

**CENTENNIAL DEFINITIVE  
STUDY GROUP NEWSLETTER  
NOTES FROM YOUR EDITOR**



**Vol. 21      No. 1      Whole Number 80      December      2004**

Well, here I am, one year into retirement, and still only managing to get out one Centennial Newsletter a year? What happened? I'm sure you have heard recent retirees say "I'm busier than when I was working". Well, I'm afraid I just tried to finish all the retirement projects I had lined up over the last few years in too short a time, with the newsletter suffering. I would like to get at least two newsletters out a year. *No need to send subscription renewal money!* Our bank account is still healthy.

**Coil Paste-up repairs**      A local vest-pocket dealer sold me some Centennial paste-up repair strips of 4 that I thought may be of interest to Group members. In order to gauge the rarity of these items, I thought it would be useful to summarize lots 351-357 in Saskatoon Stamp Centre's Cat. 235 (Dec 2003). These lots consist of 3 cent to 5 cent coils in part and full rolls of 500. John gives details on the occurrence of paste-up repairs in these lots which I summarize here (all are on SF (Speckled Fluorescence) paper):

- |             |         |  |
|-------------|---------|--|
| 3 cent coil | lot 351 | full roll, no paste-up repairs                 |
|             | lot 352 | part roll, 221, no paste-up repairs            |
| 4 cent coil | lot 353 | full roll, no paste-up repairs                 |
|             | lot 354 | part roll of 221, no paste-up repairs          |
|             | lot 355 | part roll of 406 <u>three</u> paste-up repairs |
| 5 cent coil | lot 356 | part roll, 314 no paste-up repairs             |
|             | lot 357 | part roll, 486, <u>one</u> paste-up repair     |

Prices? Unitrade does not price the 5 cent repair strip, only the 3 cent precancel (\$100.00) and the 4 cent (\$100.00), unspecified paper variety. Robin Harris, in his Centennial book is, as usual, much more thorough; illustrating the 3 cent, 4 cent AND 5 cent repair paste-up (pp 291-295), as well as pricing them all: 3 cent coil (\$80.00), 3 cent precancel (\$100.00), \$50.00 for the 4 and 5 cent coils, and \$75 for the 5 cent precancelled. These prices reflect that paste-up repairs appear to be more common on the 4 and 5 cent coils.

**Update on hairlines on the 5 cent coil**

On page 710 of the newsletter, Ray White reported the occurrence of faint horizontal hairlines. They slope downwards to the right and are about 1 mm apart. Dave Whalley noted, on page 630 of the newsletter, that he purchased a jump strip of 4 with hairlines on the "top" stamp (ie two before the jump). Dave pointed out that this item has a Darnell number (526aa) and catalogues in at \$50 a pair. I then had a closer look at the two 5 cent coil precancel strips I have with hairlines and noted that the hairlines occurred on the second stamp before a narrow spacing (3.5 mm) jump. The break in the 5 cent repair paste-up strip I have for sale appears to have occurred at a wide spacing jump, judging from the position of the design relative to the perf holes. This strip also has hairlines so strong as to be visible without a glass on the stamp two away ie at the "top" of the strip of four. The conclusion I have come to is that the hairlines on the 5 cent coil are located on the stamp two before a narrow or wide spacing jump. They do not appear to be constant.

**FOR SALE**

**"Plastic Flow" variety on the 15 cent Bylot Island. Single from column 5 with selvage on right side....\$15.00 (not as strong as pictured in the last newsletter)**

**Paste-up Repair Strips of 4**

- |                |  |
|----------------|--|
| <b>3 cent:</b> | <b>DF Paper \$40.00</b>  |
| <b>4 cent</b>  | <b>SF Paper \$50.00</b>  |
| <b>5 cent</b>  | <b>SF Paper \$75.00 (with strong hairlines on "top" stamp)</b> |

**These items are for sale on a first come, first served basis. I purchased them from Winnipeg collectors. I am selling them at my cost. I am not a dealer.**

**I want to take this opportunity, with the holiday season approaching, to wish all members of the Study Group a happy holiday and prosperous 2005!**

**REMINDER** If you would like to run a (free) ad or submit an article or just some news, drop me a line:

**Len Kruczynski  
19 Petersfield Place  
Winnipeg, MB R3T 3V5**

**E-mail: [lkruczy@ms.umanitoba.ca](mailto:lkruczy@ms.umanitoba.ca)**

This is following up the item on booklet 71b on page 712 of Newsletter 79. I can confirm that there appears to be a weakness - as might be expected from a worn ink roller - in the left frame of the upper right 1¢ in booklet 71.

