

CENTENNIAL DEFINITIVE  
STUDY GROUP NEWSLETTER

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Vol. 18 No. 2 Whole Number 75 September 2000

**NOTES FROM YOUR EDITOR**

Please pay careful attention to the last page! On it you will find your membership renewal form. Note that the \$8 dues may last you for more than one year. The last call for dues was way back in February 1997. I have been going into our surplus for the last few issues. It turns out that \$8 per member allows me to put out six or so newsletters, and I will try to get out three or four a year.

I have just placed a bulk order with Saskatoon Stamp Centre for fifty copies of Robin Harris' new Centennial Definitive book, The last page includes the order form for the book as well. The bulk purchase and a subsidy from our surplus allows the Study Group to sell this book at a considerably reduced price. If you wish, current members can order the book without renewing their membership in the study group.

The Royal 2000 was held in Winnipeg this spring, giving me an opportunity to look at a large field of exhibits from across Canada. There was not one exhibit that dealt with Centennials in any way. There was, however, one exhibit by a local BNAPS member, Bob Elias, dealing with paper ribbing in the Wilding issue that has some relevance to Centennials. Stamp paper often has one side with a distinctive ribbing, this surface comes about because of the paper manufacturing process. The other side is comparatively smooth. Other papers have no ribbing on either side. Bob found, after examination of 4,000 dated Wildings that there was a certain pattern to when one would observe the ribbing on the front, the back, vertically, or horizontally, or no ribbing at all. For example the entire printing of the 6 cent orange Wilding is on horizontally ribbed paper with the printing on the ribbed side. I point this out because the continuation of Sam Rock's listing of paper varieties (p 676) includes a note as to whether ribbing is present or not. Some noticeably ribbed Centennials have made catalogue status, I refer of course to the 2 cent totem pole (455i :Rib, PVA), 8 cent library (544pvii: Rib, HF, GT2, PVA) and a few booklets. It would be interesting to push this a little further.

**A Private Treaty Sale**

Harry Machum, Chairman of the Elizabethan Study Group, has agreed to run a Private Treaty Sale to replace the annual auction run by Scott Traquair. If you wish to submit material to this sale, contact Harry before Sept 25 at:

**Harry C. Machum**  
Box 123, Little Current  
ONTARIO P0P 1K0

**A Member needs help**

Ken Radley writes asking for a list of post offices in Newfoundland and New Brunswick open during the Centennial period (1967-73). As a Manitoban, I naturally collect Manitoba postmarks and refer to William Robinson's monograph for a list of post offices open during the Centennial period. What do people in other provinces do for this information? Please help me out!

Once again, we feature one of Bill Topping's slogan cancel on the masthead.

**New Member**

Ron Rush Fonthill, Ontario

**REMINDER**

If you would like to run a (free) ad or submit an article or just some news, drop me a line:

