

# **BNAPS FANCY CANCEL STUDY GROUP NEWSLETTER 15**

**Dave Lacelle  
Aug. '95**

This has been a "never ending" newsletter. I started it in late April, couldn't finish before my May holiday (13,000 KM. drive across Canada with special wanderings in B.C.), trashed my printer in June, (fun trying to get a new printer to recognize ten year old software), and have otherwise been delayed, distracted, or demoralized since. Many of you have heard my complaint before about my silly job, house, life etc. getting in the way of my hobby! Anyways, here it is. (Silly spellcheck will not like a sentence starting with "anyways".) (Silly spellcheck did not like "spellcheck" either, ain't technology wonderful?) (It din't mind "ain't" however.)

## **●Group News:**

I have had a great response to my request for material from you for the newsletters - over 140 pages of cancel illustrations sent in. This newsletter will thus be a "bits and pieces" production from this material, with only one other brief main topic. Thanks to; Al. Duguid, Horace Harrison, Jerry Carr, Wally Gutzman, Mike Rixon, Hugh Rathbun, Frank Waite, Peter Geoffroy, and Alan Steinhart.

Five of you sent in positive feedback about my "lighten up" philosophical comment on "collecting and competing" in the last newsletter. Feedback in terms of both material for future newsletters, and about my "aside" comments is always appreciated, indeed it is a reward for producing this newsletter.

The most difficult part of the new book is underway - the leaf cancels. These illustrations are very complex, and there is a great deal of confusion over multiple listings. I have decided to include the first page of the leaf cancels with this newsletter, and invite any discussion which may result from that.

We have three new members: Mr. W.G. Wightman, 100 Ferguson Ave. South, Apt. 2011, Hamilton ON, L8N 3Y1; Mr. P.W. Davey, 6 Hillside Ave., Dartmouth, N.S., B3A 2P8; and Mr. G. Vadeboncoeur, 548 Buchanan Cr., Gloucester ON, K1J 7Y1. Three "lost" members have returned to the group: Mr. J. Hennok, 185 Queen St. East, Toronto ON, M5A 1S2, Mr. R.A. Lee, #203- 1139 Sutherland Ave., Kelowna B.C., V1Y 5Y2 (If you are not receiving auction catalogues

from the preceding two gents, then you are losing out!) and Mr. G. Rolczewski, 5155 Spectrum Way, Bldg. #38, Mississauga ON, L4W 5A1. Welcome aboard or back on board as the case might be. I had to drop eight members for non-payment of dues (for two years), our membership is now at 72. Total dues (now \$7.00) collected for year '94 convention to '95 convention are \$293.00. Thank you.

### REVISIONS TO PREVIOUS NEWSLETTERS

#### ●NEWSLETTER 1

Crown Wax Seals;

Providence Bay, Ont., type 3. As a cancel on King Edward 2 cent, SC.# 90.

-100 Mile House B.C., '76. Poor strike as a cancel on cover to Victoria B.C. (3 cent S.Q.[in '76??]) identified only by CDS.

Probably type 2.

-Hilton, Ont. AU. '97. Another poor strike as a cancel on 3 cent Jubilee, identifiable only by CDS. Probably type 3.

#### ●NEWSLETTER 3

Crown Cancels;

D&S 220 (or the closest to it I have ever seen) is now confirmed. It appears to be on a 3 cent S.Q., prior to '87. Thanks Jerry.

Crown Cancels;

Addendum. I have seen this crown twice before, both were partial and poor strikes. I had remained skeptical about it, however Wally Gutzman has come up with this strike on a Postal Stationary (wrapper?) to England. Now the question - is this a British cancel (P.O. Inspector's mark?) and not Canadian? There are no other postal markings on the wrapper. Can any of our U.K. members help with this?



#### ●NEWSLETTER 6

Queries;

-The Montreal "21" (D&S 67) roller is now confirmed on the 1/2 cent Small Queen. Thanks to Brian Hargreaves for this information.

#### ●NEWSLETTER 9

"Utilitarian objects" as cancels.

Hugh Rathbun has come up with the "nut and bolt" cancel on cover. It was used at River Bourgeois, N.S., M.Y. '84.

(The illustration here is from my example, however it is close enough to his.)



●NEWSLETTER 13

Shield and Flag cancels;

Jerry Carr sent this in with some other material, and he suggests it may be a shield cancel. I have not seen it before, however it is similar to some USA cancels. There are two other possibilities, it is a bar cancel struck heavily on the top side, or it is some utilitarian object "pressed" into use as a cancel. Does anyone else have an example or comments?