I had set aside a couple of dozen 1¢ booklet stamps with missing parts of the left frame, but had not studied them until Newsletter 79 arrived. Mine are all used stamps - I lack mint examples - and only two or three are in multiples that indicate which booklet they came from. I'm speculating that if one example can be identified as booklet 71, then examples of progression of the same flaw are also from booklet 71, even if I can't identify them as such. This is certainly stretching the evidence, but it seems more likely than the alternative of there being identical flaws on two different booklets.

Based on this unproved assumption, then, I think the flaw that Len identified progressed as shown in the following illustrations (Fig. 1 to 5). Since my examples occur on both tagged and untagged stamps and on papers of differing fluorescence, it looks as if the worn roller affected all the varieties of booklet 71.



Fig. 1. From P of POSTES to just above mountains.



Fig. 2. Top corner to man's head.



Fig. 3. Top corner to top of 1.



Fig. 4. Entire left frame except a bit of lower left corner. I can identify this as Bk 71.



Fig. 5. Entire left frame and far enough in to affect P of POSTES and bottom of the 1.

Len's example in the Newsletter 79 is about the same as my figure 4. Its not a very obvious flaw so perhaps others have overlooked mint examples. It would be nice to get examples on complete booklets and remove any doubt that all these stages did come from booklet 71.

In addition to the flaws on booklet 71, I noticed my accumulation included two examples of one flaw and five examples of another flaw, both affecting the 1¢ stamp in the second row of booklet 69. These flaws both look like a bite out of the frame in the shape of a semi-circle. One is just below the P of POSTES and the other is by the dog sled driver. I have two stages of the first flaw as shown in figure 6 and 7. My two examples of the second flaw are both the same and are illustrated in figure 8.



Fig. 6. Earlier stage of flaw under P of POSTES, row 2 booklet 69.



Fig. 7. Later stage of flaw at left. It looks like a semi-circular bite.



Fig. 8. A flaw similar to the above and also on row 2 booklet 69, but this bite is out of the dog team driver.

Editor's note: David Platt reported this flaw as well-looks like it may be fairly widespread.

#### TWO NEW CONSTANT FLAWS ON BOOKLET 69 By Mike Painter



Eric Ranger lent me some Centennial booklets to look over and see if the apparent flaws on them might be constant. Two of the booklets were 69h (type III, hibrite, clear sealing strip) and had dots in the upper margin of the 1¢ stamp at position 2/2. The dots are brown and prominent enough to be visible to the naked eye. In one booklet the dot is over the A of POSTAGE, and in the other booklet the dot is over the space between T and E of POSTES, as illustrated at left.

I found that I had used examples of both flaws, indicating that they were constant. Having found no match until Eric's examples came along, I had assumed the dots were just random. It's interesting that these flaws have been around 32 years without anyone noticing them. They are probably something that only showed up on the printing plate towards the end of production and thus there are not a lot of them around. If they were as common as, say, the "airplane in the sky" flaw on this booklet, I'm sure I'd have found many examples in the tens of thousands that I've examined. Incidentally, my example of the dot over the A in POSTAGE is on plain paper, so it likely came from booklet 69j.

# Centennial 25 cent Booklet Varieties on BK69f

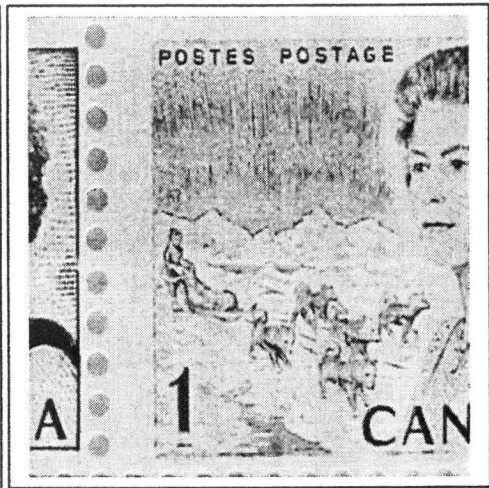
By Nick Fedorchuk

This 25 cent booklet is one of the most interesting for the number and type of varieties. Every time I look at these booklets I find something new. Based on my knowledge there are at least three major varieties with a number of minor dry print varieties. Two of them are on the lower right 1 cent stamp; this includes the Airplane in the Sky variety and the Broken 1 Cent variety (see the photographs below). The third is the dry print variety on the upper left 1 cent stamp. Recently I discovered my notes on the occurrence sequence of the first two varieties. The booklets come in stacks of 100 alternating and positioned at 90 degrees with marker books at number 50 and number 100. Here is the sequence as the books came out of the coin machine. I have numbered them in relation to the marker booklet which I assume it's no. 100, but for all I know it could be no. 50. The broken 1c variety occurs every sixth booklet. The airplane variety appears 3 booklets prior to a 1c variety but it occurred only twice in the sequence.

