

CENTENNIAL DEFINITIVE STUDY GROUP NEWSLETTER





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2008

NOTES FROM YOUR EDITOR I see from the last Newsletter (Jan 2007) that a year has passed and I have not lived up to my promise: putting out more than one Newsletter a year! This year I will try VERY HARD to put out two Newsletters, this one, and one more in the fall. I can do so because lots of interesting material has come in; I am saving some for a fall issue. But, do not let me stop you from sending in material! Scanned copies of the back issues are now in the hands of Charles Livermore, past president and BNAPS historian. Charles need the OK of CDSG members before putting them on the BNAPS Newsletter website. See the membership renewal form included with this newsletter to voice you opinion. Thanks to Don Fraser for a nice collection of centennial cancels, one of which is featured on the masthead.

FINANCES I last reported our finances as of Dec 31, 2000. At that point we had \$1,244.59 in the bank. The last call for membership fees was in Sep 2000. I felt that our surplus was a little high, thus I did not ask members for additional funds. Since then I have published about 60 pages of Newsletters (No's 77-80). Assisted by sales of an additional 6 copies of Robin's Centennial book, our surplus still remained at \$907.73 as of Dec 31, 2006. Last year I spent \$87.18 on Newsletter No 81. There were additional expenses (software to create PDF files for the archive project: \$64.40). Along with miscellaneous expenses, our surplus is down to \$752.66 as of Dec 31, 2007: still a healthy surplus, in my opinion.

MEMBERSHIP RENEWAL Keeping in mind our surplus and a generous stipend from Head Office this year, we can undertake a colour page in the Newsletter and offer a membership renewal bonus: a free copy of the CDSG Newsletter back issues on your own CD-Rom PLUS scans of Andy Liptak's spectacular Centennial Cover slide show as described on pages 522 to 527 of the Newsletter.

For many years, fees for US and Canadian members were the same (\$8), with the exchange rate offsetting the additional postage to the US (55 cents vs 46 cents in October 2000). Today, with the US dollar close to par and the cost to mail to the US nearly double the Canadian rate (96 cents vs 52). I regret to announce that the time to initiate differential membership fees has come. Please note that the new fee for US members is \$10 (US). The fee for Canadian members will remain the same (\$ 8 Canadian). Note that this fee may be for more than one year. If you are not on my gratis list, you will find a Membership Renewal form enclosed. Eight years is a long time. Today there are around 80 names on my membership list. I appreciate that many members have moved on and are no longer interested in the Centennials. I will not pester former members: if you do not renew your membership, this will be your last Newsletter!

Here's an item featured in the October 2007 Maresch auction. It went for \$260. Centennial accumulations are always fun. The same auction featured a lot described as "Accumulation of 1 to 8 cent incl coils and complete booklets, many with counters Cat value \$2509+" it went for \$450. A matched set of the Plate 1 \$1 Wildcat sheets of 50 went for \$300...not much above face. These prices do not include the 15% buyers premium.



REMINDER If you would like to run a (free) ad or submit an article or just some news, drop me a line:

E-mail: lkruczy@ms.umanitoba.ca

Len Kruczynski 19 Petersfield Place Winnipeg, MB R3T 3V5



CANADA 544 DP 8c Centennial LARGE DIE PROOF (75x90mm) with "P-52" die number at left on Glazed surface paper (0.0043"). Trace of Die sinkage at top & sides.

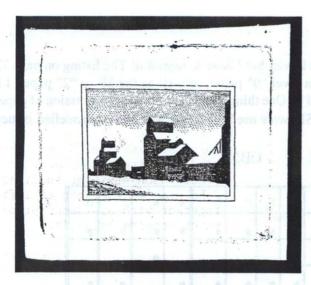
In Newsletter #81, page 726, I described an 8¢ die proof that was the first I had heard of outside the Archives. John Jamieson of Saskatoon Stamp Centre kindly advised me of another proof which has come to light. John sent me the scan at left, together with his description which appears below it.

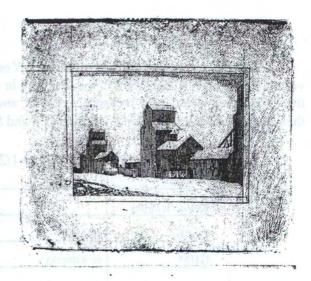
This second proof is identical to the previous one, a second progressive proof (P52) which was produced September 9, 1971, and was ultimately rejected and a new die proof, P53, was used to produce the stamps. See Robin Harris pages 68-9 for details. This newly discovered die proof even has several fly speck marks that match exactly those on the first discovery. For example there are two dashes approximately 20 mm above and left of the lower right corner.

John tells me this new proof surfaced in New Zealand.

Here's a nice piece of postal stationery sent in by Hugh Delaney. Hugh points out that there was no need for the extra 1 cent stamp and that the surcharge is over inked: the top of the 6 is filled in. This is a nice example of the Winnipeg roller: I have seldom seen such a clear cancel.







