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CENTENNIAL DEFINITIVE
STUDY GROUP NEWSLETTER



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NOTES FROM YOUR EDITOR

The Centennial Newsletter is still in business! I must apologize (again) for the delay. I "lost" my stamp desk for a period of 6 months last year due to some home renovation work. I am just getting back to normal now. Many members have written me, mostly worried about being cut off due to non-payment of dues. I now realize how many members rely on the newsletter. I promise not to let you down again!

I have bad news and good news. First, the bad news. After eight years, Scott Traquair has found it necessary to resign as auction coordinator. On behalf of all the Study Group members, I would like to thank Scott for eight years of professional service. A can sympathize with Scott: after a hard day's work, it is sometimes very difficult to focus the energy needed to carry on. John Arn of the Elizabethan Study Group is hard at work trying to find a replacement. Are there any takers?

Now the good news: a few weeks ago, Robin Harris, a long time Study Group member and author, currently employed by Saskatoon Stamp Centre, was in town. At that time I had a chance to look at a preliminary draft of Robin's Centennial Definitive volume in his continuing series of monographs in the Elizabethan Definitive series. The Centennial volume is a departure from previous volumes in the series in that Robin has worked closely with many Study Group members (Doug Irwin, Mike Painter and Leo Beaudet to name a few) to incorporate and cross tabulate much material originally appearing in the CDSG newsletter. Considering that the newsletter is approaching 700 pages with topics re-appearing as they become updated, distilling this material into an easy-to-find format is a task just short of monumental! Robin's book has most of the material in "Canada The 1967-73 Definitive Issue", the CDSG newsletters, as well as much more new material all in one package. Robin's book will be available through Saskatoon Stamp Centre, probably this summer.

For a long time I have been thinking of a way to use the surplus funds of the CDSG in a way that would be beneficial to Study Group members. Finally we have one: as soon as Robin's book is available, I will contact Saskatoon Stamp Centre and bulk order a number of copies and make it available to Study Group members at a considerably reduced price. Look forward to a more detailed review of the book and the special purchase offer to be announced (probably) in the next newsletter.

Once again, thanks to Bill Topping for the Centennial Slogan cancel featured in the masthead.

NEW MEMBERS

W. A Ault	Aurora, Ontario
S. Harrison	Niagra Falls, Ontario

REMINDER

I am running low on material for the newsletter!

If you would like to run a (free) ad or submit an article or just some news, drop me a line:

Len Kruczynski
19 Petersfield Place
Winnipeg, MB R3T 3V5

E-mail: lkruczy@ms.umanitoba.ca

Mike Allen sent in the foldover on the 4 cent Plate 3 with the following comments:

“Plate 3 - PVA Fluorescent grade 2
UV: red on light violet,
speckled fluorescence”

A quick look through the back issues indicates that this is the first foldover reported for the 4 cent on PVA gum.



FEEDBACK ON ARTICLES APPEARING IN THE LAST ISSUE

Leopold Beaudet sends in the following comments on Joseph Monteiro's article on misperfed 50 cent booklets:

In his article on misperfed booklets in the November 1998 newsletter, Joseph Monteiro claims that BABN perforated BK71 (the 50c booklet with 4 x 1c, 1 x 6x, and 5 x 8c) using a H-comb perforator. In fact, BABN produced all the Centennial booklets on its Goebel web-fed press and perforated them using a drum perforator which formed an integral part of the press.

Also, Joseph Monteiro speculated that the booklet panes may have been printed *tete-beche*. The panes in BK69 (the 25c booklet with 3 x 1c, 1 x 6c, and 2 x 8c) were printed *tete-beche*. The printing cylinder for BK69 consisted of 6 panes along the axis by 18 panes around the circumference. The panes were arranged in 3 *tete-beche* pairs along the axis. I've no doubt the panes for BK71 were also *tete-beche*, although there probably weren't as many along the axis because the panes were bigger.

There ARE two papers for the 2 cent precancelled. In the last issue, Ray White pointed out that the most common paper used for the 2 cent precancelled (a violet-grey) does not fit with the Keane and Hughes Tables (two papers, off-white and ivory). Both Ray White and Mike Painter were kind enough to send me copies of the 2 cent precancelled on a different paper, best described as "ivory". So, make the following changes to the Keane and Hughes Table: move the lower black dot from the B column left and up one box (or move the black dot in column A in my update on p. 533 up one box).