| Variety   | Book Number |
|-----------|-------------|
| Airplane  | 93          |
| Broken 1c | 96          |
| Marker    | 100         |
| Broken 1c | 4           |
| Airplane  | 7           |
| Broken 1c | 10          |
| Broken 1c | 16          |
| Broken 1c | 22          |

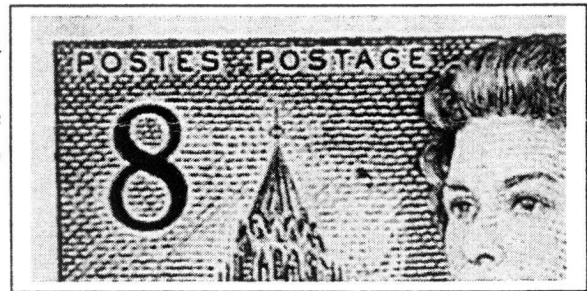


Airplane variety

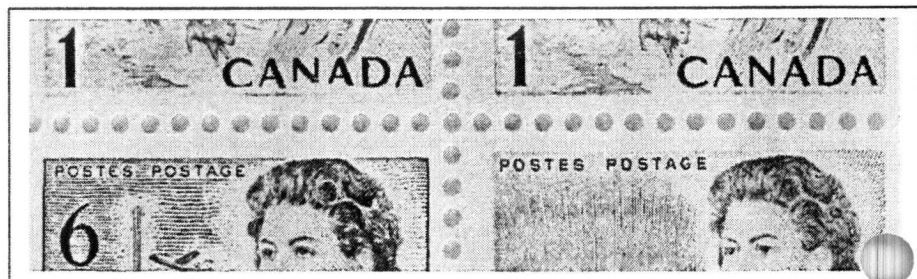


Broken 1c variety

In looking closely at my booklets I believe I found a new variety in the same lot, on lower right 8c stamp. The variety resembles a small balloon flying past the parliament library tower. See picture on the right. So far it's the only example that I found.



The third variety on upper left 1 cent stamp has a dry print strip about 1 mm in width with some of the black ink migration from the 6 cent stamp. Generally, the dry strip does not touch the word "Canada" itself. I have found half a dozen booklets where the dry print is high up and the bottom of ANA is removed (see picture to the right).



|                               |                     | 2003                          | 2005                          |
|-------------------------------|---------------------|-------------------------------|-------------------------------|
| 464iii                        | F, PVA, Plate 2     | 1.25(m), 15.00(PB)            | 1.50(m), 18.00(PB)            |
| 464p                          | DF, DEX, W2B        | 10.00(PB)                     | 12.00(PB)                     |
| <b>25 cent Solemn Land</b>    |                     |                               |                               |
| 465                           | DF, Plate 1         | 8.00(PB)                      | 9.00(PB)                      |
| 465                           | DF, Plate 2         | 5.00(PB)                      | 11.00(PB)                     |
| 465i                          | NF, DEX, Plates 1,2 | 4.50(m), 20.00(PB)            | 5.00(m), 24.00(PB)            |
| 465ii                         | HB, DEX             | 3.50(m), 20.00(PB)            | 20.00(m), 100.00(PB)          |
| 465pi                         | HB, DEX, W2B        | 30.00(m), 135(PB)             | 50.00(m), 225.00(PB)          |
| <b>50 cent Summer Stores</b>  |                     |                               |                               |
| 465Ai                         | NF, DEX, Plate 1    | 15.00(m), 75.00(PB)           | 17.50(m), 85.00(PB)           |
| 465Aii                        | LF, DEX, Plate 1    | 37.50(PB)                     | 42.50(PB)                     |
| 465Aiii                       | HB, DEX             | 12.50(m), 55.00(PB)           | 20.00(m), 90.00(PB)           |
| 465Aiv                        | LF, PVA, Plate 2    | 35.00(PB)                     | 37.50(PB)                     |
| <b>\$1 Edmonton Oil Field</b> |                     |                               |                               |
| 465Bi                         | NF, DEX Plate 1     | 20.00(m), 1.75(u), 100.00(PB) | 25.00(m), 2.00(u), 125.00(PB) |
| 465Bii                        | HB, DEX             | 35.00(m), 3.50(u), 175.00(PB) | 45.00(m), 4.50(u), 225.00(PB) |
| 465Biv                        | MF, PVA, Plate 2    | 20.00(m), 1.75(u), 85.00(PB)  | 25.00(m), 2.25(u), 125.00(PB) |
| <b>COILS</b>                  |                     |                               |                               |
| 466                           | 3 cent DF, DEX      | 6.00(FDC)                     | 7.00(FDC)                     |
| 467                           | 4 cent DF, DEX      | 8.00(FDC)                     | 9.00(FDC)                     |
| 468                           | 5 cent DF, DEX      | 8.00(FDC)                     | 9.00(FDC)                     |

