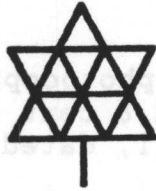


NEWSLETTER  
NUMBER 53  
FALL 1991



BNAPS  
CENTENNIAL DEFINITIVES  
STUDY GROUP

This is the fourth and final issue for 1991, so we call it the Fall issue. For the folks south of the equator, that's not far off.

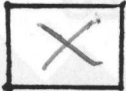
I am pleased to report that our study group has a new Secretary-Treasurer. Leonard Kruczynski responded to my request for help, and has assumed his duties with the mailing of this issue. Leonard will also be looking after back issues, and the study group funds. My sincere thanks to Wayne Harms, who likewise volunteered for the job.

Since the last issue, the following people have provided material for the newsletter: Jim Watt, Jeff Switt, Glenn Parker, Mike Painter, William Muttera, Bill McCann, Leonard Kruczynski, Horst Kahlmeier, Hugh Delaney, and Arnold Benjaminsen. Their help is much appreciated.

Thanks also to Eric Ranger, Keith Ott, and Ed Butler for financial contributions to the Study group.

**DUES:** For the 1992 season, membership dues remain \$8.00.

If there is a red "X" in the space at left, please remit your cheque, payable to LEONARD KRUCZYNSKI (not to the Study group) at 19 PETERSFIELD PLACE, WINNIPEG, MB R3T 3V5



*Paid  
#6351  
June 17/92*

#### FOLLOW-UP TO PREVIOUS ISSUES

Several recent newsletter topics have caught our readers' fancy sufficiently to prompt some feedback.

#### 8 Cent Coil-Ottawa Tagged--Day of Issue?

Horst Kahlmeier reports having an airmail #8 cover with two coil pairs, Ottawa tagged, tied by a large circular handstamp dated Ottawa, 29 Feb. 1972. There is a blue cachet.



The Centennial Definitives Study Group Newsletter is a quarterly publication. Dues are \$8.00 per year. Please address all correspondence about the study group to the Secretary-Treasurer:

LEONARD KRUCZYNSKI

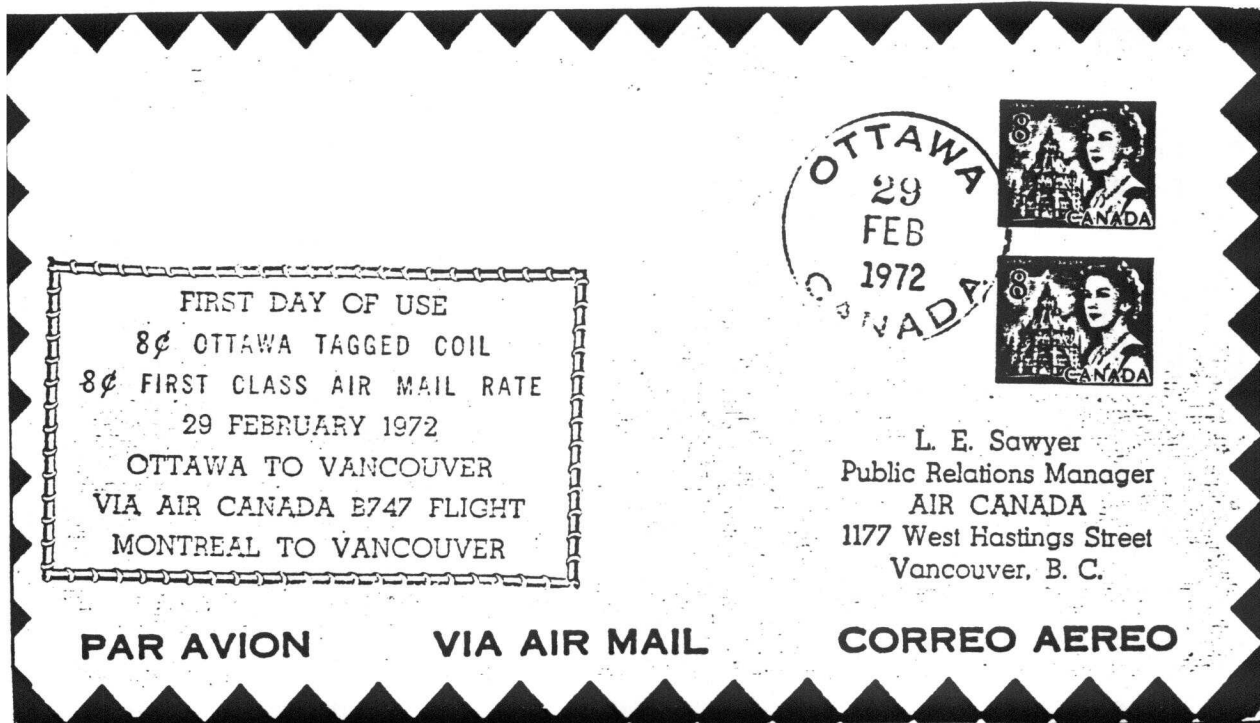
19 PETERSFIELD PLACE, WINNIPEG MB R3T 3V5

