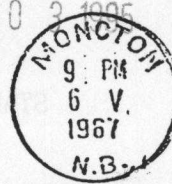




CENTENNIAL DEFINITIVE
STUDY GROUP NEWSLETTER

RECEIVED JAN 0 3 1995



Vol. 13 No. 5

Whole Number 62

December 1994

NOTES FROM YOUR EDITOR: Let me take this opportunity to wish all of you a (somewhat belated) happy holiday and all the best of luck and health in the coming year. Before you go any further **GO BACK AND CHANGE THE VOLUME ON THE LAST NEWSLETTER (Oct 94) FROM Whole Number 60 to Whole Number 61.** Sorry for the inconvenience. I want to thank all of the members that have contributed to the newsletter. John Aitken wrote to report three responses to his article on FDC's:

" David Platt reported a FDC for the 1984 Tall Ships stamp from Squibb Canada. Yet another company for the FDC list. Gilbert Kennedy wrote to say that he has an August FDC for the Kelsey issue (April 15/70) - extending the time period a bit. He was able to greatly expand the list for Schering French FDC's. Gilbert reports his earliest as Nov 8/55 and latest as Sept 20/73".

I also have had quite a good response to the vertical marks on the \$1.50 six cent black booklet article. Elmore has been busy looking for vertical marks on used stamps and has supplied me with about 20 copies. I have been lucky enough to acquire three new booklets (Types G, H and I). John Aitken sent me a copy with the counter mark that is different (Type J). That makes a total of 10 different booklets. Among Elmore's used copies, there are fragments from at least 2 more booklets, for a grand total of 12! I must apologize for the poor quality of the copies from the last newsletter. I am currently looking at ways of getting better copies of booklets A to F (as well as the new booklets) for the next newsletter. The cooperation of study group members in this work really shows off the power of the study group.

Andy Liptak's slide show continues to be popular; I have a copy available now.

I promised to hit you with a request for dues, but I have decided to wait till the NEXT issue for two reasons. One is that you probably do not have any money at this time of the year, and secondly, it turns out that we have a healthy bank balance. Here is what the finances look like:

Bank Balance as of April 1993 (the last time I did the books): \$ 678.46
Expenses (No. 58,59,60 and 61), slide show, copy back issues: \$ 708.06
Revenue (last call for dues, head office stipend, auction donations, back issues, contributions): \$1,114.47
Net profit: \$ 406.41

Bank Balance as of November/94: \$1,084.87 (expenses for No. 62 will have to come out of this).

Any Ideas on how to spend some of the surplus? John Aitken suggested acquiring more slide shows for the group.

My address is: Leonard Kruczynski
19 Petersfield Place
Winnipeg, Manitoba R3T 3V5

MAIL SALE # 4 COMING UP:

Please support Scott's annual Mail Sale!! The deadline for consignments is JAN 9,1995. Consignments should be sent to Scott by registered mail at:

SCOTT TRAQUAIR
P. O. BOX 52558
1801 LAKESHORE RD. WEST
MISSISSAUGA, ONTARIO L5J 4S6

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Not much has been written about the change to metric stamps during the Centennials. Keane indicated that it was not mentioned in Keane/Hughes because they had no information¹. Reiche noted the 6¢ was smaller than others "because the design is based on metric dimensions"². Hansen says "Stamp sizes were standardized in Canada in new metric dimensions. These were 20mm x 24mm for the small size; 24mm x 30mm for the medium size; 24 x 40 mm for the large size. These compare with 21½ x 24, 25 x 29½, 27 x 38, the old sizes...The first stamp to be issued in the new sizes was the Vanier memorial.." (Sept 15, 1967)³. Charlton uses the same numbers⁴, and Canada Post publicity pamphlets for the 6¢ to 8¢ show stamp size as "24mm x 20mm centre to centre of perforations".

Measurement of several dozen sheets, booklets and coils indicates that the above figures are not exact, and the matter of stamp size is slightly more complicated.