Here is Scott Traquair's letter of resignation:

After eight years of co-ordinating the annual mail sale or auction I regret to advise the membership of both groups that I am resigning as auction co-ordinator.

Thanks to all of the members who participated over the years as both buyers and sellers. Hopefully each and every participant found the experience to be rewarding. I hope that someone else will come forward to take on the task of Sale # 9 - the "Millennium or Y2K Sale".

Over the course of eight sales we only had one person not pay for a lot (valued at less than \$30 CDN) and I can only recall one lot being returned. I am certain that there were occasions where you were being charitable. Everyone was always very patient as to the timing of the sale and the settlement, both of which were always re-scheduled and delayed. Thanks for your patience !

To whomever is interested in taking over the co-ordination of the next sale I am sure that all members would welcome your initiative and I will be glad to pass on any information as to how I organized each sale.

CDSG / QE II JOINT MAIL SALE #8
PRICES REALIZED / COMMENTS

LOT	SOLD	LOT	SOLD	LOT	SOLD	LOT	SOLD	LOT	SOLD
1		38	\$50.00	75		112	12.00	149	20.00
2		39	\$13.00	76		113	20.00	150	\$70.00
3		40	\$64.00	77	\$15.00	114		151	\$75.00
4	\$16.00	41	\$25.00	78	\$15.00	115		152	
5	\$20.00	42	\$16.00	79		116		153	
6	\$18.00	43		80		117		154	
7	\$18.00	44	\$23.00	81	\$20.00	118	\$20.00	155	
8		45	\$60.00	82		119		156	\$15.00
9	\$36.00	46		83		120		157	
10	\$20.00	47	\$50.00	84	\$25.00	121	\$25.00	158	\$20.00
11		48		85	\$19.00	122		159	\$30.00
12		49	\$53.00	86	\$34.00	123		160	
13		50	\$10.00	87	\$45.00	124	\$20.00	161	
14		51	\$16.00	88		125		162	\$15.00
15		52		89		126		163	
16		53	\$63.00	90	\$16.00	127		164	
17	\$20.00	54	\$41.00	91	\$16.00	128	\$20.00	165	
18		55		92		129		166	\$15.00
19		56	\$20.00	93		130	\$21.00	167	
20		57	\$26.00	94		131	\$21.00	168	\$20.00
21		58		95		132	\$26.00	169	
22	\$20.00	59	\$26.00	96		133	\$21.00	170	\$25.00
23		60	\$175.00	97		134	\$32.00	171	\$10.00
24	\$50.00	61	\$21.00	98		135		172	\$15.00
25	\$21.00	62	\$31.00	99		136	\$23.00	173	
26		63		100		137		174	
27		64		101		138		175	\$30.00
28	\$40.00	65	\$15.00	102		139	\$26.00	176	
29	\$15.00	66		103		140	\$10.00	177	
30		67	\$62.00	104		141	\$10.00	178	
31	\$46.00	68		105		142		179	\$40.00
32		69	\$18.00	106	\$40.00	143		180	\$21.00
33	\$100.00	70		107	\$41.00	144		181	\$10.00
34		71		108	\$23.00	145	w'drawn	182	
35	\$50.00	72		109	\$31.00	146	\$26.00	183	\$20.00
36		73	\$15.00	110	\$20.00	147		184	\$75.00
37	\$31.00	74		111	\$36.00	148		185	34.00
TOTAL:									\$2,703.00

PAST SALE STATISTICS:

SALE:	<u>1</u> *	<u>2</u>	<u>3</u>	<u>4</u>	<u>5</u>	<u>6</u>	<u>7</u>	<u>8</u>
# of LOTS CONSIGNED	67	88	60	85	66	151	183	185
# of LOTS SOLD	50	57	41	50	44	107	115	89
\$ SALES	\$986	\$1,441	\$1,236	\$1,331	\$917	\$3,947	\$3,728	\$2,703
# of CONSIGNORS	4	9	7	10	9	7	6	7
# of BIDDERS	18	26	29	28	30	43	35	30
# of BUYERS	18	22	20	18	21	31	33	28
\$ PROCEEDS	\$42	(\$14)	(\$58)	(\$67)	(\$53)	\$310	\$271	\$123

* CDSG only

A Centennial First Flight Cover? Can anyone provide more details? (I purchased the cover shown below recently in London (England): note the price in the lower right corner(3 pounds- not a bargain!)



