



CENTENNIAL DEFINITIVE
STUDY GROUP NEWSLETTER



Vol. 22

No. 1

Whole Number 81

January 2007

NOTES FROM YOUR EDITOR

The Centennial Study Group lives on! Perhaps my background as an academic got me used to sabbatical leaves. I have been running the newsletter since 1993. I took a "sabbatical" in 2006. Well, the "sabbatical" is over. We are back in business. To all whose e-mails/letters I have failed to answer, please accept my apologies. I am now in the process of getting the newsletter back on track. I realize now that in order to be effective, a newsletter should come out 2-3 times a year at the least. In the past, I have waited till I had 4 to 5 pages of material, since postage is the same for letters up to 5 pages. I did this in order to save money on postage. Since the Study Group is far from bankrupt (a Financial Statement will appear in the next newsletter), I have decided to implement a shorter, more frequent newsletter policy. Thanks to Hugh Delaney for the slogan on the masthead.

New members often request back issues of the newsletter. As the newsletter now runs to some 700+ pages, this is rather expensive. I have started to scan the back issues in order to make them available as a CD ROM.. It's a tedious task; I have 200+ pages scanned in so far. As luck will have it, I got a request for back issues from the BNAPS historian, Charles Livermore. Charles would like to make the back issues of the newsletter available on-line. I am complying with his request, and have sent off the first 200 pages to him on a trial basis.

In January, 2005, I wrote a letter to members alerting them to an upcoming Firby auction in which member Jack Meyer submitted material that had appeared in the newsletter(CDSG), or in Robin Harris' Centennial book (RH). Here are the prices realized:

	Est/Cat	Went for
1 ct printed on gum (454f)	\$1,200.00	\$750.00
Opal booklet, perforated along fold (455ai)	\$203.00	\$160.00
6 ct orange coil strip of 11 showing blank 17mm "jump print" CDSG No.19, p 118	\$3,000.00	\$2,500.00
6 ct black HB perf 10 booklet of 25 (460a iii)	\$3,000.00	\$3,000.00
BK 59 with "cancelled" in red on cover and pane (RH p 317)	\$100.00	\$150.00
BK 60 miscut, label-stamp-label in top row (RH p 319)	\$3,000.00	\$3,000.00
Two BK69's glued together, "two booklets of" on cover (RH p 337)	\$1,000.00	\$150.00
6 ct black, printed on gum, block of 4 (460f iii)	\$100.00	\$110.00
BK 69 misperfed to left; Bk 69 misperfed to right (RH p 338)	\$250.00	\$225.00
20 ct Ferry, UR block of 9; preprint paper crease (RH p 280)	\$1,000.00	\$2,250.00
BK 71 misperfed to left	\$50.00	\$30.00
25 ct vertical strip of 4 with "wing margin" to right, CDSG Vol 12 Whole No 56 p 474	\$150.00	\$300.00
10 ct Jack Pine, 5 x 2 block with pre-printing paper crease, CDSG Vol 12 Whole No 56 p476	\$400.00	\$375.00
4 ct Seaway 5 x 5 block (mini pane?) with pre-printing paper crease, CDSG Vol 12 Whole No 56 p475	\$500.00	\$200.00
15 ct Bylot, full pane, PVA gum with pre-printing paper fold in LR corner, CDSG Vol 12 No 56 p 476	\$500.00	\$950.00
4 ct Seaway, block of 4 with pre-printing paper folds, CDSG Vol 12 Whole No 56 p 475	\$150.00	\$140.00
3 ct block of 10 & 6ct strip of three with pre-printing paper fold, CDSG Vol 12 Whole No 56 p 475,476	\$300.00	\$300.00
1 ct vertical pair and 4 ct block of 6 with pre-printing paper fold CDSG Vol 12 Whole No 56 p 475,6	\$100.00	\$160.00
Proof of pre-cancel warning strip used by CBNC signed by P.S.Division, CDSG Vol 14 p 582	\$500.00	\$600.00
Proof of pre-cancel warning strip used by BABNC signed by "R. W. Eyre" CDSG Vol 14 p 583	\$500.00	\$600.00
4 ct seaway vert strip of 2x10 with selvage at left: design missing from row 1 CDSG Vol 13 No 60 p 532	\$3,000.00	\$2,000.00
6 ct orange HB coil: imperf used strip of 4, saskatoon cancel CDSG No 27 p 172	\$6,500.00	\$5,500.00
Double perfed coil strips (similar to CDSG p 312, RH p. 298):		
6 ct black (strip of 4)	\$130.00	\$30.00
6 ct orange (strip of 7)	\$225.00	\$200.00
8 ct library (strip of 8)	\$250.00	\$225.00
Bk 69, short printed, bottom of 1 ct (CDSG p 439)	\$100.00	\$65.00