Before elaborating, an explanation of terms is needed. "Stamp size" refers to the centre to centre of perforation distances (or to straight edge if applicable). Sizes below which are shown to a fraction of a millimetre result from measuring a multiple to the nearest half millimetre then dividing by the number of stamps in the multiple (usually complete sheet or booklet). "Design size" refers to the frame to frame dimensions of the stamp design, measured to the nearest half millimetre.

CBNC printed 1¢ to 5¢ sheets and 8¢ Alaska to \$1.00 sheets prior to the change to metric. The stamp size of the 1¢ to 5¢ was 24.75mm x 21.1mm (not 24 x 21½ as above). The design size was 20.5mm x 17mm. The stamp size of the 8¢ to \$1.00 was 37.25mm x 25.5mm (not 38 x 27), and the design size was 33mm x 21.5mm.

CBNC also printed booklets 54 and 55 and the 3¢, 4¢ and 5¢ coils prior to the change to metric. The stamp size of these was more variable because the straight edges were not guillotined at as consistent intervals as the rows of perforations. They were non-metric, however, and ranged around the 24.75mm x 21.1mm size of the sheet stamps. The design size was the same as for sheet stamps, 20.5mm x 17mm.

Even though there were printings of these denominations after the change to metric, CBNC did not change the stamp or design size, both of which remained non-metric for all these denominations.

CBNC produced 6¢ sheet stamps and 6¢, 7¢ and 8¢ coil stamps after the change to metric. Since these required dies not previously engraved, they changed the design size to 20mm x 16mm, and on the sheets the new stamp size was metric at 24.1mm x 20.15mm (not quite the nominal 24 x 21 given in the sources above). The coil stamps were again more variable but the stamp size was metric and around the 24.1 x 20.15 size of the sheet stamps.

BABNC, coming on the scene after the switch to metric, printed all their stamps in the metric size of 24mm x 20.1+mm (the latter dimension varies up to 20.15mm), which is slightly different from the CBNC metric size and again not quite the nominal 24 x 20. This applied to both sheet stamps and booklets and, unlike CBNC pr-

(1) C.F. Black, TOPICS Sep/Oct 1976, p.34.

(2) Hans Reiche, Canadian Philatelist Jan/Feb 1969, p.23.

(3) Glenn Hansen, The Guidebook & Catalogue of Canadian Stamps, 2nd Ed. p.175.

(4) The Charlton Specialized Catalogue of Canadian Postage stamps, Vol 3, p.68.

intings, the booklet stamps sizes didn't vary any more than the sheet stamp sizes.

BABNC did, however, use two design sizes, of exactly the dimensions of the CBNC designs. All BABNC 1¢, 4¢ and 5¢ booklet stamps were the non-metric design size of 20.5mm x 17mm. Their sheet and booklet stamps of 6¢, 7¢ and 8¢ denominations switched to the metric design size of 20mm x 16mm.

This resulted in two anomalies. Some BABNC stamps are a non-metric design size but a metric stamp size. And some BABNC booklets contain stamps of two different design sizes. All this tends to lend support to speculation that CBNC lent dies other than the 6¢ to BABNC so they could make their own dies from them. Otherwise it would seem logical for BABNC to have engraved metric size dies for all their stamps.

The above numbers are probably confusing to read, so this table may help:

<u>Printer</u>	<u>Product</u>	<u>Stamp size (mm)</u>	<u>Design size (mm)</u>
CBNC	8¢ Alaska to \$1.00	37.25 x 25.5	33 x 21.5
CBNC	1¢ to 5¢ sheets	24.75 x 21.1	20.5 x 17
CBNC	1¢ to 5¢ in bklt	Non-metric (varies)	20.5 x 17
BABNC	1¢, 4¢, 5¢ in bklt	24 x 20.1+	20.5 x 17
CBNC	3¢ to 5¢ coils	Non-metric (varies)	20.5 x 17
CBNC	6¢ sheets	24.1 x 20.15	20 x 16
BABNC	6¢ to 8¢ sheets	24 x 20.1+	20 x 16
BABNC	6¢ to 8¢ bklt	24 x 20.1+	20 x 16
CBNC	6¢ to 8¢ coils	Metric (varies)	20 x 16