**Len Kruczynski**  
19 Petersfield Place  
Winnipeg, MB R3T 3V5

E-mail: lkruczy@ms.umanitoba.ca

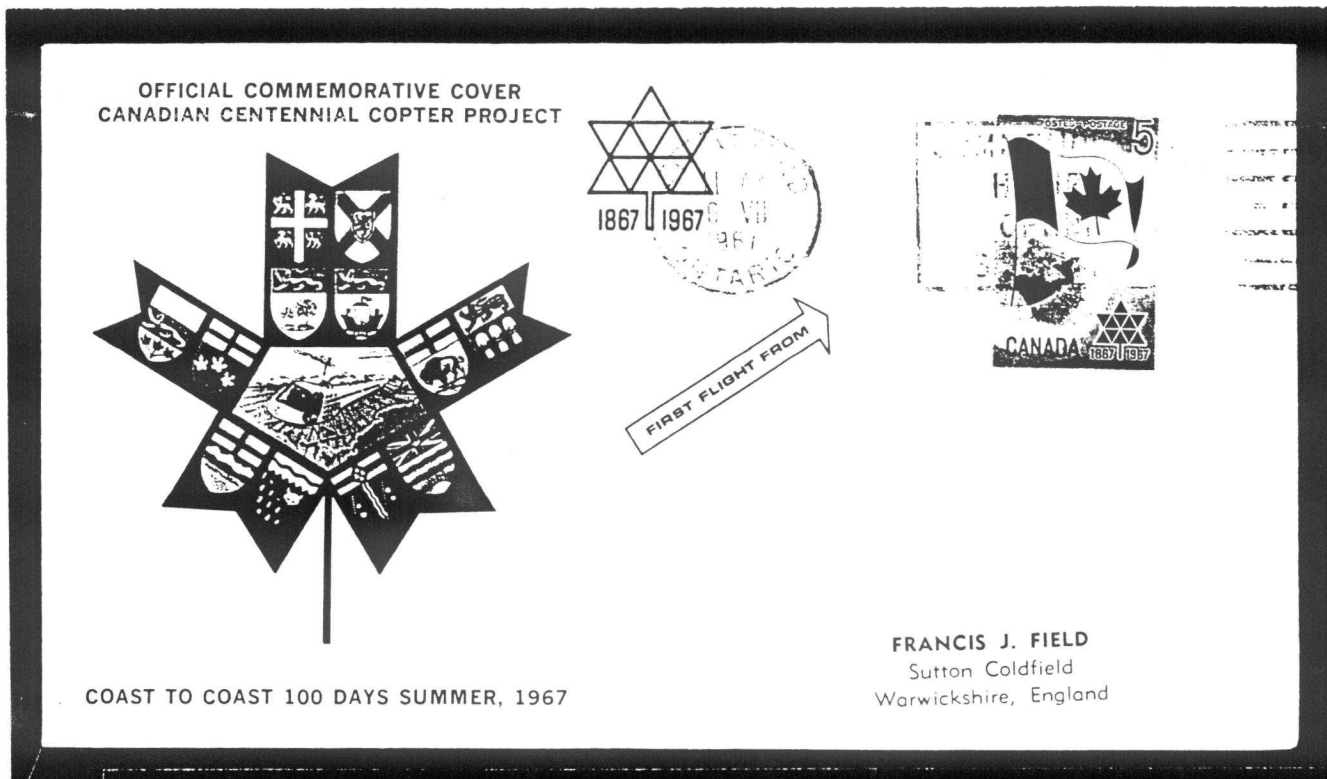
Following up on the First Helicopter Flight Cover in the last newsletter (Vol 18 No 1 p 662), Ray White writes from the UK:

"Dear Len.,

Saw your F/F cover in the news letter and thought it looked familiar, so I had a root around and turned up a collection of covers I bought at auction several years ago. The lot included an album of helicopter flown covers, apparently complete. I have enclosed a list of all visits to, presumably, Centennial events with details of cancels and the stamps used, 8 plus 3 U.S.A. issues. Your cover comes in at No 25, so there are possibly another 86 to find!

I have enclosed a copy of the cover related to the Stratford visit (shown below), together with a copy of the descriptive insert. It looks to me as if the originators of the "Flying Visit" wanted two bites at the cherry and got them. All these covers are addressed to a recipient here in the U.K. so there must have been some advance notification of the flight as I suppose he must have been a subscriber. The book mentioned in the insert would be useful to have as a collateral item. The postmarks are listed as they appear in the album with as many as ten on the same date and as I do not have a map of Canada of a scale large enough to trace the flight path, I am not sure that they are in the correct sequence.

Anyway I hope that this information will have shed a little light in a dark corner, and partially solved the problem. Then again it may have complicated it. Question .Why the diversion into Alaska?"



The envelope (or "cover", philatelically speaking) that carried this message is now a Collector's item of value. Treat it kindly, it will quite likely repay you well.

As only a limited number of such "covers" have been carried aboard the *Canadian Centennial Copter* during its historic flight and since such a flight can never be duplicated, the demand for such a "cover" can only grow with time.

A record of the flight, made up from material gathered and photographs taken during the flight, will be published at the conclusion of the project. The title of the book will be: *CANADA: CENTENNIAL PANORAMA*. It will also list the number of covers flown on the flight from each point where mailings were made.

