

My Copy
Incl. Revisions

Fancy Cancel Study Group No. 2

Dave Lacelle.

Mar 89

Group News:

I am pleased to say that we now have 29 members. If anyone has not received the first issue of this Newsletter, please drop me a line and I will be pleased to forward one. It was a pleasure to meet many new members in Virginia Beach. The discussion at the Study Group meeting centered on two main topics. The first was regarding the actual aims of the group. In my opinion, our primary aim should be to supplement research I have completed in the last 9 years so as to produce a new book. The other main topic concerned the difficulties involved in classifying the various fancy cancel types. I had a nice time talking to several of the BNAPS "Old Timers", and would like to thank them for the valuable practical advice and guidance. Speaking of "Old Timers", do any of you have any of the original tracings used to produce the 1961 edition of "Day and Smythies"? I have already seen (and photocopied) two different selections of these tracings (about 100 different in total - thanks are due to Mr. Brassler, and also to Cavendish Auctions) and have discovered the location of two sets of the fancy cancel cover photographs (about 250) from the original study group. These original tracings (and other material) sometimes have marginal notes regarding; usages, ink types, degree of cancel wear etc., which would be valuable information for the new book.

As already mentioned, there was a considerable amount of discussion at the group meeting, about how to classify fancy cancels. A more basic question is: "What is a fancy cancel?" My personal definition is: "A cancel (as opposed to postal, or instructional markings) which is either home made or modified so as to show some degree of originality or creativity by the maker." This creativity is an important item to me, it adds a pleasant "human" touch and variety to this field of philately. Otherwise I might be collecting "Those little pieces of paper which other people have spat upon" - as Queen Victoria is alleged to have said. Does anyone have any comments upon my definition? (We shall leave Queen Vics' as it stands -obviously it didn't hinder stamp collecting.)

Now, as to classifications, I have broken my collection into the same categories as the Day and Smythies Handbook ie; flowers, crosses, sunbursts, etc. There are two problems with this method, firstly duplication between groups (ie; flowers vs. sunbursts), and secondly, an individual opinion must be prepared for any unlisted cancels. I break these unlisted fancies in my collection into four groups; Radials (ie; D&S 787 - 803), Centralized (D&S 865, 867), Geometric (D&S 832, 846, 860) and, Obscure / Irregular (D&S 837, 857). Mr. D. McCain has come up with what is probably a better system, I have attached the first two pages of his description to the back of this newsletter. Does anyone have any comments on these, or other systems?

One other topic raised at the group meeting: dues. I have three somewhat conflicting thoughts on the subject of dues. Firstly, many people believe that if something is free, then it is probably not worth much. Secondly, I am sick and tired of being "nickel and dimed" to death by having to pay for; memberships, subscriptions, buyers fees, handling charges, etc., etc. Thirdly, (and unfortunately) the production of this newsletter does cost a small amount, and I am not the tooth fairy. The issue of dues was raised at the meeting, and all the members present voted themselves a \$5.00 annual due. May I please ask any members who did not contribute in Virginia Beach to please send in their 1989 dues. These funds will be recorded and used solely for the production of this newsletter. (Collected to date: \$47.00, Thank you).

One final little bit of group news - we will be having a mini-group meeting at the ORAPEX show in Ottawa April 29 '89. I will bring some "show and tell" items as well as some "traders".

Previous Newsletter, Revisions:

Thanks to several of you, I have some revisions to my listings of "crown wax cancels", and "non-verified initial cancels" in the previous newsletter.

Crown Wax Seals:

1. Bloomfield add: "stamp." "3 cent SQ.", and Type "2".
2. Laretta PEI add: "from Alma PEI", and Type "3".
3. Toronto... Inspector, Ont. change to: "Toronto... Sub Office.. (& other cancel)", and change Type to "3" *(see also note 1).
4. New Listing: "Murrays Harbour *(see Note 2) NB" , "stamp", "1 cent SQ.", and Type "3".
5. New Listing: " _____ No. 5", "stamp", "3 cent SQ.", Type "4".

Non-Verified Initial Cancels:

1. 383 is probably a poor strike of 633 an "NB".
2. 451 now verified on a 3 cent SQ. '70's printing, may be a partial strike - the "C" was at the edge of the stamp.
3. 744 is the central portion of the "flag" cancel described in Topics Dec. '63, pg. 323.

Foreign Cancels:

No revisions.