x152
= C
+ exc

REMINDER If you would like to run a (free) ad or submit an article or just some news, drop me a line:

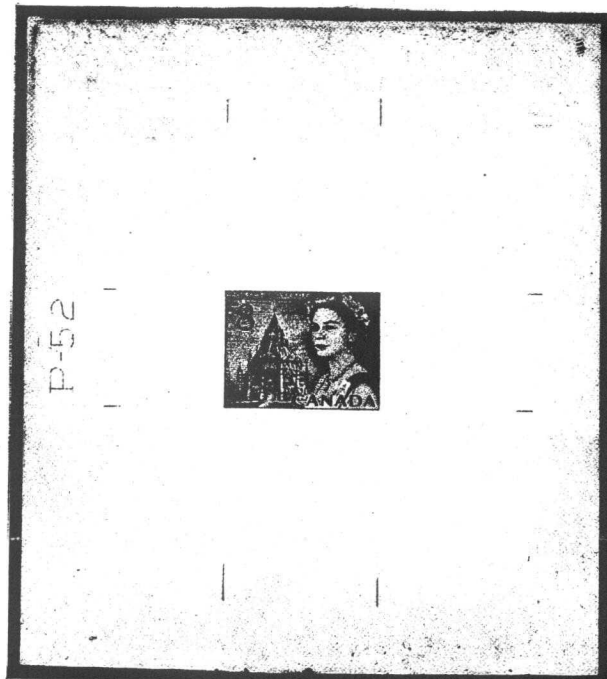
Len Kruczynski
19 Petersfield Place
Winnipeg, MB R3T 3V5

E-mail: lkruczy@ms.umanitoba.ca

You may have noted that Eastern Auctions Ltd. offered this item in their October 29, 2005 sale. It was described as "#544DP, 8¢ Centennial Large Die Proof in colour of issue on glazed surface wove paper, measuring 75 x 89mm, with small guidelines and 'P-52' number at left".

I was successful bidder on this item and have since obtained Vincent Greene Foundation Certificate 13658 which states "Canada Scott No. 544, large die proof on coated paper, blue grey shade, inscribed P-52, genuine in all respects".

I asked Eastern Auctions what they knew of the provenance of this die proof. They advised they didn't know - it came from a collection of unknown origin. They think it originated with the engraver himself.



On pages 68-9 of Robin Harris' "Centennial Definitive Series 1967-73", Leopold Beaudet describes the 8¢ Library die proofs. This P52 die was eventually rejected and the P53 die was used to produce the stamps. There were two progressive and a final die proof of P52. This die proof matches Leopold's description of the second progressive proofs of P52 which were produced on September 9, 1971 (see Harris for details of the frame, shading etc which identify it).

Leopold's descriptions are based on material in the Archives. As far as I know, this P52 die proof is the only Centennial die proof of any denomination that is in collector's hands. If anyone knows of others, please report them.

Winnipeg collector Nick Fedorchuk first alerted me to the plastic flow variety that was featured in the last issue (p 718). Nick also noticed a Plate scratch on the plastic flow. It occurs in column 5 (unknown row). All of Nick's copies (those illustrated on p 718 and the one shown below) are on HB Dex paper.