●NEWSLETTER 14

Leaf cancels;

Regarding D&S 69B. One of our members who specializes in B.C. has expressed strong doubts as to the D&S reported usage of "Vancouver 1903". I agree. Has anyone ever seen this cancel?



-D&S 37, I have now seen three strikes of this. All are on 3 cent S.Q.'s, all are perfectly centered, very dark (one might say "perfect") strikes. Is this evidence of a faker, or a very conscientious P.M.?



-D&S 25, the D&S illustration appears to have been taken directly from Jarrett. See the page on leaf cancels with this newsletter for more detail.

**CORRESPONDENCE AND QUERIES**

Many of you know that I have a sub-sub collecting speciality "foreign cancels on Canada". This interest developed from my fancy cancel research, some of the listed Canadian fancy cancels are actually from other countries. Such specialized knowledge lead to a specialized sub-collection. I now have over 70 examples of foreign on Canada, and have recorded at least 50 more examples. I was extremely pleased when Mike Rixon sent along this USA "Kicking Mule" cancel (see also Newsletter 12) on a 3 cent S.Q. The provenance of this particular "Mule" is known more or less back to 1937. There are also two Canadian covers with "Mules" as postal markings, two or three other S.Q. strikes, and a kerchief with "Mules", Victoria B.C. (and other local P.O.) strikes. Unfortunately, the location of this last item is unknown. This is the first chance I have had to actually examine one of the Canadian strikes.. Thanks Mike.



One of our members sent in this example of a tiny crown, which is probably an early bogus cancel/postal marking item. It has been noted on:

3cent S.Q. purple, N.S. Oct. '80 CDS.

6cent S.Q. black.

6cent S.Q. purple, also roller cancel.

3cent S.Q. ? cover to St. Hyacinthe?, Montreal '95 CDS (see Canadian Philatelist, May '66, pg. 99).

1cent S.Q. purple, '80's printing, N.S. grid cancel.

5cent S.Q. purple, Quebec (City) AU. '8? CDS.

All strikes are perfectly centered on the Queen's head. (Smythies suggested in his "fakes" reference collection that this was a British P.M. Inspector's mark). Earliest published reference to this "cancel" is from April '52. The variety of locations, stamps, and dates of use do not add authenticity. There remains a slight possibility that some P.M. (possibly at Montreal) applied these as a patriotic receival mark. It is an interesting collateral item anyways.



Frank Waite has sent in this "G" cancel on a 2 cent George V Admiral. It appears to be a revenue cancel. Any comments? Frank would also like any information on Toronto "N"s, "W"s, or "E"s cancels.



The items below at left were sent by Wally Gutzman. The first is a peculiar little symbol, possibly listed in D&S as number 315. I have seen it before, Wally's example is the first on cover. Unfortunately there is no CDS, it is addressed to "Bell Telephone Montreal". Other examples have been on late S.Q.'s (about '97) and in purple ink. The second item is new to me, it is possibly a sorting clerks mark. The third item is one that I had previously thought questionable, D&S 47, a shamrock. All copies that I have seen are in dark ink and perfectly centered. I have seen at least 10 different strikes of this, and if it is bogus/fake, many of them must have been consistently produced and widely distributed before 1950. Some P.M. may have been very heavy-handed and precise, and as such the cancel may be genuine.



Peter Geoffroy sent the two items above right some time ago, unfortunately they were misplaced. The first geometric is quite common (the illustration shows a worn state) and had a fairly long use. I have

often wondered why it was not listed in D&S. It was used at Paris Ont. Nov. '91 - Dec. '92. (see M.L. June '74, pg. 92.) The second is a late use fancy from Muncey Ont., which was used in Apr. - July '99.

Alan Steinhart sent along 11 pages of fancy cancel covers, several with new late or early dates. The first example, a sort of trisected triangle is somewhat similar to D&S 255, which is purported to have Masonic significance. Alan included two covers of this item, with Prescott Ont. Feb. '77 (or '72) and Oct. '76 CDS's. The second widely travelled cover (from Centralia Ont., redirected from Lions Head Ont., redirected to ?Anaton?, redirected to Mitchel Ont., and "Not Called For") has a cancel which is almost identical to one used in San Francisco. These San Francisco cancels are sometimes seen on B.C. covers ('70-s-'80's) sent through the U.S.A. as forwarding marks. The U.S.A. cancel occasionally falls on the Canadian (B.C.) stamp. Jarrett listed two types (Jar. 1159 [San Francisco] and 1151 [not located]), I had always assumed these were the same. I shall now have to change my opinion. Does anyone else have a strike of this?