Orders for copies of this book are being offered initially—at a special pre-printing price of \$7.50—to those who supported the flight by subscribing to this unique cover service. When published the regular retail price will be \$10. Orders submitted now get the low \$7.50 price and all of these books will be crew-autographed.

Send your order and cheque now, made out to:

CANADA: CENTENNIAL PANORAMA  
Box 1967, New Westminster, British Columbia, Canada



THE ROUTE OF THE 100 DAY HELICOPTER FLIGHT.  
SUMMER 1967

|   |                            |                 |                             |
|---|----------------------------|-----------------|-----------------------------|
| Detroit Mich.   |                            | MAY 5 1967      | 1 x 8c Alaska Purchase      |
| Cleveland Ohio  | PM                         | MAY 7 1967      | as above.(U.S.issue)        |
| Louisbourg N.S.   |                            | JUN 1 1967      | 2 x 5c Flag (SS 453)        |
| (This cover has a hand-stamp "Revised Canadian Starting Point of Flight") on reverse. |                            |                 |                             |
| Baddeck N.S.  |                            | 2 V1 67         | 2 x 5c Flag                 |
| Charlotte Town P.E.I.   |                            | 3 V1 1967       | 2 x 5c Fishing Village      |
| Summerside P.E.I.   |                            | JUN 4 1967      | as above                    |
| Montague P.E.I.   |                            | 5 V1 67         | as above                    |
| Fredericton N.B.  | X929 Fredricton Sub. No.4. | 10 V1 1967 N.B. | 1 x 5c Fishing Village.     |
| St. John N.B.   |                            | JUN. 13 67.     | 1 x 5c Flag.                |
| Woodstock N.B.  |                            | 15 V1 67.       | 2 x 5c. Flag                |
| Edmunston N.B.  |                            | 16 V1 67        | 1 x 5c. Flag                |
| Gaspé P.Q.  | AM                         | 19 V1 67        | 1 x 5c. Flag                |
| Matane Quebec   | PM                         | JUNE 19 1967    | 1 x 5c Flag                 |
| Rimouski Quebec   |                            | 20 V1 1967      | 1 x 5c. Flag                |
| Matapedia Quebec  |                            | 21 V1 67        | 2 x 5c. Flag                |
| Quebec Quebec   |                            | 22 V1 67        | 1 x 5c. Flag                |
| Chambly P.Q.  |                            | 24 V1 67        | 1 x 5c. Flag                |
| Bonaventure P.Q.  | A.M.                       | 27 V1 67        | 1 x 5c. Village             |
| Expo. 67 Montreal Canada  | P.M.                       | 27 V1 67        | 1 x 5c. Expo. (SS 469)      |
| Trois Rivières Quebec   |                            | 29 V1 1967      | 2 x 4c Seaway               |
| Carillon P.Q.   | P.M.                       | 30 V1 67        | 1 x 5c. Flag                |
| ("PM" and "67" are transposed)  |                            |                 |                             |
| Toronto Ontario   |                            | JUL 2 1967      | 2 x 5c Seaway               |
| Yellowknife N.W.T.  |                            | 3 JUL 67        | 5 x 1c Dogteam              |
| Magog P.Q.  |                            | 4 V11 67        | 1 x 5c Flag                 |
| Stratford Ontario   |                            | 6 V11 67        | 1 x 5c. Flag                |
| Goderich Ontario  | AM                         | 8 Jul 1967      | 2 x 5c. Flag                |
| Penetanguishene   | PM                         | Jul 8 67        | 2 x 5c Flag                 |
| Meaford Ontario   | 17                         | Jul 8 67        | 1 x 5c Flag                 |
| Parry Sound Ont.  |                            | 9 Jul 67        | 1 x 5c Flag                 |
| Sturgeon Falls  |                            | 10 V11 1967     | 2 x 4c. Seaway              |
| Sault-Ste-Marie Ont.  |                            | Jul 13 1967     | 1 x 5c Village              |
| Wawa Ontario  |                            | 14 V11 1967     | 2 x 5c Flag                 |
| Fort William Ontario  | AM                         | 18 v11 1967     | 1 x 5c Royal Visit (SS 471) |
| Kenora Onrario  | PM                         | Jul 16 1967     | 1 x 5c Flag                 |
| Atikokan Ontario  |                            | 17 V11 1967     | 1 x 5c Royal Visit          |
| Winnipeg Manitoba   |                            | 19 V11 1967     | 1 x 5c Pan-Am Games F/D     |
| Winnipeg Manitoba   |                            | 20 V11 1967     | 2 x 3c Prarie               |
| ( The full P/M is 5891 Winnipeg Postal Stn."G" 20 V11 1967 MAN.)                      |                            |                 |                             |
| Carman Man.   |                            | 22 JUL 67       | 2 x 3c. Prarie              |
| Winnipeg Manitoba.  |                            | 23 JUL 1967     | 1 x 5c. Pan-Am. Games       |
| St. Boniface Man.   | 13                         | 24 V11 67       | 1 x 5c Flag                 |
| Brandon Man.  | 17                         | 24 V11 67       | 1 x 5c Flag                 |
| Wasagaming Man  |                            | 25 JUL 67       | 1 x 5c Pan-Am. Games        |
| Regina Sask.  |                            | JUL 23 67       | 1 x 5c Flag                 |
| Saskatoon Sask.   |                            | 29 V11 56       | 1 x 5c Flag                 |
| North Battleford Sask   |                            | 29 V11 67       | 1 x 5c Flag                 |
| Lloydminster Sask   |                            | JUL 31 67       | 1 x 5c Flag                 |
| Hay River N.W.T.  |                            | 5 V111 67       | 2 x 1c Dogs + 2 x 3c Prarie |