Sam Rock has put together some Tables you may find useful. I will put the remainder of the Tables in the next newsletter. Take note of the vertical and horizontal ribbed papers: this is an area that has not been fully investigated. Sam provides the following key to the Tables:

I've attempted to summarize all the new info that I ended up with and merge it with my previous tabulations, to come up with the one enclosed. I hope I don't give you mental indigestion - it's not as complex as it looks, once you know the code. For a given denomination, once you determine the perforation, tag, gum and format, that steers you to a single line in the table which shows each fluorescence variety for that combination. Or if you want to find all the stamps for a given fluorescence level, you just go down the appropriate column. And any type of searching is simplified - for instance, by comparing the two equivalent DEX and PVA lines, one can find those stamps which are the same in all respects except gum (where used copies are indistinguishable) such as 457iii vs. 457iv, or 460d vs. 460di. Or one could determine which of two possible booklets two very similar stamps came from, as revealed by the locations of their straight edges - for instance 460di (ex Bk.65) and 460cx (ex Bks. 69,70) with a straight edge at the left are indistinguishable, while a straight edge at the right, or two straight edges at either the left or right corners could originate only from Bk. 65.

The codes used in the tabulations are:

PERF. & TAG self-explanatory

GUM DXW = white dextrose, PVD = dull PVA, PVS = shiny PVA,
SWG = spotty white gum (and DEX = dextrose)

BOOKLETS straight edges (se) 0LCRCTB = se none, left, left corner,
right, right corner, top, bottom ts = trimmed sides
thus, 1CRC = se @ left corner, right or right corner

CATALOGUE #s followed by V (variety) - Vr = ribbed variety,
V# = uncatalogued fluorescence, tag or gum variety
Δ = ribbed, pog = printed on gum side
S = speckled fluorescence, C = coated (dead or dull)
thus, 454iVr 0CΔ = 454i - variety dead (0) Coated paper, ribbed

1¢ CENTENNIAL CLASSIFICATION GUIDE

PF.	TG	GUM	FORM	DD 0	DL 0-1	LF 1-2	MF- 3-4	MF 5-6	HF 7-8	HF+ 9	HB 10-12
12	NT	DEX	SHT	454i 0C 454ivr 0CΔ	454 0	454vr 2					454ii 10
			PC	454xxv1 0C	454xx 0						
			BK 54 se LCRC	454ai 0C	454a 0	454aii		454aiii 5			
12	NT	PVD	SHT			454iii 1,2 454iiivr 2Δ 454iv 2 pog					
			PC			454xvi 2					
12	W2	DEX	SHT	454pv1	454p 0						
12	WC	DEX	SHT		454pi 0						454pi 10-12
12	WC	PVD	SHT			454piv 2					
12	O2	PVD	SHT			454piii 2					
10	NT	DXW	BK59 se R	454dv3	454d 0	454di 1					454di 10
			BK56 se LC	454dv2	454dv1 0						
12½ x12	NT	DXW	BK67 se LR		454e 0						
12½ x12	NT	PVD	BK66,68 se R		454ei Δ	454eii 2,3Δ	454eiiiV1 4Δ	454eiii 6Δ			
		PVS	BK69,70,71 se LR	454eix	454eiv 0 454eivV1 1	454eivV1 2Δ 454ev 2,3		454eivV2 5-7Δ 454evi 6	454evii 8 454eviiVr 8Δ	454eviii	
12½ x12	O4	PVS	BK69,70 se LR		454ep 0		454epi 3	454epii 6	454epiii 7 454epiiVr 7Δ		
			BK71 se LR					454epvii 6Δ			
12½ x12	O2	PVS	BK69-71 se LR	454epiv	454epviii 1	454epix 1			454epv 7 454epvi 8		