Information for the newsletter should be sent to the newsletter Editor:

JOHN D. AITKEN

P.O. BOX 241, LAMBETH, ONT. N0L 1S0

Dave Smetzer sent in photocopies of two similar items, one with one pair of the tagged 8 cent coil, and another Malott cover with the regular 8 cent coil, dated Dec. 30/71.



Horst also reports having Ottawa Dec. 30/71 covers with the three 8 cent sheet stamps (plain, Wpg. & Ott. tag) and the 25 cent booklet panes, both plain and Ottawa tagged.

Mike Painter searched thousands of off-paper stamps, and several boxes of covers. His findings are rather curious.

His copies of the 8 cent coil run all the way back to Dec. 30, 1971 and there are plenty for each month of 1972. Yet, apart from one tagged copy dated May 1972, he has only a handful starting late September and then lots after that.

Mike did find two covers from Dawson Creek dated 23 II 1972. However, these were in a bundle where every other cancel was from 23 or 24 XI 1972, so he feels that a "II" was inserted in place of an "XI" slug by mistake.

Both Dave and Mike report having a Malott cover with the 8 cent tagged coil, dated Oct. 1972. It's not clear what purpose these covers served.

#### Dots on the 8 cent Library

In the May-June 1990 issue of the RPSC journal Canadian Philatelist (Vol.41 No.3 pp.231-237), there is an article by Hans Reiche, entitled "The Transfer Printing Method Used for Steel Engraved Stamps". At one point in the article, Mr. Reiche mentions that after the printing plates were hardened they were bent in a semi-cylindrical shape in order to fit high-production entry printing presses. Since the bending stretched the plate surface, in a few cases fine cracks resulted. I wondered if this had any

relevance to the dots on the 8 cent Library so I sent Mr. Reiche a copy of Mike Painter's article.

Mr. Reiche was very prompt in replying, for which I am grateful. In a letter dated March 17/92, he notes: "I must confess that I am not an expert in the Centennials ...[Re:] the dot problem. Have the impression that the printing plate contained this data prior to laying down the stamps. It was probably not erased. But this is only a guess. Quality control is costly and has [been] reduced considerably in the Bank Note companies."

Leonard Kruczynski has another possible explanation, after making a nice find of four sheets turned in at the Post Office last year for new ones. (Shades of Aladdin!)

See Len's article on p. 407.

Mike Painter points out that there is a definite repeating pattern to the dots on row two of the 7 cent, and wonders if the same might be true for the 8 cent. In his letter of Feb. 7/92, he continues: "Regarding Leonard's suggestion that these dots result from the gluing [of] the plates together, this is an interesting possibility. It would mean, however, that the plates were divided in the middle of a pane of 100 and not at edge of a pane as seems logical. We'd need some explanation of why it might have been done this way. Also, we'd need to think how the gluing would produce these fairly uniform sized dots and particularly how they might be in a constant pattern (if indeed they are). Obviously it raises more questions. Regarding the position of these dots, it is most interesting to have this confirmation that this type of dot is between rows five and six. I have two examples of the type II dots that occur between rows one and two, which suggests that each type may occur at a different row, or maybe even between different rows instead of at just one point on the pane."

#### Printing Processes Discussed at BNAPEX 91

Jim Watt responds to the suggestion that the Centennials were printed by offset lithography (letter to editor Jan. 21/92): "I had a long discussion with Yves Baril at Capex 1987. He engraved the \$1 value personally and with him he had a little booklet of his work which he's allowed to own for advertising his work. It contained 1 proof of the 5 cent value and 1 proof of the dollar wildcat issue. He also engraved the ships rigging for the 1975 8 cent ships issue (sorry not sure, here, if he did others also). He had a whole book of proofs which he did personally but my memory is only of those 3 items. (saw only 2 Centennials) He is allowed to own 1 proof of the items in question and whether or not these will eventually surface on the market, well who knows? ... He's not allowed to sell ANY proofs while working so please don't ask him."

#### 2 cent Dot Under "E" of POSTES

Your editor likes this flaw, so he has gotten Mike Painter to make an enlarged illustration for the newsletter. We previously showed it on p.292 and p.296.