|                         |                  |                            |
|-------------------------|------------------|----------------------------|
| Edmonton Alberta        | AUG 8 67         | 2 x 3c Prarie              |
| Red Deer Alberta        | 8 V111 1967      | 5 x 1c Dog-team            |
| Banff Alberta           | 9 V111 67        | 5 x 1c Dog-Team            |
| Abbotsford B.C.         | 11 V111 1967     | 3 x 2c Totem               |
| Prince Rupert B.C.      | 15 AU 67         | 1 x 5c Flag                |
| Wragnell, AK (U.S.A.)   | AUG 17 1967      | 2 x 8c Alaska + 4c Lincoln |
| Petersburg, AK (U.S.A.) | AUG 18 1967      | 1 x 13c J.F.Kennedy        |
| Ketchikan, AK (U.S.A.)  | AUG 24 1967      | 2 x 8C Alaska + 4c Lincoln |
| Terrace B.C.            | 26 V111 67       | 2 x 2c Totem + 1c Dogs     |
| Kamloops B.C.           | 28 V111 1967     | 2 x 2c Totem + 1c Dogs     |
| Ashcroft B.C.           | 28 V111 67       | 4 x 2c Totem               |
| Williams Lake B.C.      | 28 V111 1967     | 4 x 2c Totem               |
| Prince George B.C.      | 28 V111 1967     | 4 x 2c Totem               |
| Clinton B.C.            | 28 V111 67       | 4 x 2c Totem               |
| Quesnel B.C.            | 28 V111 1967     | 4 x 2c Totem               |
| Cache Creek B.C.        | 28 V111 67       | 4 x 2c Totem               |
| Terrace B.C.            | AUG 28 1967      | 4 X 2c Totem               |
| Lytton B.C.             | 28 V111 67       | 2 x 2c Totem + 1c Dogs     |
| Burns Lake B.C.         | 28 V111 1967     | 4 x 2c Totem               |
| Hope B.C.               | 29 V111 1967     | 4 x 2c Totem               |
| Boston Bar B.C. PM      | 29 V111 67       | 4 x 2c Totem               |
| Spencers Bridge B.C.    | 29 V111 67       | 4 x 2c Totem               |
| Chilliwak B.C.          | Aug 30 V111 1967 | 4 x 2c Totem               |
| Gibsons B.C.            | 30 V111 67       | 4 x 2c Totem               |
| Brittania Beech B.C.    | 30 V111 67       | 4 x 2c Totem               |
| Squawmish B.C.          | 30 V111 67       | 4 x 2c Totem               |
| Aldergrove B.C.         | 31 V111 67       | 4 x 2c Totem               |
| Fort Langley B.C.       | 31 V111 67       | 4 x 2c Totem               |
| Vancouver B.C.*         | 4 1X 67          | 4 x 2c Totem               |

\* Complete P/M reads: - VANCOUVER B.C. SUB P.O.EX.