2¢ CENTENNIAL CLASSIFICATION GUIDE

PF.	TG	GUM	FORM	DD 0	DL 0-1	LF 1-2	MF- 3-4	MF 5-6	HF 7-8	HF+ 9	HB 10-12
12	NT	DEX	SHT	455v2 0Δ	455 0 455v1 1						
			PC		455xx 0						
			Bk63 se LCRC								455x 10
12	NT	PVD	SHT			455ii 1,2S 455i 2Δ			455iV1 7		
12	W2	DEX	SHT		455p 0S						
12	WC	DEX	SHT		455pi 0						
12	WC	PVD	SHT			455pii 2S 455piiVr 2SΔ					
12	O2	PVD	SHT	455piv		455piii 2S 455piiiVr 2SΔ		455piiiV2 5,6	455piiiV3 7		

3¢ CENTENNIAL CLASSIFICATION GUIDE

PF	TG	GUM	FORM	DD 0	DL 0-1	LF 1-2	MF- 3-4	MF 5-6	HF 7-8	HF+ 9	HB 10-12
12	NT	DEX	SHT		456 0 456i 0C	456ii 1	456iV1 3				
			PC		456xx 1 456xxi 0C	456xxii 2 purp 456xxiiV1 2 viol					
			BK 63 se LCRC								456x 10
9½H	NT	DEX	COIL		466 0	466i 2S	466V1 S				
			PC COIL		466xx	466xxV1					
12	W2	DEX	SHT	456pii	456p 0 purp 456pi 0 viol	456pV1					
12	O2	DEX	SHT		456??						
			PC		456pxxV1						
12	O2	PVD	SHT						456? 7		
			PC						456pxx 7		
12½ x12	NT	DXW	BK 67 se LR		456a 0						
12½ x12	NT	PVD	BK 66,68 se L		456ai Δ	456aii 2,3Δ	456aiiiV1 4Δ	456aiii 6Δ			

4¢ CENTENNIAL CLASSIFICATION GUIDE

PF.	TG	GUM	FORM	DD 0	DL 0-1	LF 1-2	MF- 3-4	MF 5-6	HF 7-8	HF+ 9	HB 10-12
12	NT	DEX	SHT	457i	457 0	457ii 1 457iii 2					
			MP se 0,LCRCIB	457bi	457b 0	457bV1					
			PC	457xxV1	457xx 0	457xxi 2					
12	NT	PVD	SHT			457iv 2	457ivV1 3		457ivV2 7		
12	NT	DEX	BK 54 se LCRC	457ai 0C 457aiV1 0 fl ink	457a 0	457aii		457aiii 5			
10	NT	DXW	BK 57 se 0 B ts	457d							
		DXW	BK 56 se RC	457diV1	457di						
9½H	NT	DEX	COIL		467 0	467i 1S					
12	WL WR	DEX	SHT		457p 0 457pv 0	457p,pvV1 1 457p,pvV2 2					
12	WC	DEX	SHT		457pi 0						
12	WC	PVD	SHT			457pii 2			457piii 7		
12	O2	PVD	SHT			457pivV1 2			457piv 7		

5¢ CENTENNIAL CLASSIFICATION GUIDE

PF.	TG	GUM	FORM	DD 0	DL 0-1	LF 1-2	MF- 3-4	MF 5-6	HF 7-8	HF+ 9	HB 10-12
12	NT	DEX	SHT	458i 0C	458 0 458V1 1	458ii 2					458iii 10-12
12	NT	DEX	PC		458xx 0	458xxV1					458xxi 10
			MP se 0,LCRCIB		458b 0 458bV1 1						
12	NT	DEX	BK 55 se LCRC	458a	458aV1	458ai 2		458aii	458aiV1		
10	NT	DXW	BK 58 se LCRC	458dV1	458d 0						
12	NT	PVD	SHT		458vV1 1	458v 2		458iv			
12	NT	PVD	PC		458xxiiV1 1	458xxii 2					
9½H	NT	DEX	COIL		468 0 468V1 1	468i 2S					
			PC COIL		468xx 0	468xxV1 S					
12	W2	DEX	SHT	458pV1	458p 0	458pV2 1-2					
			MP se 0,LCRDIB	458bpV1	458bp 0						
12	WC	DEX	SHT		458pi 0 458piV1 1						458pii 11-12
12	WC	PVD	SHT			458piii 2					