De-listings:

Five additional de-listings, see page 7.

Any further comments on these non-verified or delisted items would be appreciated.

Fancy Numeral Cancels

For the first new item in this newsletter, I would like to ask for any information on the fancy numeral cancels. (D&S 1 to 105). Despite all of my research I have been unable to discover anything (or to confirm existing information) on the seven cancels shown on page 7. If you have any information on any of these, it would be appreciated. (IE; What stamp, shade, ink colour, location, dates, etc.). If anyone has any of these items and would be willing to send them to me (Registered and Insured if necessary), I would be more than willing to refund your postage, and return them A.S.A.P. Page 7 also shows 11 de-listings within the fancy numeral cancel group, and the reasons for same.

The numeral cancels are probably the most researched of all the Canadian cancels. Many of them are related to the numbers assigned in the Two and Four Ring numeral series of the 1860's and early 70's. There have been two major write-ups of the fancy cancels, firstly by Cohen and Harrison in the December 1961 issue of Topics, and more recently by the Duckworths in "The Large Queen Stamps of Canada". I have many other references to these cancels in my databases if anyone should have any specific questions.

The "Toronto Two's" are an article in themselves. I believe there are less than 30 distinct varieties of these cancels. I agree with the Duckworths on almost all points, however I have had access to a major collection that they had not seen, as well as some of the original "Cohen and Harrison" material. I thus have records of about 15 more dated covers, and was able to develop some new thoughts on this difficult series of cancels. If I can ever find the time (unlikely), I will probably write up this Toronto Two information as an article for Topics.

Unfortunately the illustrations in D&S are not particularly accurate for some of these numeral cancels. Many of the illustrations were taken directly from a series of "too perfect" drawings prepared for the "Bowman Sale" in 1959. These drawings were obviously prepared by a draftsman and are far too exact (ie; no rounded corners, perfect straight lines, no cracks etc.) to reflect reality. A second source of error is that some of the illustrations used in D&S were deliberately made inexact so as to confuse forgers in the future. Unfortunately the forgers are not the only ones to become confused. These "changes" usually consist of the deletion of small parts of the cancel.

A further source of confusion occurs from what could be best described as "spurious" numeral cancels. Some of these are undoubtedly rate markings, however some rate markings from the "Pence" era certainly were fancy, and were later resurrected as cancels. (see Jar. 604c for example). Occasionally numerals from part strikes of roller or oval parcel cancels, or registration numbers are mentioned as numeral cancels, however none of these were listed in D&S. Late, (or philatelic usage) of Small Queens occasionally produces a modern numeral type on an early stamp. The first newsletter indicated that D&S 76, 77, and 86 were all foreign numerals. A final group of spurious cancels are from worn, over-inked, smeared, or deformed (from "lumpy letters") strikes of the two or four ring numeral hammers.* (see Note 4).

Three distortions of the cancel hammer surfaces have also been listed as "varieties". The "struck through cloth" variety results from the usage of a dry ink pad, the texture of the cloth pad is transferred to the hammer, and thus to the cancel. Some "cut down" varieties (D&S 28 is known "cut down" two different ways!) result when a piece of paper comes between the cancel hammer and the stamp. This probably occurred when the P.M. "fanned" a group of letters to cancel them all at once. The "fine lines on the surface" variety are rasp lines from a metal file used to smooth off (or roughen?) the surface of a metal cancellation device.

Town Name Cancels

I would now like to ask for some further information on the less elaborate types of "Town Name" cancels (D&S 317 to 352), as presented in Table 1. There are three basic types of these, the type is indicated in column 6 of Table 1.

ALMONTE

(plain)
1

Berlin

(serifs)
2

OTTAWA
(bars)
3

Many of these straight line town name cancels are borderline fancy cancels by my earlier definition. They however have an interesting variety of usages, and tend to "grade into" an accepted group of fancy cancels, namely the fancy Town Name or Initial cancels. Many of these town name cancels were intended as bundle markings, the P.M. would make up a bundle of letters to a common destination, then stamp either a label, or the top envelope in the bundle with the destination name. Occasionally the bundle marking would be used as a cancel on a poorly cancelled stamp. (The letters would have been cancelled before the bundles were prepared.) Since the markings in this case are destination oriented, the name of the marking does not necessarily compare with the P.O. of origin. For this reason, I would like to hear of any covers with these markings, as well as their origin and destinations.