P.O.Exhibition cachet on the reverse.

|                    |              |                                     |
|--------------------|--------------|-------------------------------------|
| Victoria B.C.      | Sept 5 67    | 4 x 2c Totem                        |
| Kelowna B.C. (20)  | 6 1X 67      | 4 x 2c Totem                        |
| Penticon B.C. (21) | 6 1X 67      | 4 x 2c Totem                        |
| Nelson B.C.        | 7 1X 67      | 4 x 2c totem.                       |
| Vernon B.C.        | 7 1X 67      | 4 x 2c Totem                        |
| Armstrong B.C.     | 7 1X 67      | 4 x 2c Totem + 1c Dog-Team          |
| Trail B.C.         | 7 1X 67      | 4 x 2c Totem                        |
| Cranbrook B.C.     | 10 1X 1967   | 4 x 2c Totem                        |
| Cranbrook B.C.     | 11 1X 67     | 4 x 2c Totem                        |
| Princeton B.C.     | 16 1X 67     | 4 x 2c Totem                        |
| Jeneau A.K.        | Sep 20? 1967 | 2 x 8c Alaska Purchase + 8c Lincoln |

with Alaska Purchase Centennial 1867-1967 sticker on the front.

In the March, 1985 (P. 141-2) issue of the newsletter, a mysterious test booklet printed by BABNC is illustrated. The test booklet has a miscut pane of 10 subjects (two young girls) and "B.A. Bank Note" across the outside. Little detail was available at that time, except that it appeared in a "LCD" auction. Well, after 15 years, more information has surfaced: I have extracted the information below from an ad from Saskatoon Stamp Center (John Jamieson). Note the line of "dots" through the third row: they appear in the March 1985 article as well.

**The "BABY SISTERS" Experimental Stamps**  
**Produced by the BRITISH AMERICAN BANK NOTE COMPANY**  
**Circa 1967**



In the Archives of the British American Bank Note Company there were a number of sheets featuring an engraved design dubbed the "Baby Sisters". The origin of this design was unknown until recently. While the plates from which these were printed are thought to have been prepared in the 1960's it has been determined that these were printed from an engraved vignette prepared many decades earlier. Gary Lyon was looking through a ledger book of samples from the BABN archives when he ran across the vignette of the design used for these pretty little stamps.

Lyon states that these "experimental" or "test" stamps were originally printed in sheets of 200 comprising two panes of 100 with a wide gutter between. They were printed both on paper with the matt "Davac" gum as well as on paper with Dextrine gum. The Davac gum was used, experimentally, on the May 1966 Canadian Highway Safety issue. The paper with the Dextrine gum is identical to that used on the early Centennial issue booklet panes, particularly BK56, the booklet of 10 with 5x 4c Carmine Rose & 5x 1c Brown (454c). The sheets of 100 were obviously set up to experiment with booklet production as they were in the form of 5 pairs of two panes of 10 TETE-BECHE to each other, imperforate vertically between each pair of panes.

The entire lot comprised the following according to Lyon.

Sheets with davac (dull invisible) gum:

|  |    |
|--|----|
| 1. Sheets of 100 in grey-black   | 13 |
| 2. Sheets of 100 in bright blue  | 2  |
| 3. Sheets of 100 in carmine (our brown red)                                    | 21 |
| 4. Sheets of 100 in blank (unprinted)  | 4  |
| 5. Tri-colour sheet of 200, alternate columns<br>in grey-black, green and blue | 1  |

Sheets with dextrine (shiny) gum

|   |   |
|---|---|
| 1. Sheet of 200 in carmine (our brown red)            | 1 |
| 1. Sheet of 200 in olive-brown (our dark olive brown) | 2 |

There were also 486 assorted stamps from broken sheets.