A CENTENNIAL ODDITY by Mike Painter



The 6¢ black, die II, untagged stamp at left has a strip of missing ink about half a millimeter wide stretching from the ear

of the Queen right across to the left frame. The design shows as embossing in this strip. This is typical of bits of missing ink that give non-constant varieties such as cockeyed Queen etc. The oddity is that when the strip hits the heavy inking of the numeral 6 as shown at left, there is just a little bit of the right side missing and the rest of the 6 is intact. A bit of the mast is intact, too. I can't think how the ink was lifted off a 17 mm long strip without also removing the ink

from the heavier inked bits of the 6. Maybe someone else can.

EARLIEST RECORDED DATES ON HIBRITES AND OTTAWA TAGS: UPDATE

Eric Ranger and Robin Harris have supplied some new dates, and I have another, so I think it's time to update the HibriteList, which last appeared on page 198. This list incorporates changes (old values are in braces) reported by Eric on page 424. I have included a listing for the WT HB 6 cent orange that is not close to the K & H date, but this item is so rare, that any date is valuable. I have also included dates for the 1 cent WT and 25 cent WT from an earlier listing (p. 43) that were subsequently dropped. It would be nice to get dates, regardless of how close they are to the K & H dates, to make this Table somewhat complete.

OTTAWA TAGGED	EARLIEST DATE	Keane & Hughes Earliest Date
1 cent	Jan 2, 1972	Nov 1971
2 cent	Mar 10, 1973	Dec 1972
3 cent precancel		April 1973
4 cent	July 19, 1973	April 1973
6 cent black	Mar 3, 1972	Feb 1972
10 cent	April 19, 1972	Feb 1972
15 cent	March 9, 1972	Feb 1972
HIBRITE		
1 cent	June 21, 1971	June 1971
1 cent WT	March 21, 1972	Sept 1971
5 cent		Dec 1971
5 cent precancel	Dec 14, 1971 (none)	Aug 9, 1972
5 cent WT		Dec 1971
6 cent orange	July 30, 1969 (Aug 14, 1969)	Aug 1969
6 cent orange WT	April 13, 1970 (none)	Dec 1969
6 cent black	Jan 7, 1970	Jan 7 1970
8 cent Alaska	June __, 1971 (July _4, 1971)	July 1971
10 cent	Nov 30, 1971	Nov 1971
10 cent WT	Jan 29, 1972	Jan 1972
10 cent OT	April 19, 1972	Dec 14 1971
15 cent	Mar 27, 1971	March 1971
20 cent	Oct 1, 1971 (Dec 1, 1971)	Aug 1971
25 cent	Sept 13, 1971 (Oct 29, 1971)	Oct 1971
25 cent WT	Dec 8, 1972	Sept 1971
50 cent	Feb 9, 1971 (Mar 10, 1971)	March 1971
\$1.00	May 26, 1971	March 1971
6 cent orange coil	July 16, 1970	December 1969

From Guenter Jansen:

Dear Leonard:

Despite the fact that the last Centennial stamp was produced some twenty-two years ago, collectors are continuing to discover new finds. Recently, I came across an interesting piece which I believe is new to Centennial collectors. I turned up a wrapper which was used by the Canadian Bank Note Company to package Centennial coil stamps for distribution; each package contained ten rolls of 500 stamps- two rows, times five.

I believe a similar wrapper was used for the three cent and five cent values as well, including the precancelled issues.

Wrapper specifications:

Label size - 80 mm long x 48 mm wide

Label - white paper with red printing **

**red ink similar in colour to four cent stamp

Wrapper - a light brown kraft paper

Wrapper is sealed with gummed brown tape

Tape - 33 mm wide displaying the Canadian Bank Note insignia; insignias at 10 mm centers.