Another reason for the usage of these markings was as a routing mark, to show that a letter passed through an area, over a specific route or by a specific RPO* (see note 5). A third use is as an indication of the source of registered letters. The town names appear to have been rubber stamps (or typeset stamps) and not hammers, as such they may have been more suitable for "delicate" work such as cancelling parcels. This might account for their presence on 15 cent L.Q.'s, and higher value Jubilees. Finally, we cannot discount the possibility of philatelic usage after 1880, nor the possibility that some items were "cancelled to order".

The list in Table 1 is partially derived from Jarretts' "Stamps of British North America", however there is one serious deficiency in Jarretts' presentation. He failed to differentiate between usage as cancellation, and non-cancel usage such as bundle markings, etc. I have indicated this in column 6 with the notation "?as cancel?".

There are a few spurious town name cancels. I have seen partial strikes of roller cancels (Jar 368 & 369) offered by major auction firms as "unlisted town name" cancels. Portions of the larger oval parcel cancels and part strikes of some instructional markings may be accepted as ~~general~~ cancels by the neophyte. There were also some rectangular (or square) stamps prepared for internal usage in some major P.O.'s from about 1900 on. The town name was usually in the top part of these stamps, and may be occasionally found as a cancel.

Mailboat Cancels (again)

As a closing comment, I would like to clear up a bit of confusion regarding the British Mailboat Numerals (A90- A98, B17- 18, B27- 31), occasionally found on the early issues from the Maritime provinces, or Canada. Those cancels numbers were all later reassigned to either P.O.'s in Britain (chiefly in Lancashire) or to other parts of the British Empire. This reassignment *(see Note 6.) started in 1874, the cancels probably had not been used for several years prior to that. In other words, any usage of these cancels after 1871 cannot be mailboat or BNA usage. I have seen them offered several times by auction firms on 1880 British or other issues as "rare mailboat cancels". One further item, several authors have declared that the usage of "B31" on early PEI is always fake. This cancel was apparently applied to PEI remainders by some unknown faker, as genuine used early PEI is often more valuable than mint. I have recently been able to purchase one of these fakes, the "B31" is so different from the genuine Mailboat cancel that no-one need be misled. The fake is illustrated on page 7. Please note, this does not rule out the usage of genuine B31 cancels on PEI, nor does it prove that this is the only fake.

In conclusion, thanks again for your help. I hope to cover some of your specific interests in the next newsletter. Any material from any of you which you would like to see in the next newsletter would be appreciated. I really need a second helper with this study group, any volunteers? Hope to see some of you in Ottawa at ORAPEX.

Note 1. The full wording of this hamper is: (Top) "TORONTO ONT SUB OFFICE", and (Bottom) "No. 45". I have seen a few of these within the last year, and am not particularly happy with them. (Due to; excessive ink penetration, "carbony ink", presence of other cancels, and similarity to proof book strikes from the 1920's or later.) I tested my copy and determined that it is not a photocopy production. I had to put my copy into that small collection of fakes and forgeries which I would just as soon not talk about...

Note 2. I was unable to read the "Murrays Harbour" part. Someone may have determined it by other means. (How many P.O.'s in N.B. have two seven letter names? for example).

Note 3. Type 4 was used in the 1930's, the SQ. is most inappropriate.

Note 4. D&S 41, the 1 ring "13" is genuine (thinner ring and larger numeral), 4, 17, 19, and 42 are blocked up four ring numeral cancels.

D&S 42, the 3 ring "21", is genuine, 15, 23, and 45 are worn four ring numeral cancels.

D&S 40 is genuine, it appears to have evolved independently from the two ring series of numeral cancels.

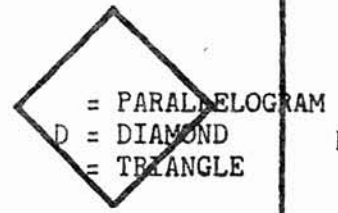
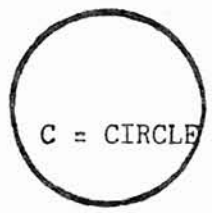
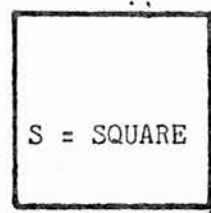
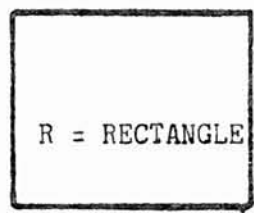
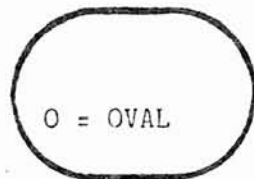
D&S 16, the Kingston "9" is genuine, the outer ring of the two ring numeral cancel was cut up, presumably with a hacksaw.