We have recently purchased the remainder of Lyon's hoard of these interesting "experiment" stamps.

# 8 CENT SLATE LIBRARY

Perf 12 1/2 x 12 DEX GUM BABNC

|                      |                       | PLATE |    |    |    |    |   | NO<br>ID | WT2 | GT( OP4) |   |
|----------------------|-----------------------|-------|----|----|----|----|---|----------|-----|----------|---|
| Keane/Hughes         |                       | 1a    | 1b | 2a | 2b | 2c | 3 | B        | A   | B        | A |
| <b>PAPER</b>         | off-white             | ●     | ●  | ●  | ●  | ●  | ● | ●        | ●   | ●        | ● |
| <b>GUM</b>           | dex(smooth)           | ●     | ●  | ●  | ●  | ●  | ● | ●        | ●   | ●        | ● |
| <b>INK SHADE</b>     | slate                 | ●     | ●  |    |    |    |   |          |     |          | ● |
|                      | light slate           |       |    | ●  | ●  | ●  | ● | ●        | ●   | ●        |   |
| <b>UV BRIGHTNESS</b> |                       | 0     | 0  | 0  | 1  | 2  | 0 | 0        | 2   | 1        | 0 |
| <b>UV COLOUR:</b>    | black/ grey           | ●     |    |    |    |    |   | ●        |     |          | ● |
| <b>INK/PAPER</b>     | black/ light grey     |       | ●  |    |    |    | ● |          |     |          |   |
|                      | black/ dark grey      |       |    | ●  |    |    |   |          |     |          |   |
|                      | black/ violet- grey   |       |    |    | ●  |    |   |          |     | ●        |   |
|                      | black/ lt.violet, fld |       |    |    |    | ●  |   |          | ●   |          |   |
| <b>NOTES</b>         |                       | a     | a  | a  | b  | b  | a | a        | c   | c        | d |

Catalogue Numbers used below are from the Unitrade Specialized Catalogue (1997 edition)

- a- 544: PL, DEX Dec / 30 /71
- b- 544i: F, DEX ? / ? / 72
- c- 544p: F, W2B, DEX Dec / 30 /71
- d- 544pi: F, GT2, DEX Dec / 30 /71

Many changes have been made to the Table shown above. There are not one, but three papers used for Plate 2, so the original listing containing one column for Plate 2 has been expanded to 2a, 2b and 2c. The original listing for "2" had a uv brightness of 1, but a colour of dark grey; now, fluorescent papers generally have the word "violet" somewhere in the colour description, but since none of the three original colours (grey, light grey and dark grey) included violet, I have expanded the ink/paper listing to include a "violet-grey". There is, however, a non-fluorescent ("0") paper that can be described as dark grey in uv colour; this paper I list as 2a. The third paper is very definitely of uv brightness 2. It matches perfectly with a 6 cent black BABNC Plate 3 sample, so I have used that as the uv paper shade: "light violet", flecked. Since this uv paper colour was not listed, I added a second ink/paper row.

The WT2 paper listed as "A" has a uv brightness of 2, but is definitely flecked, so I have altered the ink/paper description from "dark grey" to "light violet", flecked. There is, however, a second WT2 paper, requiring a second column in the WT2 region: Type "B". This paper is identical to the Plate 2b paper, so the uv colour is the same as 2b. The Table now makes more sense to me: it is my experience that a WT listing invariably has a uv brightness/ink/paper "mate" in the untagged region. Such is the case with my revisions shown above.

Column A in the "No ID" region of the Keane and Hughes Tables is identical to Plate 3, so column A has been removed in the revised Table.