DOTS ON THE 8 CENT LIBRARY: AN EXPLANATION

by Leonard Kruczynski

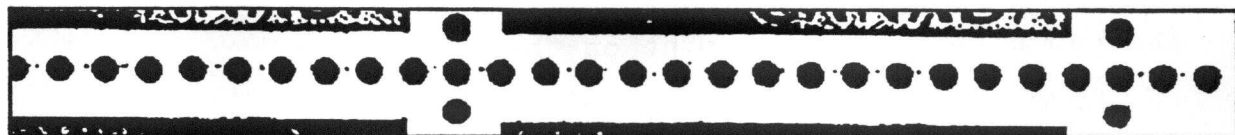
The rows of dots variety has been known for a long time and has remained a mystery for centennial collectors. Mike Painter revived the mystery and provided many important clues in his careful analysis published in Newsletter No. 52 (summer '91).

I have examined four complete field stock panes of the 8 cent library that have the "Type I" dot pattern. This is the most difficult one to work with, since the dots are few and far between and lie almost exactly along the perf line. The panes are (F) WT 2-bar PVA and therefore were printed after July/72.

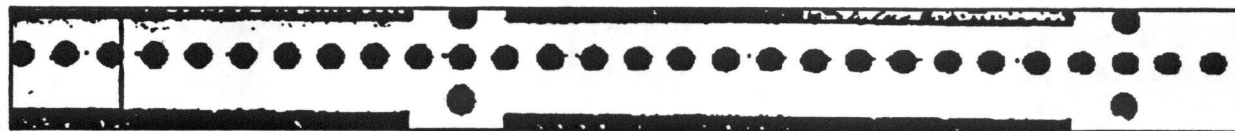
For the Type I dot pattern, the dots lie between the fifth and sixth rows and NOT between the first two rows as mentioned in Keane & Hughes 2nd Ed. The dots are present for the entire width of the pane, extending right into the selvage on either side. The panes I have were numbered "21", "22", "23" and "24". The dots are present on all four sheets. The dot pattern on panes 21 and 24 are identical, panes 22 and 23 being still different. I have tried to show this in the figure. The figure is a close up of the bottom edge of the fifth row and the top edge of the sixth row and shows columns nine and ten, ie the last two on the right of the pane.

The explanation? Recall the pane layout for the Gobel web-fed press as shown in the article by Leopold Beudet in Newsletter No. 9: The printing plate is circular with three plates around the circumference. Every third pane will be printed by the same plate. It just so happens that I was lucky enough to stumble across four NUMBERED panes. What this means is that the dots in the margin must be the remnants of some sort of seam that remains from gluing the cylindrical plates together to make the 2 by 3 pane printing plate. Where this seam occurs for the other four dot patterns is anyone's guess.

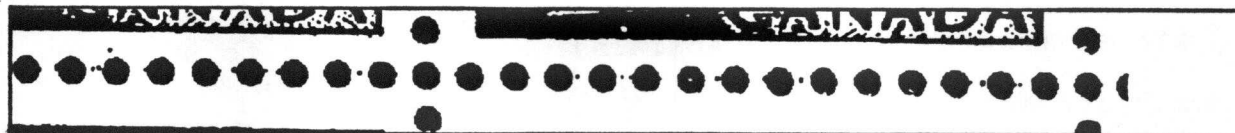
Pane  
21:



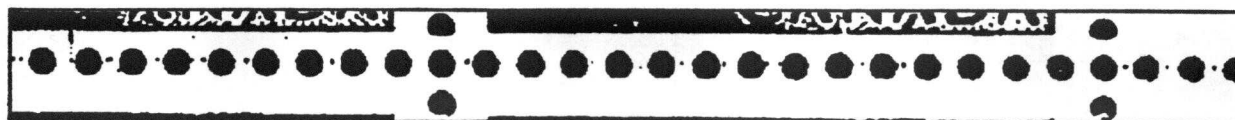
Pane  
22:



Pane  
23:



Pane  
24:





#455 - 2 cent

Dot below E of POSTES, position 84

It's of continuing interest for a couple of reasons. It comes on several different versions of the two cent, yet it is still rather elusive. Also, so far it's the only reported constant flaw on a Canadian Banknote printed Centennial.

Ed Butler's original report was on three mint blocks of 455iv (i.e., fluorescent paper with PVA gum, and 1 bar Winnipeg tag).

Mike Painter reports scanning Vancouver dealer stocks. He found only one mint copy of the flaw, on untagged low fluorescent paper with PVA gum. His search for used copies yielded 6 examples in 20,000 ! Four of these are on untagged, low fluorescent paper, and two are general tagged. One of the untagged copies (455iii) has an unclear 1973 date. One of the general tagged copies (455p) on low fluorescent paper, is postmarked Winnipeg 17 XII 1973.