Note 5. There are also a variety of straight line cancels consisting of RPO clerks' names. I have omitted these from this newsletter, however the reader must be cautioned that partial strikes of these can be erroneously interpreted as "Town Names."

Note 6. I can provide a list of these "re-assignments" if anyone should need it.

Material
 Cork
 Wood
 Brass
 Bronze
 Steel
 Rubber

OUTSIDE SHAPE



M = Misc.

TYPE I TYPE II TYPE III TYPE V TYPE VI TYPE VII TYPE VIII TYPE IX



Design Cuts thru Center leaving Wedges



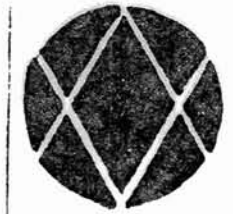
Design Cuts External Notches Leaving Protruding Arms



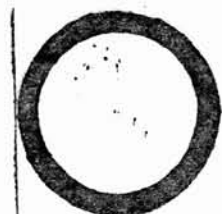
Design Cuts Horizontal Leaving Bars



Design Cuts Horizontal & Vertical Leaving Blocks



Design Cuts Diagonally Leaving Diamonds/Parallelograms/Triangles



Design Cuts Circular Leaving Rings



Design Cuts Random Leaving No Specific Type Pattern



Design Cuts Any Pattern But Including Number, Letter, Leaf, Symbol, or other non geometric pattern.

Rules

1. Design Predominance Governs Classification where more than one type ~~is~~ involved
2. Size of cut does not modify classification
3. Size of cancel - Small - less than 22mm
 Medium - 22mm to 28 mm
 Large - 28mm or larger
4. Design enclosed in circle does not change major classification (many hammer devices left whole or partial ring mark which was not in original design but, after wear, deposited ink.
5. Color to be designated, but does not change type classification
- 6.

From Mr. D. McCain



622 NOT INTENDED AS AN "N".



630

629 WORN STATE OF D&S 630.



629 WORN STATE OF D&S 630.



633

383 PROBABLY A POOR ILLUSTRATION OF 633.



568

372 PARTIAL OF D&S 568.



379

380 WORN STATE OF D&S 379.



511

512 WORN STATE OF D&S 511.



741 PART OF UNLISTED "FLAG" CANCEL



NON-VERIFIED D&S NUMERAL CANCELS

now verified as var. of D+S 6



FIG. 8



FIG. 12



43



53

Clint Phillips has one.



55



95



100



FIG. 33



FIG. 21



FIG. 34



11 POOR ILLUSTRATION D&S 35, A "9".



20 POOR ILLUSTRATION D&S 21.



35 POOR ILLUSTRATION D&S 34.



2-8

39 A DISTORTED TWO RING "4"



1 Ring 19

41 NUMERAL "14" IS VALID, ALL OTHERS ARE FOUR RING NUMERALS.



369



3 Ring 15



99 PARTIAL OF D&S 369 AN "A".

42 NUMERAL "21" IS VALID, ALL OTHERS ARE FOUR RING NUMERALS.



102



470



101 WORN STATE OF D&S 102, AN "8".

57 WORN STATE OF D&S 470, AN "E".



75



74 A HEAVY STRIKE OF D&S 75.



712



96 WORN STATE OF D&S 712, A "T".

Addendum: I must apologize for the delay in mailing out this newsletter. I have been attempting to pry out some information on "Modern Fancy Cancels" (similar to the "Wilno" one of last year) from the Post Office. It would have been easier prying out an infected molar from an enraged rhinoceros. However... after many delays, promises, and vague statements the P.O. has informed me that the attached two cancels are currently in use, and will be for about a year. Those who would be interested in receiving strikes of these are advised to send a SSAE (*1) to these P.O.'s. (Postal Codes are Amherst: **B4H 3Y6**, Parrsboro **B0M1S0**). Other centres which will be using fancy cancels this year are Drumheller, Alberta and Banff, Alberta. An aside - the dinosaur in the Parrsboro cancel is a reference to the superb nearby fossil beds.