The new "flag" cancel below is from Al. Duiguid. The second item is possibly Masonic, and the last is another "revised" cancel. I had thought that my copy of this "X" cancel had been "played with" ie. the "X" was penned in later. Alan however has two other identical examples, I now believe that it is a crude, but genuine initial (?) cancel.



Horace Harrison sent along over 25 pages of photocopies including the two new registration "R"'s below. The first is from Reay Ont., Mar. '00, although it is used on a registered cover, it is possibly a town initial. (This is not a duplex cancel, the illustration merely makes it appear like one. Other strikes are centered in the middle of the CDS.) The second item is from Stratford Ont., Jan. '11. The third item is another odd little numeral cancel, possibly a sorting clerks number. The fourth item is probably an example of a common



item used as a cancel. It was used at St. Jacob's Ont., Mar.'20, and at first appears to be end grain from a small tree "slice". The rings however are a bit too regular, and I suspect that this is really a "toggle button", of the type used to fasten winter parkas, the long skinny button fits through a hanging loop. Any other ideas?

This item is from Jerry Carr. I have seen this before, (D&S 293A) and have had some questions as to its authenticity. I have asked Jerry for more detail, and will report in the next newsletter.

Mr. J.G. Moore has sent in this partial "sunburst" cancel from Thunder Bay Ont., Dec.'73. This type of cancel with a hollow centre was designed to cancel the stamp, but not the Queen.



Such a wealth of information, thank you gentlemen. We are all made richer by such generous sharing. Now I have to worry about what to put in the next newsletter. (Shortly after writing this I received six pages of cancel items from Brian Hargreaves, and some more from Alan Steinhart, which will appear next time.)

Finally, two requests for information. Mr. J. Blacklaws (RR #2, Loretto ON. L0G 1L0) is seeking any information on postal markings from "ENNIS" Ont. in Simcoe Co.

Richard Creighton is still seeking information on P.O.'s in the Muskoka area. He is an advanced collector in this area, however you may have some item he is not aware of.

### LEAF CANCELS

I would like to include the first page from the leaf section of the new book as the next item. I would like to thank all of you who sent in date or location information on leaf cancels. Any more information out there? If anyone has comments on this page of leaf cancels, please don't be shy. (This page did not print well - new printer!)

The last page is from Smythies Forgery Reference Collection. I will run some more pages from this in the next newsletter. Smythies donated this collection to the Canadian Government, and I was able to obtain these photocopies several years ago. The collection is now locked up somewhere's in the Government's obscuratia.

**CHAPTER 3, LEAF & FLOWER CANCELS.**



1215



1216



1217



1218



1219



1220



1221



1222



1223



1224



1225



1226



1227



1228



1229



1230



1231



1232



1233



1234

**Deletions and miscellaneous (1/2 scale)**



D498



D499



D500



D501



D502



D503



D504



D505



D506 / D508



D507 / D509



D510

CHAPTER 4, LEAF AND FLOWER CANCELS.