I must add that considering the great complexity of the Centennials, I think the Unitrade people are doing a great job. There will always be room for improvements. My pet peeve is the omission of the "Moon over the library" variety on the 8 cent slate library. A fellow Winnipeg collector, member of the CDSG, and author of the Definitive Series, Robin Harris, has agreed to replace Bill Boynton on the editorial board of Unitrade Specialized. Robin will provide a fresh, highly qualified perspective. Congratulations, Robin! (I see Robin on a regular basis at Winnipeg Philatelic Society meetings, so I can "bend his ear" if members have any Centennial "pet peeves").

#### 4 CENT COIL Perf 9 1/2 horizontal DEX GUM Canadian Bank Note Co.

| Keane/Hughes      |                                     | A | B | C | D |
|-------------------|-------------------------------------|---|---|---|---|
| <b>PAPER</b>      | off-white                           | • | • | • | • |
| <b>GUM</b>        | dex(streaky)                        | • | • |   |   |
|                   | dex(smooth)                         |   |   | • | • |
| <b>INK SHADE</b>  | bright carmine-rose                 | • | • | • | • |
| <b>UV</b>         |                                     | 2 | 0 | 0 | 1 |
| <b>UV COLOUR:</b> | dk red/off-white, flecked (30 flks) | • |   |   |   |
| <b>INK/PAPER</b>  | dark red/ cream(3 flks)             |   | • |   |   |
|                   | dark red/ivory (8 flks)             |   |   | • |   |
|                   | dk red/ivory, flecked (30 flks)     |   |   |   | • |
| <b>NOTES</b>      |                                     | a | b | c | d |

Catalogue Numbers used below are from the Unitrade Specialized Catalogue (2003 edition)

|    |       |         |              |
|----|-------|---------|--------------|
| a- | 467i: | SF, DEX | Feb / 08 /67 |
| b- | 467:  | DF, DEX | Feb / 08 /67 |
| c- | 467:  | DF, DEX | Feb / 08 /67 |
| d- | 467i: | SF, DEX | Feb / 08 /67 |

An inconsistency appears immediately upon examination of the Table above and the Unitrade listings: Unitrade includes a SF variety, but there is no mention of flecking in the Keane & Hughes Table. I think the fault lies in the Keane and Hughes Table. The flecking pattern and background colour (off-white) of Paper "A" in the Table above is identical to paper "B" in the 3 ct coil (p.690). For this reason, I have upgraded the uv brightness of Paper "A" from 1 to 2. Paper "C" (ivory, 8 flecks) is identical to the "A" paper in the 3 ct coils. These two papers are repeated when we get to the 5 ct coil (next newsletter).

## A Review of Unitrade Specialized 2002-2005 for the Centennial Collector

The Unitrade Catalogue is the Bible for many Centennial Collectors. It has undergone some significant changes over the past few years and I feel now is the time to make some comments. Starting with the 2002 edition, Unitrade Specialized went from the "small" (4" by 5") to the "large" (8 1/2" x 11") format. This precipitated a number of annoying typographical errors, so much so that a two page addendum of errors appeared shortly after. Things got better in 2003; only an update was put out in 2004. The 2005 edition, with some significant changes for the Centennial Collector is now out.

### Typographical errors

Starting with the 2002 edition, a major problem for the Centennial listings is the misplacement of the heading "perf 12 1/2 x 12, BABN, panes of 100" which appears before the 6 cent orange listing (459). You may recall that 459 refers to the perf 10 variety; 459b to the perf 12 1/2 x 12 variety, and therefore should be moved down to a position just before the 459b listings. An attempt to fix this problem was made in the 2003 (and remains in the 2005 edition): the heading was repositioned above the 459p listing (which is still perf 10!). The correct position is above the 459b listing. A less serious error occurs in the Plate Block prices for 458, which appear in the FDC column in 2002, but was corrected in 2003.