Another apology, the quality of printing of this newsletter is rather poor, I have taken steps to remedy this,. One of these has been the purchase of a hand-held scanner! It is actually possible to "lift" the cancel off of a stamp. The example is from a not especially dark strike on a 3 cent Small Queen, the other example is a reduced scan from the proof-books. I am also installing some "Paintbrush" and "Desk - top Publishing" software in order to improve the quality of these illustrations.

Two final items: The ORAPEX (tentative) schedule is attached, the auction will also be held on Saturday. Also, watch for an article by yours truly on: "Canadian Fancy Cancels" (what else?) in Linns as a part of their Canadian Insert in April.

Shall close, hope Spring has finally arrived for all of you when you receive this. As such, the best of the season.

D. L.
Dave L.

1. Footnote: I don't know if this applies to either Parrsboro or Amherst; however some of these small P.O.'s are now franchise operations. They make their money from a commission on stamp sales. I would urge anyone sending in large quantities of pre-stamped items to small P.O.'s to consider that they may be asking these people to work for nothing. If this is the case a small cheque "... for your bother... or to the charity of your choice..." might be appropriate.



Scanner Test



APPENDIX 1, SIMPLE TOWN NAME CANCELS

TOWN NAME	TYPE	HEIGHT (mm)	D&S #	JARRETT #	USED	NOTES
MIDWAY BC		2	3		?	ON SC.90.
MILTON		1	8	335	JAR. 336X MR.'91	ON F2.
MONTREAL		3	4	JAR. 365	JY.'80-DE.'80	DUPLEX
MONTREAL		1	5	JAR. 337	MY.'90	?AS CANCEL? JARRETT ONLY.*
MONTREAL		1	8	JAR. 338	?	?AS CANCEL? JARRETT ONLY.*
NEWMARKET		1	3		OC.'89	
NORTH DOURO DEC 3RD		2	4	JAR. 327	DE.'63-?JA.'64	
OTTAWA		1	8	JAR. 338	JU.'91	?AS CANCEL? JARRETT ONLY.*
OTTAWA		3	5	339	JAR. 365	MY.'80
OTTAWA		3	4		AU.'81	LARGEST, THIN BARS.
OTTAWA		3	4		?	SMALLEST, DUPLEX?
PERTH		3	4	340	?	ON SC.41.
PRESCOTT		3	5	341	JAR. 364	?80?-AP.'87
P.O.BROWN'S NURSERIES ONT.		1	3	338A	?97	ALSO PURPLE INK.
QUEBEC		3	4	JAR. 363	JU.'90-FE.'81	ALSO AS JAR.365. DUPLEX.
QUEBEC		1	5	JAR. 337	MY.'90	?AS CANCEL? JARRETT ONLY.*
QUEBEC		1	8	JAR. 338	?	?AS CANCEL? JARRETT ONLY.*
QUEBEC		2	3		?	ON SC.86. BLUE INK.