#	D&S #	Post Office	Dates Used	Notes.
1215	1	Orangeville O.	MY 70-AU 71	Most covers are to "Toronto Crown Lands" (usually registered), although some undated commercial covers are also known. Sometimes in blue-black. Jarrett dates of '59, and '68 are unconfirmed. Jarrett 865.
1216	2	Orillia O.	JU 70-SE 72	D&S (and Jarrett) location (Montreal) is based on undated "Prices Current" commercial mail from Montreal. A very similar cancel may have been used in Ottawa Ont., June '70, in both "Ottawa" covers the CDS's are poor, one may be "Oshawa" (note number 1218 below), the other possibly fake. Jarrett 865, and 866.
1217	3	Oshawa O.	MY 72-NO 76	Noted with "Oshawa M.O.O." (Money Order Office) CDS (see also number 1125 below). Jarrett 866.
1218	4	Galt O.	JU 70	A virtually identical cancel appears on a cover from Glen Allen Ont. Apr. '73. Possibly the cancel is a transit marking? Jarrett 866.
1219	5	Richibucto N.B.	? 72	Location, and date are unconfirmed.
1220	6	Toronto O.	JA 75-FE 75	Usually with Toronto "NIGHT" CDS. Most strikes are poor.
1221	7	?	?	On S.Q.'s from '90's. Also in blue.
1222	11	Guelph O.	AP 70-JU 70	Considerable confusion with this one. It was originally listed as "Quebec" due to an indistinct CDS. Some wishful thinking also caused it to be reported as a "Toronto 2 leaf without the 2". See also D507..
1223	14	Three Rivers Q.	AU 70	Almost no internal detail visible. See also D
1224	15	Bala O.	OC 72-MR 78	Noted as used with a "PAID" handstamp. One stamp is partially on top of the "PAID" marking, although both appear in the same ink. (This was around the end of the official "stampless" era, so both marking and stamp are reasonable.) All cover examples are to "Crown Lands, Toronto". The '78 date may be a CDS error for '73. Jarrett 867.
1225	19	Barrie O.	AU 70-DE 70	Listed several times in D&S, see D510. Jarrett 869.
1226	8	Lindsay O.	MY 70-JA 71	This cancel may have been cleaned or recut to become number 1227 below. (The cancel appears to have been sanded or filed resulting in a loss of detail over time.) See also D508. Fakes exist - the intaglio portions are too wide. Probably Jarrett 871 when in late state.
1227	18	Lindsay O.	DE 71-DE 73	Possibly the same as number 1226 above. See also D509. There is an apparent late use (May '74) of this cancel from Peterboro. Peterborough (modern spelling) is about 25 KM from Lindsay.) Jarrett 868.
1228	20	Souris East P.E.I.	AU 82	The CDS is indistinct on the cover example, and may be '92. Most examples are on S.Q.'s from the '90's
1229	22	Souris East P.E.I.	AP 84-AP 96	Long usage, most examples are on S.Q.'s from the early to mid '90's. Also listed as D&S 23. See also D502.
1230	--	Souris East P.E.I.	MR 95	Incorrectly illustrated as D&S 21. (Unable to confirm Jarrett's location "Belfast P.E.I." - probably picked up in transit through Souris East. Jarrett 872
1231	21	Souris East P.E.I.	DE 05-SE 08	The D&S illustration is incorrect - presented here as number 1230. Unable to confirm use before '05. Jarrett 873.
1232	--	?	?	New listing, S.Q.'s from early '90's. Reported in "Postal Markings" Oct.'34 - See "Maple Leaves" Feb. '56, pg. 53.
1233	24	?	?	On Cents Issue, thus from '60's. Early fancy. Jarrett 874.
1234	28	?	?	On 3 cent S.Q. early 90's.



The following are notes on the "Deletions and Miscellaneous" from the leaf cancel page.

**D498** Spurious, this is D&S 13, a tracing of D&S 14 (listed here as number 1223) was accidentally placed backwards in the original D&S tracing pages, and thus became D&S 13. Smythies collecton did not have any reference to this, nor have I seen it anywhere else. For the record; D&S also attributes it to 1869.

**D499** This is number 23, a "Toronto Two" which is listed here as a "2" so as to not break the series.

**D500** This is number 25, another "Toronto Two" as above.

**D501** Spurious, this is Jarrett 877, the illustration was probably derived from a poor strike of number 1228.

**D502** Spurious, this is Jarrett 875, it is believed to be from an exaggerated illustration of number 1229.

**D503** Spurious, D&S 18a is believed to be non-existent. It may have been derived from a partial strike of number 1230.

**D504** Fake, this was based on the illustration of Jarrett 876. The ink was modern, and water soluble on my copy. Other examples have appeared to be the same. The Jarrett 876 illustration may have been derived from a poor strike of number 1229.

**D505** Bogus, this "leaf" was illustrated in "BNA Topics", Dec. '52, and is believed to be just a "blob".

**D506** D&S 2, 10, and 44, are believed to be the same as number 1216

**D507** D&S 11, and 74, are believed to be the same as number 1222. Before the correct location of this cancel was known (Guelph) it was thought that this was a "Toronto Two cancel without the Two". The most similar Toronto Two cancel (number 29) is placed here for comparison.

**D508** D&S 8, 8a, 9, and (probably) 25 appear to be the same as 1226. The D&S 25 illustration appears to have been taken directly from Jarrett number 871.

**D509** D&S 18, 9a, and 19a, are believed to be examples of number 1227. This cancel underwent considerable modification (see notes with 1227) while in use, the last illustration (D&S 19a) is the extreme late state.

**D510** D&S 19, 35, 26, 38, 17, and 16, are all believed to be number 1225. D&S 38 is listed in D&S as from Bala Ontario, date unknown, this location is unconfirmed, and is probably a compilation error.

The item here is from a leather workers metal stamp. I purchased it recently just to see what the leaf imprint would look like. The stamp is cast, not engraved, so I suspect the result will be rather fuzzy. This may be apt, as I believe it is supposed to represent a marijuana leaf. If it is in green ink, you have a "proof" strike, otherwise a photocopy.