### New Varieties

8 cent Alaska Highway

461 NF,DEX 5.00(m), 1.00(u), 25.00(PB)

15cent Bylot Island

463pv "Plastic Flow", W2B 100.00(m), 40.00(u)

The inclusion of the NF(Formerly dull paper) variety of the Alaska Highway completes the NF paper variety listing for all values (1 cent to \$1) of the original (1967) issue.

### Price increases

There are some significant price increases for HB varieties of the high values. Here is a complete list of price increases from 2003 to 2005:

|   | 2003                         | 2005                          |
|---|------------------------------|-------------------------------|
| 1 cent Northern Lights                        |                              |                               |
| 454pii (HB,DEX, W2B)                          | 30.00(PB)                    | 37.50(PB)                     |
| 2 cent Pacific Totem                          |                              |                               |
| 455xx(precancel)                              | 40.00(m),20.00(u),35.00(FDC) | 45.00(m),25.00(u),50.00(FDC)  |
| 3 cent Prairies                               |                              |                               |
| 456p DF, DEX, W2B                             | 3.00(PB)                     | 4.75(PB)                      |
| 456pi red-violet, W2B                         | 4.00(PB)                     | 4.50(PB)                      |
| 456pii NF, DEX, W2B                           | 5.00(PB)                     | 7.50(PB)                      |
| 456a DF(from 543b)                            | .35(u)                       | .40(u)                        |
| 456i rib, DF, PVA(from543a)                   | .35(u)                       | .40(u)                        |
| 456ii rib, LF, PVA (from 543ai)               | .35(u)                       | .40(u)                        |
| 456iii rib, MF, PVA (from 543aii)             | .60(u)                       | .75(u)                        |
| 4 cent Seaway                                 |                              |                               |
| 457piii bright F, PVA, WCB                    | 4.50(m),1.00(u), 22.50(PB)   | 5.00(m),1.25(u), 24.00(PB)    |
| 6 cent Transportation (Orange)                |                              |                               |
| 459vi perf 10 HB(fromBK59c)                   | 7.50(m), 5.00(u)             | 9.50(m), 6.00(u)              |
| 459p perf 10,DF, DEX, W2B                     | .75(m), .25(u)               | 1.00(m), .40(u)               |
| 459bp perf 12 1/2, DF, DEX, W2B               | .75(m), .40(u)               | 1.00(m), .50(u)               |
| 6 cent Transportation (Black)                 |                              |                               |
| 460civ slight doubling of "6"                 | 60.00(m), 30.00(u)           | 75.00(m), 35.00(u)            |
| 460aiii HB Dex perf 10 booklet                | 2,000(m)                     | 3,000(m)                      |
| 8 cent Library                                |                              |                               |
| 544iii HF, PVA                                | 7.50(m), 35.00(PB)           | 9.00(m), 40.00(PB)            |
| 544piii HF, PVA, GT2                          | 40.00(PB)                    | 47.50(PB)                     |
| 544pvii rib, HF, PVA, GT2                     | 15.00(PB)                    | 17.50(PB)                     |
| 544pviii scratch on forehead,<br>LF, PVA, GT2 | 10.00(m), 5.00(u), 50.00(PB) | 20.00(m), 7.50(u), 100.00(PB) |
| 8 cent Alaska Highway                         |                              |                               |
| 461ii HB,DEX                                  | 20.00(m), 90.00(PB)          | 30.00(m), 150.00(PB)          |
| 10 cent Jack Pine                             |                              |                               |
| 462iii HB, spotty white gum                   | 1.00(m), 5.00(PB)            | 8.00(m), 90.00(PB)            |
| 462pi HB,spotty white gum, W2B                | 1.75(m), 8.75(PB)            | 2.50(m), 12.50(PB)            |
| 15 cent Bylot Island                          |                              |                               |
| 463 DF, DEX, Plate 1,2                        | 6.00(PB)                     | 6.25(PB)                      |
| 463ii HB, DEX                                 | 2.50(m), 11.00(PB)           | 20.00(m), 100.00(PB)          |
| 20 cent The Ferry, Quebec                     |                              |                               |
| 464i NF, DEX,                                 | 2.75(m), 12.50(PB)           | 3.50(m), 15.00(PB)            |
| 464ii HB, DEX                                 | 3.25(m),16.25(PB)            | 20.00(m), 100.00(PB)          |