QUESNELL		2	4		'64	BARNARDS EXPRESS BC
QUYON		1	12	345	JA.'95	
RENFREW		1	8	JAR. 338	DE.'93	?AS CANCEL? JARRETT ONLY.*
RICHFIELD B.C.		1	5		'64	BARNARDS EXPRESS BC
ROSS' CORNER P.E.I.		2	3	347	JAR. 331	'97
SEAFORTH		1	7		?	JARRETT "ON SC.51".
SHANKLIN		1	4	348	OC.'91- ? '96	ON SC.35.
SHERBROOKE		1	8	JAR. 338	AP.'93	ALSO AS MARKING. PURPLE INK.
STANSTEAD JUNCTION		2	4		JU.'95-MY.'98	?AS CANCEL? JARRETT ONLY.*
STRATFORD		1	5	JAR. 337	JY.'97	PROBABLY AN RPO STAMP. FANCY SERIF
STRATFORD		1	8	JAR. 338	?	?AS CANCEL? JARRETT ONLY.*
ST. AIME QUE.		2	5		?	?AS CANCEL? JARRETT ONLY.*
ST. CATHARINES		3	3	JAR. 365	AP.'80- ? 98	ON SC.90.
ST. JOHN		1	8	JAR. 338	?	USUALLY AS A RECEIVING CANCEL.
ST. MOISE		2	9	338E	?	?AS CANCEL? JARRETT ONLY.*
ST. REMI		2	5		?	ON SC.41.
ST. THOMAS		1	4		?	ON SC.75.
SUSSEX N.B.		2	4		?	ON SC.67, 77.
THORNDALE		1	5		?	ON SC.68.
THREE RIVERS		1	8	JAR. 338	?	ON SC.35.
TORONTO		3	4	JAR. 365	MY.'80-JU.'80	?AS CANCEL? JARRETT ONLY.*
TORONTO		3	3	JAR. 366	AP.'80-AP.'80	DUPLEX. SHORT USE.
TORONTO		1	5	JAR. 337	?	DUPLEX. SHORT USE.
TORONTO		1	8	JAR. 338	MR.'97	JARRETT "ON SC.53". JAR. ONLY.*
TORONTO CAN.		1	7		JU.'04	ON SC.61, 73, AND 85.
TORONTO CANADA		3	3	JAR. 367X	AP.'01-JA.'02	DUPLEX, 2 VAR. OF DATER.
TORONTO EAST		3	3	JAR. 365	FE.'82-JA.'82	DUPLEX (VAR. OF JAR. 365.)
TORONTO NORTH		3	3	JAR. 365	FE.'82-MR.'82	DUPLEX (VAR. OF JAR. 365.)
TORONTO WEST		3	3	JAR. 365	FE.'82-JA.'83	DUPLEX (VAR. OF JAR. 365.)
TROIS RVIERS OUEST (sic)		1	5		?	DUPLEX (VAR. OF JAR. 365.)
VANCOUVER		1	8	JAR. 338	?	ON SC.67.
VANCOUVER		1	5		?	?AS CANCEL? JARRETT ONLY.*
VIC		1	11	352	'85	ON SC.43, 44.
VICTORIA		1	8	JAR. 338	?	ON SC.39. PARTIAL STRIKE.
WEED(?ON)		2	5		?	?AS CANCEL? JARRETT ONLY.*
WELLAND		1	8		?	ON SC.41.
WINCHESTER		1	?		?	ON SC.41, F2.
WINNIPEG		1	8	JAR. 338	?	ON SC.53.
WYLIE ON		2	4		?	?AS CANCEL? JARRETT ONLY.*
YALE		2	4		'64	ON SC.41. PART MONTREAL CDS
4 TORONTO 80		3	3	JAR. 367	AP.'80-AP.'80	BARNARDS EXPRESS BC
(?)ACOMA		1	3		?	DUPLEX. SHORT USE.
(?CAL?)GARY A(?)		1	3	326	?	ON SC.42. IN RED.
(?ED?)MONTON		2	5		?	ON SC.41.
(?)NCE(B?)		2	6		?	ON SC.40, OR 45.
(?)STDALE O(?)		2	4	338F	JA.'94	ON SC.40, OR 45.
(?NOR?)WOOD		1	4	348B	?	IN RED INK. (?EASTDALE?)