John Aitken found one used copy of 455iii on a CN Express form postmarked May 31, 1973.

Jim Watt reports finding mint copies on both PVA and dex gummed papers. The latter is particularly interesting for what it might be able to tell us about how the 2 cent was printed.

Jim found the flaw with dex on several pieces in a Toronto dealer's stock. The corner blocks were missing and Jim doesn't recall seeing any cutting lines or guide dots. As noted on p.66 of the 2ND edition of Keane and Hughes, their presence or absence may go a long way towards narrowing down which one of twelve panes the flaw is present on.

More reports of this flaw are desired, particularly of dated copies and mint pieces with or without selvedge markings.

Mike Painter points out that with six panes of 100 per plate, and two plates of 600 printed at a time, the flaw may appear once in every 1200 stamps. The fact that it comes on both dex and PVA gummed stamps suggests that new plates were not made initially for the PVA stamps, if at all.

### Other Flaws and Variety Reports

Mike Painter reports finding a third copy of the 6 cent orange with the doubled second A in CANADA (reported last issue, p.389).

Anthony Scuito has been working through 25 kilos of mixture. He reports finding a blank adhesive strip, perf 12 1/2 X 12 stuck on the back of a pair of normal stamps (denomination not specified). What could this be? A paste-up of some sort?

Ray Metcalf also has been busy with a 25 kilo mixture. His finds include "a single 8 cent coil 'imperf' (on piece but no CDS) ... also ... a very nice copy of the 6 cent orange counterfeit on piece, tied to it but no CDS, unfortunately."

Several members, including William Muttera, Mike Painter and Hugh Delaney, have been intrigued by the 8 cent Library with extended frame lines.

Hugh Delaney writes: "In the case of the extended lines and marks on the temple, they appear on plain, low fluorescence, medium, high and dull; all bear general tagging."

Hugh also comments on a like variety he has found. "With regard to the 'Broken Border' variety, it appears on Winnipeg tagged stamps with various fluorescence. The variety shows a weak irregular right border instead of the normal solid line."

Mike notes: "As I go through my kiloware I've noticed that there is a lot of variation on this item. Sometimes the cracked forehead is very prominent, but the frame lines aren't. Other times it's reversed. On still others there's a correlation. I've been setting aside all sorts of different examples with a view to - sometime - making a sketch of the range that occurs. Since it's an inking rather than a plate problem it's not surprising that there's a lot of variation. When time permits, I'll do some sketches for the newsletter."

### Sunlight Affects Paper Fluorescence

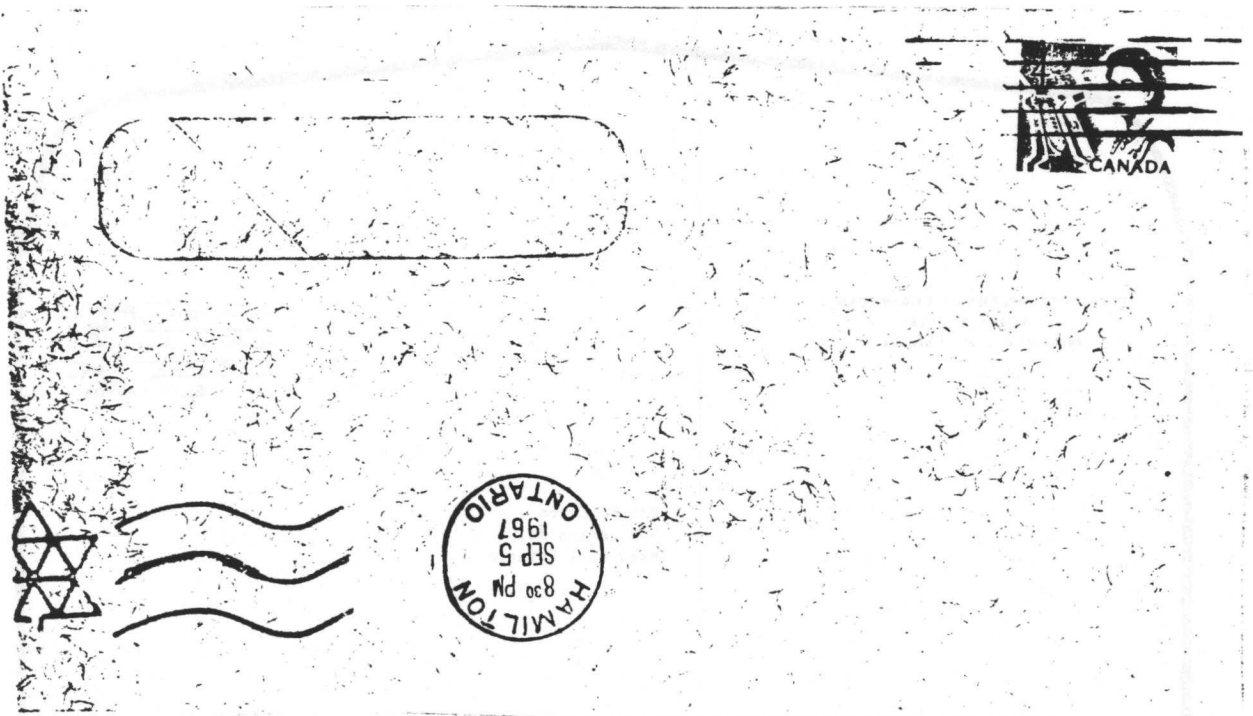
Len Kruczynski has some additional observations. He writes: "Find enclosed some Centennials that show a "two-tone" effect under the lamp. I acquired these items at a recent auction so I don't know their history, but I just bet they were sitting in a stock sheet in the sun (or maybe under the lamp overnight?). The 20 cent value clearly shows a higher level of HB on the right half. The 6 cent (a Winnipeg tag) clearly shows that the Winnipeg tagging is also very sensitive to sunlight. The "afterglow" on this stamp is much brighter on the lower half (presumably shielded by the stocksheets). There is also a change in the paper shade, but not as dramatic as the 20 cent HB. From a chemist's point of view, it is