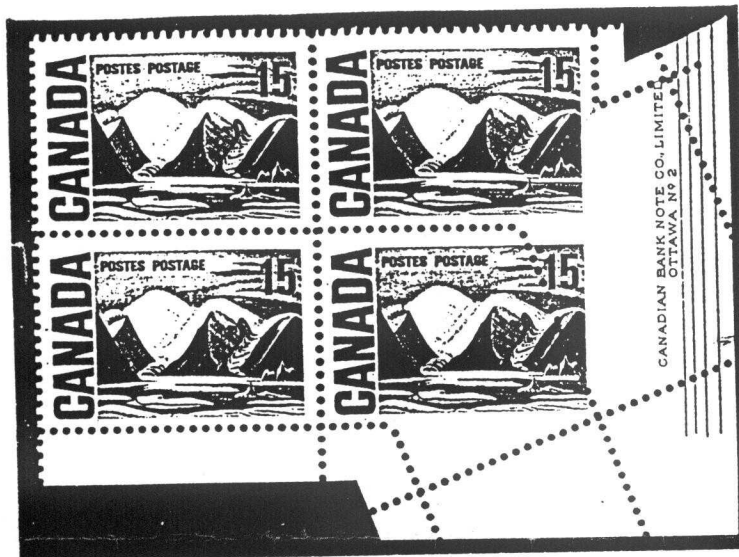
4c

10 ROLLS
of
500 Stamps Sidewise
1967 Issue
QUEEN ELIZABETH

10 ROULETTES
DE
500 Timbres Côté
REINE ÉLISABETH—1967



From John Jamieson at Saskatoon Stamp Center come the following foldovers:



WINNIPEG TAG PVA GUM PL. No. 2
(perfs thru "d" of limited)

John notes that the untagged item (on the right) showed up at STAMPEX in Toronto (fall '94). John says he owned it for 72 hours. Note that these two are different from the ones shown previously on pages 131, 476 and 488 of this newsletter.



UNTAGGED PVA GUM
(perfs thru "a" of bank)