6¢ ORANGE CENTENNIAL CLASSIFICATION GUIDE

PF.	TG	GUM	FORM	DD 0	DL 0-1	LF 1-2	MF- 3-4	MF 5-6	HF 7-8	HF+ 9	HB 10-12
10	NT	DEX	SHT se 0,RCIB	459 459Vr 0Δ	459V2 1 459ii 0 fi 459iiV1 1 fi	459i 2S					
			PC		459xx 0						
		DXW	BK59 se LCRC	459viiV2	459viiV1 1 459viii 1 fi	459v 459vV1 fi					459vi
			BK60 ts. se 0,B	459a	459aV1 1	459aV2			459aV3 8		
10	W2	DEX	SHT		459p 0						
12½ x12	NT	DEX	SHT		459b 0 459bV3 fi 459biii 0C		459bV1 3		459bV2		
		DXW	SHT								459biv 10
12½ x12	W2	DEX	SHT		459bp 0	459bpi 2				459bpii 9	
10H	NT	DEX	COIL	468A							468A1 10

6¢ BLACK CENTENNIAL CLASSIFICATION GUIDE

PF.	TG	GUM	FORM	DD 0	DL 0-1	LF 1-2	MF- 3-4	MF 5-6	HF 7-8	HF+ 9	HB 10-12
BABN Type I											
12½ x12	NT	DEX	SHT se 0, RCTB		460 0	460V1 1	460i 2		460iV1 7,8		460ii 9-11
			BK64 ts, se 0,B		460b 0			460bV1			
12½ x12	W2	DEX	SHT se 0, RCTB		460p 0 460pV1 1	460pV2 2					
10	NT	DXW	BK61 ts, se 0,B	460giv	460g 1	460gi 2		460gii			460giii 11
BABN Type II											
12½ x12	NT	DXW	SHT se 0, RCTB		460c 0 460cVr 0Δ 460cV2 1 460cV2r 1Δ						
		DEX	PC		460cx 0						
		DEX	BK65a se LCRC		460d 0						
12½ x12	NT	PVS	BK65b se LCRC		460di 0						
		PVS	BK69-71 se L	460cxvii	460cx 0 460cxV1 1	460cxiii 2,3 460cxi 2Δ		460cxiv 6 460cxii 5-7Δ	460cxv 8 460cxvVr 8Δ		460cxvi
12½ x12	WC	DXW	SHT se 0, RCTB		460cp 0						
12½ x12	O4	PVS	BK69,70 se L		460cpx 0		460cpx1 3	460cpxiii 6	460cpxiv 7 460cpxivVr7Δ		
		PVS	BK71 se L					460cpxii 6Δ			
12½ x12	O2	PVD	SHT	460cpxv	460cpxvii 1	460cpxix 1					460cpxvi 7 460cpxvii 8
10	NT	DXW	BK62 se LCRC		460h 0 460hV1 1						
CBN											
12	NT	PVD	SHT no se		460iV2 Δ	460i 2 460iVr 2Δ 460iii 2 pog					
			PC			460iVr 2 460iVrVr 2Δ					
12	WC	PVD	SHT no se		460ipV3 0	460ip 2 460ipVr 2Δ		460ipV2 6,7			
12	O2	PVD	SHT no se		460ipi 0 460ip1Vr 0Δ	460ipii 1 460ipiiVr 1Δ		460ipiiV2 7 460ipiiV2r 7Δ			
			PC			460ipVr 2Δ		460ipVrV1 5Δ	460ipVrV2 7		
10H	NT	DEX	COIL		468BV1						468B 11

7¢ CENTENNIAL CLASSIFICATION GUIDE

PF.	TG	GUM	FORM	DD 0	DL 0-1	LF 1-2	MF- 3-4	MF 5-6	HF 7-8	HF+ 9	HB 10-12
12½ x12	NT	DEX	SHT	543V2	543 0 543Vr 1Δ						
		DXW	BK 67 se <u>LCRC</u>		543b 0						
10H	NT	DEX	COIL								549
12½ x12	NT	PVD	BK 66,68 se CRC		543x Δ	543xi 2,3Δ	543xiiV1 4Δ	543xii 6Δ			
12½ x12	W2	DEX	SHT	543pV1	543p 0						