not surprising that the optical brightener in the HB stamps should fade in sunlight: the active material (optical brightener) is spread in a very thin layer on the surface of the paper fibers and/or the binder; it is very vulnerable to chemical degradation by the uv light in sunlight. On the other hand, materials like calcium carbonate, titanium dioxide and kaolinite clay would NOT, per se, be susceptible to attack by uv light."

### Collecting Postmarks on Centennials

Mike Painter's article struck a chord with several people. Robin Harris sent in copies of pages he made to show time marks, times, months in letters and Roman numerals, and a calendar collection. (The pages are beautifully designed and printed on a laser printer.)

Jeff Switt wondered if there would be any interest in the Centennial logo slogan cancels. He sent a photocopy of an inverted one.



Arnold Benjaminsen provided an example of a London Emergency, postmark for 1969. More on this in a later issue.

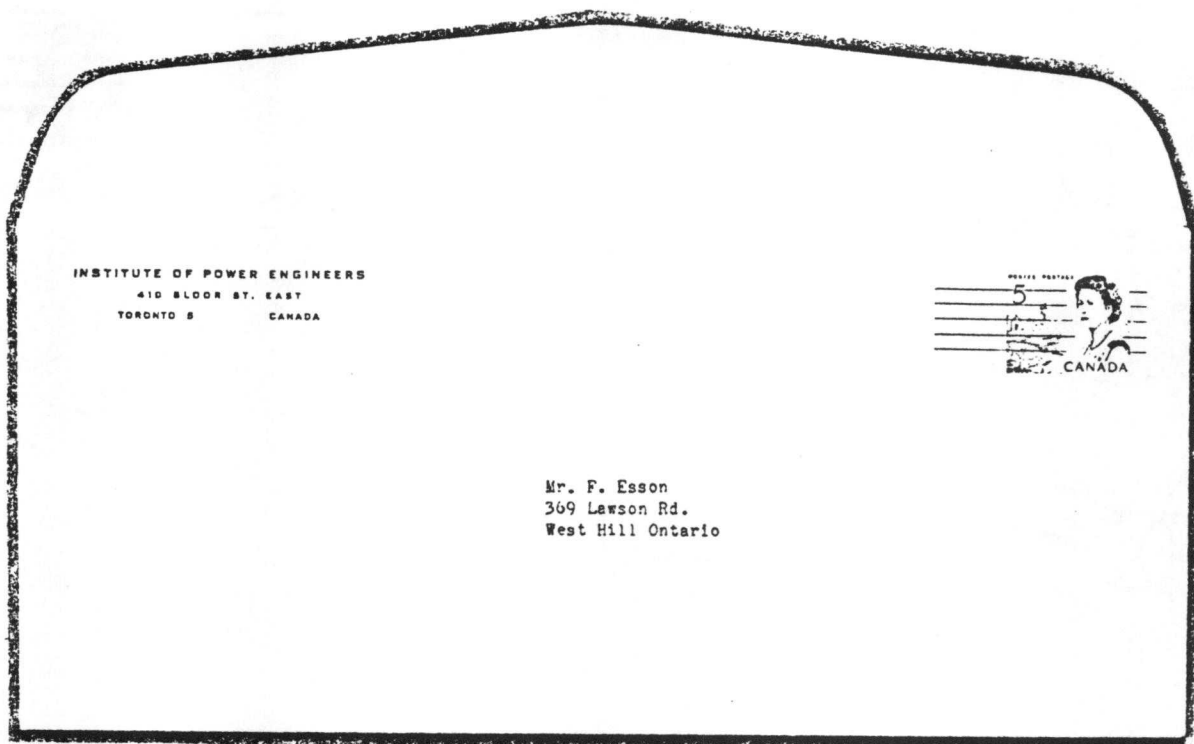
David Platt writes that he specializes in the 6 cent orange stamps. He is trying to complete a collection of Ontario town cancels (approximately 2500 including all subs) on 459 or 468A with 1968, 1969 or 1970 dates. If you can help David, write to him at RR1, Elgin, Ont. K0G 1E0.