Member Ray White has done an exhaustive study on the plastic flow variety on the 15 ct Bylot (as shown on p 718). After examining some 30 copies, Ray has come to the following conclusions:

1. The flaw is not constant: "There is no consistency in the strength or quantity of the 'flow'. Copies on the same corner block indicate different strengths, from light to heavy and some have doubled lining."

2. The variety occurs on the following papers:

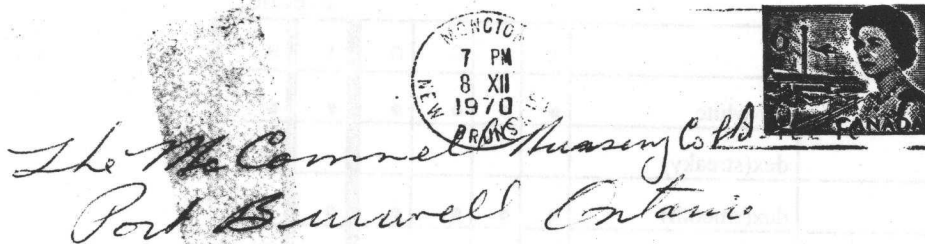
- a) HB Dex
- b) LF PVA W2B
- c) LF PVA OP2
- d) LF(PVA?) Dated "-onester, NB 16_II_73"
- e) HB dated "vancouver 31_VII_71"

Ray also reports that the plastic flow occurs on the UL Plate 1 inscription block, row 2, column 1 on two different papers (shown to the right)

In this case,
the extent of the plastic flow
appears to be constant:



Winnipeg collector (and prospective BNAPS member) Peter Hellsten showed me this item of postal stationery (EN 87) with a nice double impression. As far as I can remember, examples of double printed stationery have not appeared in the newsletter. Quite striking!



As I was putting together the Table for the 5 ct coil, I realized that the 4 ct Table needs some modification to be consistent. If you look at the 4 ct coil Table on p. 724 (or the Table on p 53 of Irwin & Freedman's Centennial book), you will see the same paper description (ivory) for both the 0 and 1 fluorescence level papers. I have added a new ink/paper line to differentiate these two papers (they have different amounts of fluorescent flecks) to make them consistent.

Turning to the 5 ct Table (shown below), I have added the fluorescent fleck count to the description of the A to D papers. All my copies of the precancel are much brighter than "0"; I have therefore changed the Fluorescent Grade from a "0" to a "2", consistent with the "off-white, 30 flecked" paper that appears in the 3,4 and 5 ct Tables. If you find any 5 ct precancel coils in the "0" range, please let me know!

4 CENT COIL Perf 9 1/2 horizontal DEX GUM Canadian Bank Note Co

Keane/Hughes		A	B	C	D
PAPER	off-white`	•	•	•	•
GUM	dex(streaky)	•	•		
	dex(smooth)			•	•
INK SHADE	bright carmine-rose	•	•	•	•
UV		2	0	0	1
UV COLOUR:	dk red/off-white(30 flks)	•			
INK/PAPER	dark red/ cream(3 flks)		•		
	dark red/ivory (8 flks)			•	
	dark red/light cream, flecked (30 flks)				•
NOTES		a	b	c	d

5 CENT COIL Perf 9 1/2 DEX GUM CBNC

		Precncl					
Keane/Hughes		A	B	C	D	A	B
PAPER	off-white	•	•	•	•	•	•
GUM	dex(streaky)						•
	dex(smooth)	•	•	•	•	•	
INK SHADE	light blue	•	•	•	•	•	•
UV BRIGHTNESS		0	0	2	1	2	2
UV COLOUR:	blue-grey on off-white,flecked (8 flks)	•					
INK/PAPER	dark blue/ivory(3 flks)		•				
	black on off-white,flecked((30 flks)			•		•	•
	black on light cream,flecked(30 flks)				•		
NOTES		a	b	c	d	e	f

Catalogue Numbers used below are from the Unitrade Specialized Catalogue (2007 edition)

a,b- 468: DF, DEX Feb / 8 /67
c,d- 468i: SF, DEX Feb / 8 /67
e,f- 468xx: ? DEX* Feb / 8 /67

*should be described as "SF, DEX"