* JARRETT DID NOT DIFFERENTIATE BETWEEN POSTAL MARKINGS, OR CANCEL USE. HE DATED MANY OF HIS CANCELS BY THE PRINTING DATES OF THE STAMPS. IN MANY CASES THE CANCELS WERE USED LATER. ITEMS WHICH HAVE BEEN DATED ONLY BY JARRETT ARE THUS LISTED: "?AS CANCEL? JARRETT ONLY".

APPENDIX 1, SIMPLE TOWN NAME CANCELS

TOWN NAME	TYPE	HEIGHT (mm)	D&S #	JARRETT #	USED	NOTES
ABE(RFOYLE)	2	6			MR.'92	BLUE OR PURPLE INK. WITH CDS
ALMONTE	1	4	318		SE.'75	ON POSTCARD.
AURORA	2	6	348A		AFTER '93	PURPLE INK
AURORA, ONT.	2	4			DE'96	WITH TORONTO CDS
AYLMER	3	5	319	JAR. 360	AP.'80-JY.'83	
BARKERVILLE	2	4			'64	BARNARDS EXPRESS BC.
BARRIE	1	8		JAR. 338	?	?AS CANCEL? JARRETT ONLY.*
BATISCAN STATION	2	?			?	ON SC.113.
BEDFORD QUE.	2	5			DE.'97	AS RECEIVING MARK
BELLEVILLE	1	8		JAR. 338	OC.'93	?AS CANCEL? JARRETT ONLY.*
BERLIN	2	4	320	JAR. 330	'90	IN GREEN. JARRETT ONLY.*
BERLIN	2	5			?	ON SC.68.
BLYTH	3	6	321	JAR. 361A	'80	OFTEN WITH REGISTERED
BLYTH	3	7	322	JAR. 361A	AP.'80-AP.'81	WORN STATE OF ABOVE?
BRAMPTON	1	8		JAR. 338	DE.'93	?AS CANCEL? JARRETT ONLY.*
BRANTFORD	1	8		JAR. 338	FE.'94	?AS CANCEL? JARRETT ONLY.*
BROCKVILLE	1	3			?	ON SC.35
BROOKVILLE STATION NB	2	4			FE.'97	
BRUSSELS	2	4			?	ON SC.41
CHARLESBOURG	2	4			?	ON SC.41
CHARLOTTETOWN	1	5	336		DE.'96-? NO.'98	ON SC.35
CHARLOTTETOWN	1	8		JAR. 338	?	?AS CANCEL? JARRETT ONLY.*
COBOURG	2	5			NO.'98	ON SC.41, 67.
COCKBURN	2	5			?	ON SC.41
CYPRUS	2	4			?	ON SC.39
DESERONTO	2	6			?	ON SC.89, 90.
EUGENIA	1	4	327	JAR. 328	MR.67-MR.92	
FREDERICTON	1	5		JAR. 337	JU.'91	?AS CANCEL? JARRETT ONLY.*
FREDERICTON	2	5			?	ON SC.97. PURPLE INK.
GEORGEVILLE	2	3			JY.'92	PART RPO TICKET STAMP?
GLENCAIRN	1	3	338G		?	ON SC.41. BLUE INK.
GREENWOOD	1	3	338B		92	ALSO AS A POSTAL MARKING IN '95.
GUYSBOROUGH	2	6			?	ON SC.41, 45.
HALIFAX	3	3		JAR. 362	DE.'81-?'92	DUPLEX, 2 HAMMERS.'81-'87,'87-'90
HALIFAX	3	3		JAR. 362	'90-'95.	AS ABOVE, PHILATELIC USAGE '90-'95.
HALIFAX	2	5	328	JAR. 332	'80 (JAR..'93)	ON HIGH VALUES (PARCELS).PURPLE INK.
HALIFAX	2	?		JAR. 332A	?	?AS CANCEL? JARRETT ONLY.*
HALIFAX	1	4	329	JAR. 337	?	ON SC.29, 34.
HALIFAX	1	8		JAR. 338	MR.'79	?AS CANCEL? JARRETT ONLY.*
HAMILTON	1	6				ON SC.35.
Harwich'Ont NOV-3,90	2	5	330	JAR. 329	'67-'70	ON SC.37.
HARWICH	1	4		JAR. 329A	?	ON SC.41, F1.
HULL	3	5	332		?	ON SC 41, BLUE INK.
HUNTINGTON	1	4			?	ON MINT(!) BLK SC. 67!
INVE	1	11		JAR. 335	SE.'92	INVERNESS. COVER IS NOT TIED.
KILBORNE	1	2			?	ON SC.41, TRACE OTHER CANCEL.
KINGSTON	3	3		JAR. 362	OC.'81-JA.'92	DUPLEX,3 HAMMERS.'81-'87,'87-'92.
KINGSTON	1	8		JAR. 338	?	?AS CANCEL? JARRETT ONLY.*
KINGSTON	1	?		JAR. 338	?	JAR. 3 SIZES. ?AS CANCEL? JAR.ONLY.
KINGSTON	1	?		JAR. 338	?	JAR. 3 SIZES. ?AS CANCEL? JAR.ONLY.
KINGSTON ONT.	3	4		JAR. 365	AU.'80	ON SC.41, F1. (VAR. JAR. 365)
LILLOET	2	4			'64	BARNARDS EXPRESS BC
LONDON	1	8		JAR. 338	?	?AS CANCEL? JARRETT ONLY.*
MATTAWA	1	7			?	LARGER VAR., ON 3 CENT S.Q.(ABOUT '95)
MATTAWA	1	5	338		JU.'92	SMALLER VAR.
MERRICKVILLE	1	4	338C		?	ON SC.35.
METCALFE	1	10	338D		?	ON SC.37.
MIKADO SASK.	1	10			?	ON SC.223.