NEW FIND -- UNLISTED SPECIAL ORDER ENVELOPE

Wayne Harms made a nice find of a new Centennial special order envelope. It will be listed in the next edition of the Webb catalogue.

From the front the envelope appears to be a regular issue, but the absence of a "postal inspection" notice on the back, and a different shape of flap, disclose its true status.

The Institute of Power Engineers began using special order envelopes with the 2 cent Wilding in 1957, and also had a #10 envelope similar to the 5 cent precancel bearing the 2 cent revised Karsh, in 1963. The 5 cent was used in 1969 and was followed by a regular issue #10, 5 cent precancel. What did they use in the interim? Can anyone locate a 3 cent Centennial (or Cameo) special order, with the Institute's corner card?



On the following pages, we have two interesting registered covers from Scott Traquair, including one with the first military markings we have shown in the newsletter. As well, thanks to Robert Lemire, we have the valuable reference source promised last issue.



FROM: Messrs. Gent & Park,  
Barristers, etc.,  
Box 78,  
21 Catherine Street East,  
Dorchester, Ontario.

2727  
DORCHESTER  
17 X 1971  
ONT.

**B**  
DORCHESTER, ONT.  
No. 453

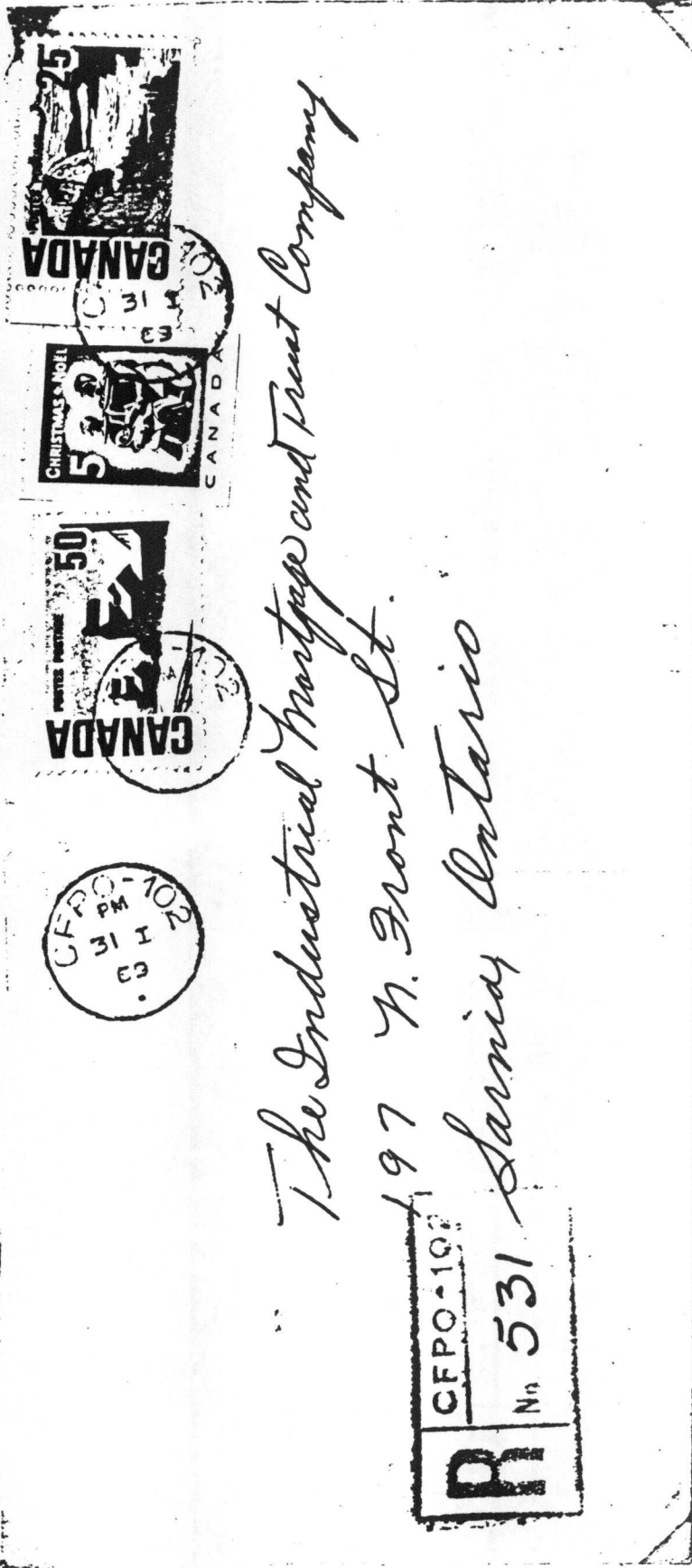
REGISTERED MAIL

The Royal Trust Company,  
Head Office,  
66 King Street West,  
TORONTO, ONTARIO.



50 cents registration plus 7 cents domestic letter rate  
plus 5 cents for second ounce plus 6 cents for third ounce  
plus 10 cents for 4-8 ounces. Used October 7, 1971.

Here is a pretty four colour rate cover with a peculiar rate  
structure, from Scott Traquair.



*The Industrial Mortgage and Trust Company  
 197 W. Front St.  
 Sarnia, Ontario*

**R**  
 CFPO-102  
 No 531

CFPO-102  
 PM  
 31 I 70  
 E9

50  
 CANADA  
 70

5  
 CHRISTMAS & NOEL  
 CANADA

25  
 CANADA  
 31 I 70  
 E9