8 CENT SLATE LIBRARY

Perf 12 1/2 x 12 PVA GUM BABNC

| Keane/Hughes  |                         | PLATE(reg) |    |    |    | PLATE(GT OP2) |    |    |   | NO ID(reg) |   |   |   | WT2 |   |   |   | General Tag (OP2) |   |   |   |   |   |   |   |   |   |   |   |
|---------------|-------------------------|------------|----|----|----|---------------|----|----|---|------------|---|---|---|-----|---|---|---|-------------------|---|---|---|---|---|---|---|---|---|---|---|
|               |                         | 4a         | 4b | 4c | 4d | 5a            | 5b | 5c | 6 | 7          | C | D | E | F   | B | C | D | E                 | F | G | A | B | C | D | E | F | G | H | I |
| PAPER         | white                   | •          | •  | •  | •  | •             | •  | •  | • | •          | • | • | • | •   | • | • | • | •                 | • | • | • | • | • | • | • | • | • | • | • |
| GUM           | PVA (dull)              | •          | •  | •  | •  | •             | •  | •  | • | •          | • | • | • | •   | • | • | • | •                 | • | • | • | • | • | • | • | • | • | • | • |
| INK SHADE     | light slate             | •          | •  | •  | •  | •             |    | •  | • |            | • | • | • |     | • | • |   | •                 | • | • |   |   |   |   |   |   |   |   |   |
|               | grey                    |            |    |    |    |               | •  |    | • |            |   |   |   | •   |   |   |   | •                 | • |   |   | • |   | • | • | • | • | • |   |
| UV BRIGHTNESS |                         | 2          | 9  | 5  | 7  | 2             | 2  | 2  | 2 | 7          | 2 | 1 | 7 | 9   | 0 | 2 | 7 | 7                 | 9 | 5 | 8 | 8 | 7 | 2 | 2 | 2 | 7 | 5 | 9 |
| UV COLOUR:    | black/light violet      | •          |    |    |    |               |    |    |   |            |   |   |   |     |   |   |   |                   |   |   |   |   |   |   |   |   |   |   |   |
| INK/PAPER     | black/violet            |            |    |    |    | •             |    |    | • |            |   |   |   |     |   |   |   |                   |   |   |   |   |   |   |   |   |   |   |   |
|               | black/violet-blue       |            | •  |    |    |               | •  | •  |   |            |   | • |   |     |   |   |   |                   |   |   |   |   |   |   |   |   |   |   |   |
|               | black/dark grey         |            |    |    |    |               |    |    |   |            |   | • |   |     |   |   |   |                   |   |   |   |   |   |   |   |   |   |   |   |
|               | black/brt blue-violet   |            |    | •  |    |               |    |    |   |            |   |   |   |     |   |   |   |                   | • |   |   |   |   | • |   |   | • |   |   |
|               | black/violet-blue, flkd |            |    |    |    |               |    |    |   |            |   |   | • |     |   |   |   |                   |   |   |   |   |   |   |   |   |   |   |   |
|               | black/grey-blue         |            |    |    | •  |               |    |    |   |            |   |   |   |     |   |   |   |                   |   |   |   |   |   | • |   |   |   |   |   |
|               | black/medium violet     |            |    |    |    |               |    |    |   |            |   |   |   |     |   | • | • |                   |   |   |   |   |   |   |   |   |   |   |   |
|               | black/bright blue       |            |    |    |    |               |    |    |   |            |   |   |   | •   |   |   |   | •                 | • |   |   | • |   | • | • |   |   | • |   |
|               | black/dark blue         |            |    |    |    |               |    |    |   |            |   |   |   |     |   |   |   |                   |   |   |   |   |   |   |   |   | • |   |   |
|               | black/blue              |            |    |    |    |               |    |    |   | •          |   |   |   |     |   |   |   |                   | • |   |   |   |   | • |   |   |   |   |   |
| NOTES         |                         | a          | b  | b  | b  | c             | c  | c  | c | e          | a | a | b | b   | g | g | h | h                 | h | i | e | e | e | c | c | c | e | f | d |

Catalogue Numbers used below are from the Unitrade Specialized Catalogue (1997 edition)

- a- 544ii: Dull F, PVA July / ? / 72
- b- 544iii: HF, PVA Nov / ? / 72
- c- 544pv: Dull LF, GT2, PVA March / ? / 73
- d- 544pvi: MF, GT2, PVA ? / ? / 73
- e- 544piv: Bright F, GT2, PVA Dec / ? / 72
- f- 544pvii: Rib, HF, GT2, PVA ? / ? / 73
- g- 544pii: F, W2B, PVA July / ? / 72
- h- 544piii: HF, W2B, PVA Nov / ? / 72
- i- 544pviii: MF, W2B, PVA (unlisted) ? / ? / 72