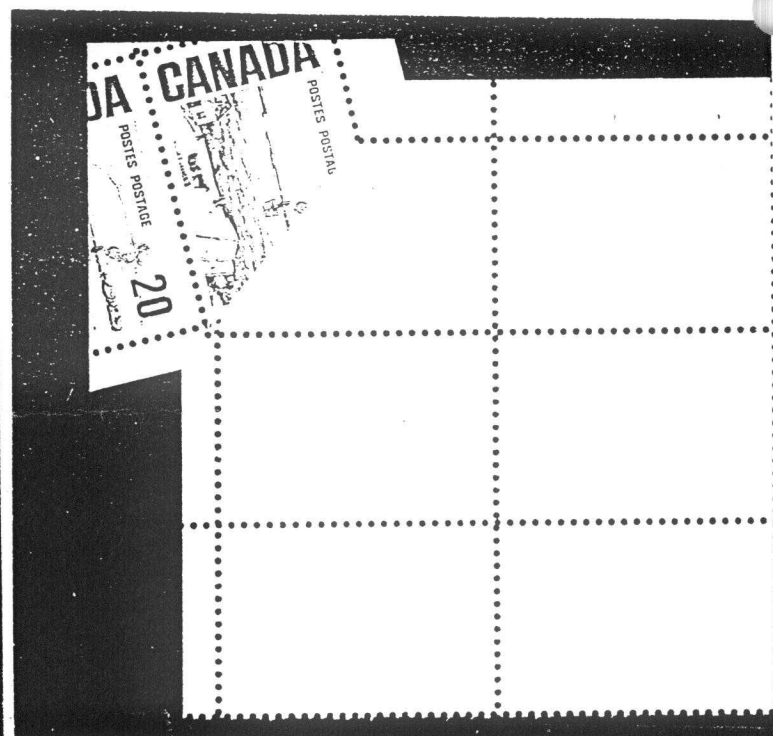


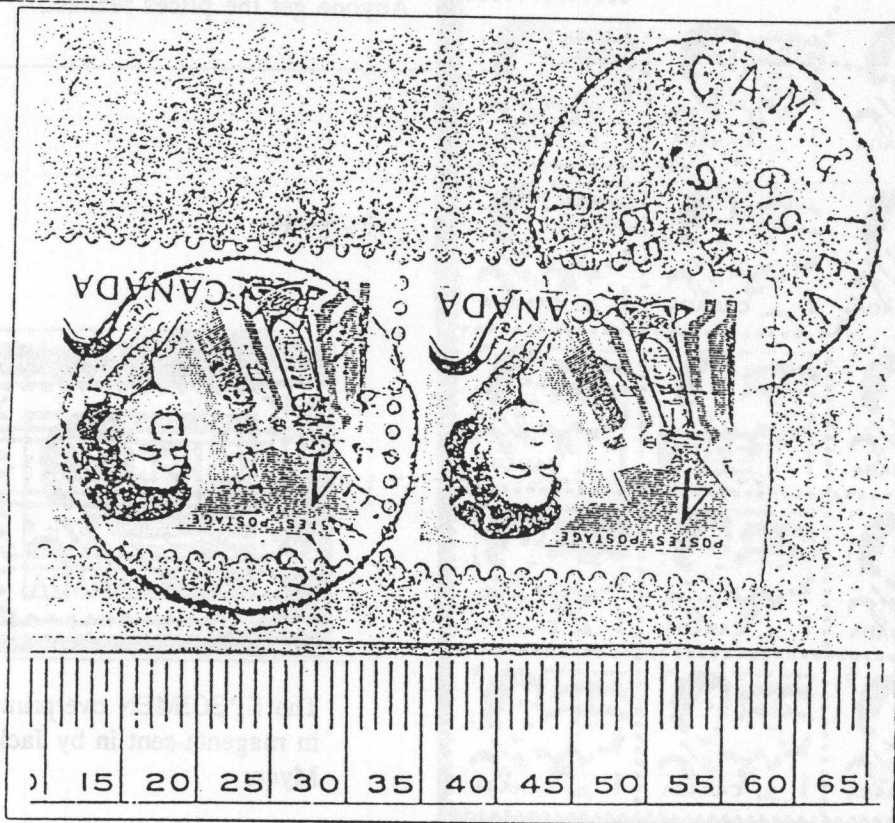
		PLATE										NO ID				
Keane/Hughes		1a	1b	1c	1f 1d	1e	1h 1g	2a	2b	2c	B	D	E	F	G	
PAPER	off-white	•	•	•	•	•	•	•	•	•	•	•	•	•	•	
GUM	DEX(streaky)	•	•		•		•			•				•		
	DEX(smooth)			•	•	•	•	•	•		•	•	•		•	
INK SHADE	dull purple	•		•		•			•		•	•	•	•	•	
	reddish-purple		•		•		•	•		•						
UV BRIGHTNESS		0	0	0	0	0	0	0	0	0	1	0	0	1	1	
UV COLOUR	black /bright ivory															
INK/PAPER	black /light ivory										•					
	black /ivory											•				
	black /ivory,flkd														•	
	black /lt.cream	•							•							
	black /cream		•							•						
	black /lt.brown				•	•										
	black /brown			•							•					
	black /lt.blue,flkd															
	violet /dark blue															
	black /lt.grey							•					•			
	black /lt.grey,flkd														•	
	black /grey															
	black /lt.violet															
	NOTES		a	a	b	a	a	a	a	a	b	c	a	a	c	c

a- PL,Dex Feb/8/67
 b- i: dull CP, Dex ? /? /67
 c- ii: creamy uncoated paper,LF,Dex ? /? /67