50 cents registration plus 30 cents airmail rate used January 31, 1969 from CFPO - 102 (Canadian Forces Post Office in Soest, Germany which was used by Unit 4 of the Canadian Mechanized Brigade Group from June 1, 1964 to August 31, 1970). The 30 cents airmail charge would be for 2 X 1/2 ounce @ 15 cents per 1/2 ounce. Note also a CFPO 5050 Backstamp - Werl, Germany

**RECORDS OF THE POST OFFICE DEPARTMENT  
—COURTESY OF ROBERT LEMIRE**

BOX NO.	FILE NO.	SUBJECT	VOL.	FROM	TO
7	3-1-13 SUPP. 1	FINANCIAL BRANCH INSTRUCTION: COLLECTION OF ROBBERIES, SHORTAGES AND MISCELLANEOUS IRREGULARITIES.	2	1955	1972
7	3-1-14	GENERAL PROCEDURES--LOSS BY BURGLARY, FIRE OR THEFT--ALSO QUESTION OF SUBSEQUENT REFUNDS.	2 3	1951 1963	1970 1969
8	3-10-13	POSTAGE STAMP PROCEDURE--POSTAGE STAMP DIVISION RESPONSIBILITY RE:MARKETING PROGRAM.	1 2	1970 1971	1971 1972
8	3-10-15-1	PROCEDURE (PHILATELIC) PROGRAM.	1	1972	1973-1984
12	8-1-1	SUGGESTIONS AND COMMENTS OF SPECIAL PHILATELIC VALUE OR INTEREST.	16	1968	1971
13	8-1-8	SPECIAL ARTICLES ABOUT POSTAGE STAMPS APPEARING IN MAGAZINES AND NEWSPAPERS.	1	1935	1968
13	8-1-17	COMPLIMENTARY ISSUES OF POSTAGE STAMPS SUPPLIED TO AND RECEIVED FROM FOREIGN ADMINISTRATION.	1	1930	1970
13	8-1-18	PHILATELIC INFORMATION PROVIDED TO FOREIGN POSTAL ADMINISTRATION.	1	1934	1968
13	8-1-30	COUNTERFEIT STAMPS.	1	1934	1971
14	8-1-33	EXTRACTS REGARDING POSTAGE STAMPS, ETC. FROM MAGAZINES AND NEWSPAPERS.	3	1957	1968
14	8-1-36	NOTES ON STAMP DESIGNS OF CANADA.	1	1929	1968
14	8-1-38	DEMONETIZATION OF CANADIAN POSTAGE STAMPS.	1	1934	1970
14	8-1-40	QUESTION OF INDICATING YEAR/DATE ON ALL POSTAGE STAMP ISSUES OTHER THAN COMMEMORATIVES.	1	1935	1972
14	8-1-41	DISPLAY CASES FOR PHILATELIC PURPOSES IN POST OFFICES.	2	1964	1967
15	8-1-58	(PHILATELIC) FOREIGN GOVERNMENT PHILATELIC AGENCIES.	1	1965	1969
15	8-1-60	QUESTION OF PLACEMENT OF PLATE NUMBERS ON SHEETS OF POSTAGE STAMPS.	5	1960	1970
16	8-1-66	SPECIMENS OF POSTAGE STAMPS SUPPLIED TO AND RECEIVED FROM DIRECTOR GENERAL OF POSTS THE NETHERLANDS.	2	1957	1968