The Unitrade entries 544pvii: Rib, HF, GT2 PVA and 544pvi: MF, GT2, PVA have no counterpart in the Keane and Hughes Tables, so two new columns have been added to the GT(OP2) region as column H and I. Once again, I challenge anyone to come up with a Plate 4 on a paper brighter than a 2. I will pay big bucks for such items!. On the other hand, the WT2 item listed as G (uv brightness 5) has no counterpart in Unitrade. It should be 544pviii: MF, W2B, PVA.

## HIGH VALUE (8¢ - \$1) CENTENNIAL CLASSIFICATION GUIDE

| DEN | TG | GUM | DD 0    | DL 0-1              | LF 1-2                    | MF- 3-4    | MF 5-6                  | HF 7-8    | HF+9     | HB 10-12     |
|-----|----|-----|---------|---------------------|---------------------------|------------|-------------------------|-----------|----------|--------------|
| 8¢  | NT | DEX | 461V1   | 461 0               | 461i 1S                   |            |                         |           |          | 461ii 11     |
| 10¢ | NT | DEX | 462I    | 462 0               | 462ii 1S                  |            |                         |           |          |              |
|     |    | SWG |         |                     |                           |            |                         |           |          | 462iii 9-10  |
|     |    | PVD |         |                     | 462v 2,3                  |            | 462iv 5                 | 462ivV1 7 |          |              |
|     | W2 | DEX |         | 462p 0              |                           |            |                         |           |          |              |
|     |    | SWG |         |                     |                           |            |                         |           |          | 462pi 9-10   |
|     |    | PVD |         |                     |                           |            |                         | 462piv 7  |          |              |
|     | O2 | SWG |         |                     |                           |            |                         |           | 462pii 9 |              |
|     |    | PVD |         |                     |                           | 462piii 3  | 462piiiV1 6             |           |          |              |
| 15¢ | NT | DEX |         | 463 0<br>463i 1     | 463i 1                    |            | 463vi                   |           |          | 463ii 10     |
|     |    | PVD |         | 463 iv<br>463ivVr Δ | 463v 2,3<br>463vVr 2,3Δ   |            | 463iii 6<br>463iiiVr 6Δ |           |          |              |
|     | W2 | DEX |         | 463p 0              |                           |            |                         |           |          |              |
|     |    | PVD | 463pii  |                     | 463piii 2<br>463piiiVr 2Δ |            |                         |           |          |              |
|     | O2 | PVD |         | 463pi               | 463piv 2                  |            |                         |           |          |              |
| 20¢ | NT | DEX | 464i 0C | 464 0               | 464V1 1                   |            |                         |           |          | 464ii 10     |
|     |    | PVD |         |                     |                           | 464iii 3-4 |                         |           |          |              |
|     | W2 | DEX |         | 464p 0              | 464pV1                    |            |                         |           |          |              |
|     |    | PVD |         |                     |                           | 464pi 3    |                         |           |          |              |
| 25¢ | NT | DEX | 465i 0C | 465 0               | 465V1                     |            |                         |           |          | 465ii 10-11  |
|     | W2 | DEX |         | 465p 0              |                           |            |                         |           |          | 465pi 9,11   |
| 50¢ | NT | DEX | 465Ai   | 465A 0              | 465Aii 1                  |            |                         |           |          | 465Aiii 11   |
|     |    | PVD |         |                     | 465Aiv 2                  |            |                         |           |          |              |
|     |    | PVS |         | 465AivV1 0          |                           |            |                         |           |          |              |
| \$1 | NT | DEX | 465Bi   | 465B 0              |                           | 465Bv 3    |                         |           |          | 465Bii 10,11 |
|     |    | PVD |         | 465Biii 0           | 465BiiiV1 1,2             | 465Biv 3   |                         |           |          |              |

Shown above is the last Table of Sam Rock's Fluorescence List. Please see the bottom of page 662 of the last newsletter ( Vol 18 No 1) for an explanation of the abbreviations used in the Table.