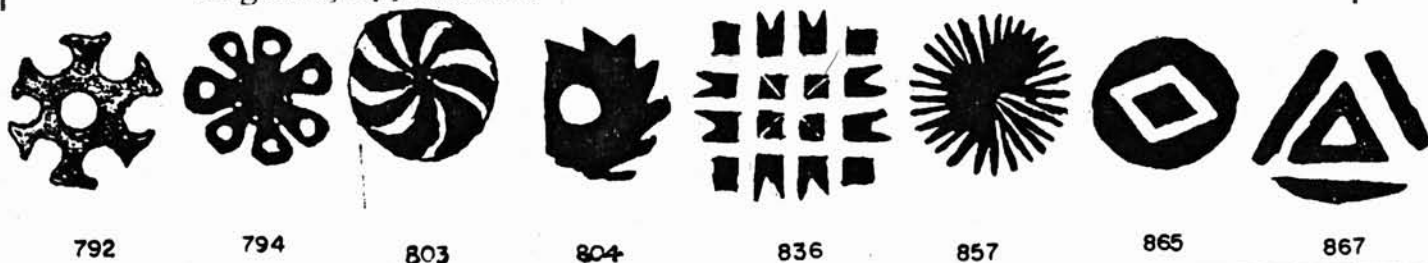


Tracy Cooper has written regarding this B.C. star cancel, D&S 92a. This was used from Barkerville B.C. Feb. '95 to Apr. '98. Early versions have a small "3" in the middle, but this soon "clogged" up. (This is also probably the reason most early strikes are poor as illustrated, the centre of the cancel was depressed, and would not hold ink.) Tracy thought that since several strikes seemed to be "Socked on the Nose" that it may have been used as a pre-cancel. This is possible, however other examples exist with the stamp tied to cover. Any other information out there?



That is all for now, please keep the information coming. The following two pages of illustrations are the most recent from the new book. Please note, the machine flag cancels are intended as typical examples of what can be found - there is an entire study group devoted to this field. These machine flag illustrations are thus neither definitive, nor extremely accurate, but are included as a guide to the neophyte.

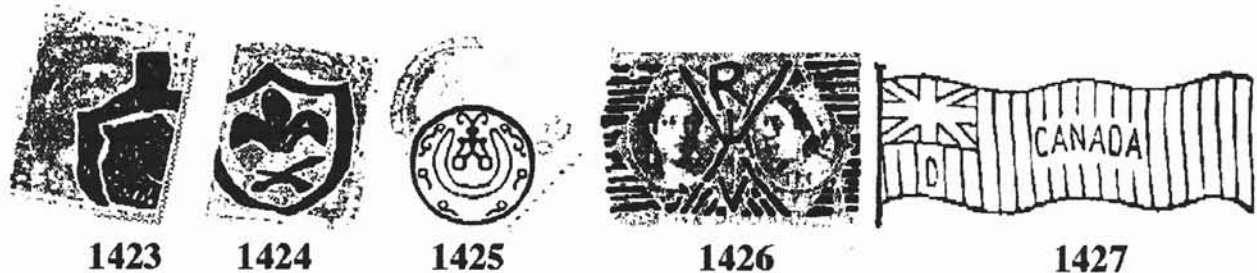
The items below are Geometric cancels listed in D&S for which the location of use is unknown. Any information on any of these would be greatly appreciated.



I seem to have some left over space, so shall include a few general comments. I find it strange that I received no comments on my "alien abduction" theme cartoon regarding non-payment of dues. I hope no one took it too seriously! I think that when I am finished writing the new book, I shall probably sell my collection. I have not made up my mind whether to do this through my own approvals, or via several small sales from an auction firm. The first method is slower, less efficient, reaches only a small audience, but does get your price, the second has that auctioner's fee which really hurts. Anyone have any advice? I am writing this on the eve of a postal strike, however, I shall just sit tight, wait it out and mail as soon as I can. May I take the opportunity to wish all of you A Merry Christmas, and Best of the Season.

And, Good Collecting.

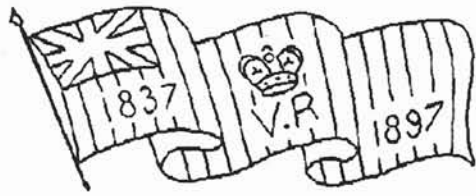
*Patriotic*  
**CHAPTER 4, FANCY CANCELS - ~~LEAF~~ CANCELS**



**Deletions and miscellaneous (1/2 scale)**



CHAPTER 4, FANCY CANCELS - FLAGS, HEARTS & ANCHORS.



1431



1432



1433



1434



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1450



1451



1452



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Deletions and miscellaneous (1/2 scale)



D597



D598



D599



D600



D601



D602



D603



D604



D605