Die Proofs of the high value Centennials have been popping up lately. The one shown above (to the left) is from an Oct 26/2007 Saskatoon Stamp Center List (Item 0953). John describes it as "(50c) Summer's Stores "MONTREAL FAKE" Engraved Progressive Die Proofs in Black, 46 x 38 mm Die sunk on thick white card (52 x 44 mm)". The item to the right is from Colin Bullock. Note that it is different. Not as much shading in the sky; no shading on the side of the addition on the roof of the shed in front of the central grain elevator.

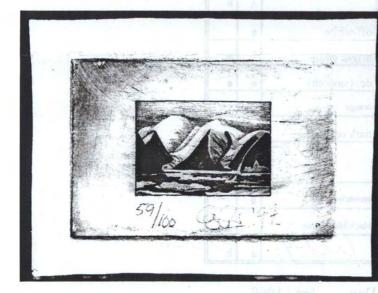
Can anyone shed more light on these "proofs"

Colin provides additional \$1 and 15 cent proofs (shown below). Note the sequence number (3/100), Initial (Eg?s) and Date ('97) on the Ferry Proof. Perhaps "rendering" is a better description than "fake". If the artist's intention was to fake, why use an unrealistic date?





And two more from David Jones. David is willing to sell these at \$25 a piece or two for \$40. He has some collateral Centennial material for sale as well. You can contact him at commadore@sympatico.ca.





Was'nt the 5 cent coil in the last issue? Yes it was, but I have to reprint it! The listing on page 728 is wrong. The precancelled 5 cent coil does come in a level "0" paper, as well as the SF or "2" paper. I have therefore included two more precancel entries, C and D. One thing stands out from this discussion of papers in the 3 and 5 cent coils: two kinds of paper (DF and SF) were used for the regular and precancelled issues.

5 CENT COI	L Perf 9 1/2			CBN	1C				
		_					Pre	canc	el
Keane/Hughes		A	В	С	D	А	В	С	D
PAPER	off-white	•		•	•		•	•	
GUM	dex(streaky)						•		
	dex(smooth)	•	•	•	•			•	
INK SHADE	light blue	•	•	•	•		•	•	
UV BRIGHTNESS		0	0	2	1	2	2	0	0
UV COLOUR:	blue-grey on off-white,flecked (8 flks)	•							•
INK/PAPER	dark blue/ivory(3 flks)		•						
	black on off-white,flecked((30 flks)			•		•	•		
	black on light cream,flecked(30 flks)				•				
NOTES		a	b	С	d	e	f	g	h

Catalogue Numbers used below are from the Unitrade Specialized Catalogue (2007 edition)

a,b-468:

DF, DEX SF, DEX

Feb / 8 /67

c,d-

468i:

DF, DEX

Feb / 8 /67 Feb / 8 /67

468xx: g,he,f 468xxi* SF, DEX

Feb /8/67

*This is a suggested new catalogue listing

6 CENT COIL Orange Perf 10 (horiz) **CBNC**

Keane/Hughes		А	В
PAPER	off-white	•	
	bright white		•
GUM	dex(smooth)	•	•
INK SHADE	orange	•	
	dark orange		•
UV BRIGHTNESS		0	10
UV COLOUR:	brown/ivory	•	
INK/PAPER	black/blue-white		•
NOTES		a	b

a

Orange, DF, Dex 468A:

Jan / 1969

468Ai: Orange, HB, Dex

Dec / 1969

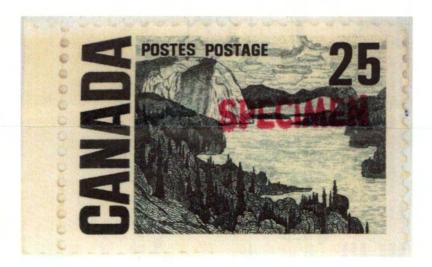


BANK NOTE

B.A. BANK NOTE

BRITISH AMERICAN

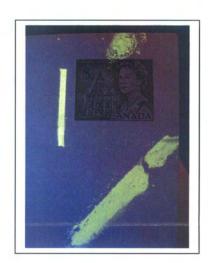
Here's a nice colour copy of the "Baby Sisters" test booklet sent in by one of our UK members, Colin Bulloch. Colin refers to it as the Carmody Sisters booklet. This booklet has been in the newsletter twice before, on page 142 and page 673. This one is *different*. The smudge marks in row three appear to be black: they are not an ink smear.



Another nice colour item from Colin. A similar "specimen" overprint appears on page 554 of the newsletter: on the 6 cent (black?) precancelled, used on piece. Note that the Unitrade catalogue refers to a 1963 annual collection with a "specimen" handstamp on each stamp. Could this item be from an (uncatalogued) annual collection?

Nick Fedorchuck, a Winnipeg collector, put the following items in a local auction. The Ottawa tagged No 8 envelope (U93b) shown to the left has a massive tagging smear. Nick reports that he bought a package of 100 envelopes and they all have the *identical smear*. I took these pictures with a common digital camera (5 megapixel Canon Powershot) under the uv lamp with a little background illumination.





Nick also has eight identical copies of the tagging smear on the No 10 envelope (U93c), shown to the right. I got these items for \$4.00 each and would be happy to sell them to interested collectors at that price. Nick will supply me with more if the demand is high.

Here is the front and back of a Shortpaid mail notice that I have not seen before..sent in by Hugh Delaney.