		W2				Precancel								GT(pcnl)
Keane/Hughes		A	C B	D	E	A	B	C	D E	F	G	H	A	
PAPER	white												•	
	off-white	•	•	•	•	•	•	•	•	•	•	•		
GUM	PVA (dull)												•	
	DEX(streaky)	•	•						•					
	DEX(smooth)		•	•	•	•	•	•	•	•	•	•		
INK SHADE	dull purple	•	•	•	•		•	•	•	•	•	•		
	reddish-purple					•								
	purple												•	
UV BRIGHTNESS		0	0	0	0	2	2	0	0	0	0	1	7	
UV COLOUR	black /bright ivory											•		
INK/PAPER	black /light ivory			•										
	black /ivory		•					•						
	black /ivory,flkd													
	black /lt.cream	•												
	black /cream													
	black /lt.brown										•			
	black /brown				•									
	black /lt.blue,flkd												•	
	violet /dark blue									•				
	black /lt.grey													
	black /lt.grey,flkd													
	black /grey								•					
	black /lt.violet					•	•							
	NOTES		a	a	a	c								

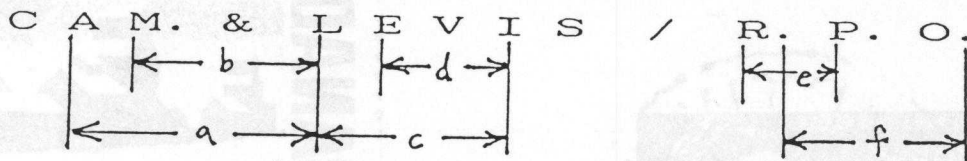
- a- 456p dull purple,W2Bar ,Dex Feb/8/67
- b- 456pi red violet,W2Bar, Dex ? /? /67
- c- 456pii: very dull paper,W2Bar, Dex ? /? /67

A NEW HAMMER and NEW Train # for MA-19
from Ross Gray



MA-19, Hammer VI, 619, 9 IV, 68 on piece. This is a NEW HAMMER and previously unreported train number for the listing.

MA-19 Chordal Measurements Chart



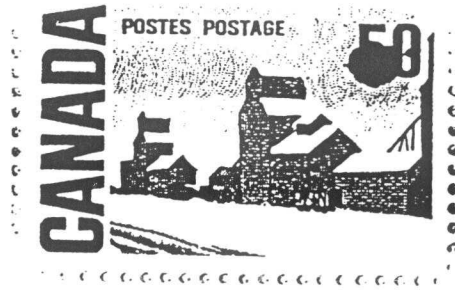
		I	II	III	IV	V	VI
a	A - L	11 ⁻	9 ³ / ₄	11 ⁻	10 ¹ / ₂ ⁺	9 ¹ / ₄	10 ¹ / ₄
b	M - L	8 ³ / ₄	7 ¹ / ₂	8 ¹ / ₂	8 ⁺	7	8
c	L - I	7	6 ¹ / ₂	6 ¹ / ₂		6 ¹ / ₂	7 ⁻
d	E - I	4 ³ / ₄	4 ⁺	4 ¹ / ₄		4 ¹ / ₂	4 ¹ / ₂
e	R - P	5 ⁻	4 ⁺	4 ³ / ₄	3 ³ / ₄	3 ¹ / ₂	4 ¹ / ₂
f	R.P.O.	8 ³ / ₄	7 ³ / ₄	8 ¹ / ₂ ⁺	7 ¹ / ₄ ⁺	7	8



The foldover on the 1 cent is featured in Vance's Jan/95 auction. Est \$1,000.
Anyone get the prices realized?



The SPECIMEN overprint is in magenta-sent in by Jack Myers



This massive ink blob variety was submitted by Don Fraser, a new member to the Study Group. Welcome aboard, Don !

This copy of the "Extra Spire" (sent in by Robin Harris), is dated "Cartwright, MAN Aug 15, 1972. Robin reports that this is his fourth find in going through 20,000 - 8 cent sheet stamps.