8¢ CENTENNIAL CLASSIFICATION GUIDE

PF.	TG	GUM	FORM	DD 0	DL 0-1	LF 1-2	MF- 3-4	MF 5-6	HF 7-8	HF+ 9	HB 10-12
12½ x12	NT	DXW	SHT		544 0 544Vr 0Δ	544i 1,2 544iVr 1,2					
12½ x12	NT	PVD	SHT		544iiV2 0	544ii 2 544iiVr 2Δ		544iiV3 5	544iii 7 544iiiVr 7Δ	544iiiV2 544iiiV2r Δ	
		PVS	BK 70,71 se <u>LCRC</u>		544xV1 0 544xV2 1	544xi 2Δ		544xii 5-7Δ			
		PVS	Bk 69 se CC	544xvii	544x 0	544xiii 2,3 544xiv1 2Δ		544xiv 6 544xiiV1 6Δ	544xv 8 544xvVr 8Δ	544xvi	
10H	NT	PVD	COIL		550V2 0	550 1	550V1 4			550ii	
12½ x12	W2	DXW	SHT		544 pV1 0	544 p 1,2					
12½ x12	W2	PVD	SHT		544piiV1 0	544pii 1,2		544piivV2 5,6Δ	544pii 8 544piivVr 7Δ	544piivV3	
12½ x12	O4	DXW	SHT		544piV1 0	544pi 1,2					
12½ x12	O4	PVS	BK 70,71 se <u>LCRC</u>		544px 0			544pxii 6Δ			
		PVS	BK 69 se CC				544px i 3	544pxiii 6	544pxiv 7 544pxivVr 7Δ		
12½ x12	O2	PVD	SHT	544pvV2 Δ		544pv 2 544pvVr 2Δ		544pvi 5	544piv 7,8	544pvii 9Δ 544pviiVnr 9	
		PVD	BK69 se CC	544pxv	544pxviii 1	544pxix 1			544pxvi 7 544pxvii 8		
10H	O2	PVD	COIL			550p 1 550pV2 2		550pV1 5	550pii 8,9		

7 CENT SLATE GREEN (543)

Perf 12 1/2 x 12 Dex GUM BABNC

Keane/Hughes		PLATE								NO ID			WT2		
		1a	1b	1c	2a	2b	2c	2d	A	A	B	C			
PAPER	off-white	•	•	•	•	•	•	•	•	•	•	•	•		
GUM	Dex (smooth)	•	•	•	•	•	•	•	•	•	•	•	•		
INK SHADE	dark green	•	•	•	•	•	•	•	•	•	•	•	•		
UV BRIGHTNESS		0	0	0	0	0	0	0	1	0	0	0	0		
UV COLOUR:	black/light cream	•				•									
INK/PAPER	black/light ivory		•					•							
	black/grey							•		•					
	black/light grey				•						•				
	black/light brown												•		
	dk green/lt blue, flkd								•						
	black/ivory			•											
NOTES		a	a	a	a	a	a	a	c	b	b	b			

Catalogue Numbers used below are from the Unitrade Specialized Catalogue (1997 edition)

- a- 543: PL, Dex June / 30 /71
- b- 543p: PL, WB, Dex June / 30 /71
- c- unlisted: should be LF, dex ? / ? / ?

When I revise the Keane and Hughes Tables, I include updates/corrections as they have appeared in the CDSG newsletter, but I do not in general check my stock to compare it to the Table. There is one item in the Table shown above that caught my eye and that I wish to comment on: that is, the "NO ID" item A. This item is listed as having a UV brightness of 1 so I decided to look for it. I was lucky enough to find 1 mint copy. I then went through 8,000 copies of the 7 cent green sheet stamps, used, but on non-fluorescent envelopes: I found only 6 that have a level 1 UV brightness. The distinction between a 0 and a 1 is probably the most difficult to make, but if you get a booklet single (it only comes on a level 2 paper) for reference, this paper is easy to spot, because it is just about the same shade of "violet". To my eyes, any shade Keane and Hughes describes as light blue, I see as a violet shade.

Mention is not made of shade variations: from a dull grey-green to bright emerald with at least two intermediate shades. It would be interesting to see if these shade variations correlate with UV paper colour. Anyone interested?