**RECORDS OF THE POST OFFICE DEPARTMENT  
—COURTESY OF ROBERT LEMIRE**

<b>BOX NO.</b>	<b>FILE NO.</b>	<b>SUBJECT</b>	<b>VOL.</b>	<b>FROM</b>	<b>TO</b>
16	8-1-83	FIELD TRIPS OF POSTAGE STAMPS DIVISION OFFICERS RELATING TO 1967 STAMP DESIGN PROGRAM.	1	1966	1966
16	8-1-85	SPECIAL ARRANGEMENTS-CENTENNIAL PROJECT-PHILATELIC.	1	1966	1967
16	8-1-88	TASK FORCE ON CANADIAN POSTAGE STAMPS DESIGN.	1	1968	1969
16	8-1-93	PHILATELIC-GENERAL-KAULBACH ISLAND LOCAL CARRIAGE SERVICE.	1	1971	1971
16	8-2-1	DISPOSALS OF USED STAMPS TO PHILATELISTS-SALE.	2	1933	1970
17	8-4-1	PHILATELIC STOCK.	1	1929	1969
17	8-4-3	VARIETIES AND ERRORS IN PHILATELIC STOCK.	1	1933	1968
17	8-6-1	SOUVENIR POSTAGE STAMP BOOKLETS ISSUED BY DEPARTMENT.	2	1942	1968
		NOTE: FILES 8-6-2 TO 8-6-21 IN BOX 17, ALL OF BOX 18, AND FILES 8-6-20 AND 31 IN BOX 19 DEAL WITH PRESENTATION ALBUMS AND SOUVENIR CARDS.			
		THOSE RELATING TO THE CENTENNIAL PERIOD IN PARTICULAR FOLLOW.			
17	8-6-21	SOUVENIR CARDS AND FOLDER-GENERAL.	1	1962	1970
18	8-6-21-9	SOUVENIR CARDS AND FOLDER-SERIES 9.	1	1965	1967
18	8-6-21-10	SOUVENIR CARDS AND FOLDER-SERIES 10.	1	1967	1968
18	8-6-21-11	SOUVENIR CARDS AND FOLDER-SERIES 11.	1	1968	1970
18	8-6-21-12	SOUVENIR CARDS AND FOLDER-SERIES 12.	1	1969	1970
18	8-6-21-13	SOUVENIR CARDS AND FOLDER-SERIES 13.	1	1970	1971
18	8-6-21-14	SOUVENIR CARDS AND FOLDER-SERIES 14.	1	1972	1972
18	8-6-24	CENTENNIAL SOUVENIR CARD.	1	1965	1966
18	8-6-25	CANADIAN POSTAGE STAMP COLLECTION ALBUMS.	1	1969	1969
18	8-6-26	PRESENTATION FOLDER FOR USE BY LT. GOVERNOR OF MANITOBA.	1	1969	1969

**RECORDS OF THE POST OFFICE DEPARTMENT  
—COURTESY OF ROBERT LEMIRE**

BOX NO.	FILE NO.	SUBJECT	VOL.	FROM	TO
18	8-6-27	EXPO 70 SOUVENIR CARDS.	1	1970	1970
18	8-6-28	STAMP ALBUMS-SOUVENIR BOOKLETS. SOUVENIR ALBUM P.U.A.S. CONGRESS 1971.	1	1970	1971
19	8-6-30	CHRISTMAS CARD 1970.	1	1970	1971
19	8-6-31	STAMP ALBUMS-SOUVENIR BOOKLETS GROUP OF SEVEN-SOUVENIR CARD.	1	1970	1970
24	8-9-3	COMPLAINTS AND ADJUSTMENTS RELATIVE TO FIRST DAY COVERS.	5 6	1948 1964	1962 1971
25	8-14-1	PUBLICITY IN REGARD TO PHILATELIC MATTERS.	3	1960	1969
26	8-15-1	SUGGESTIONS-ENQUIRIES AND GENERAL CORRESPONDENCE FOR POSTAGE STAMP ISSUES.	5	1964	1972
26	8-15-3	CORRESPONDENCE RELATED TO ILLUSTRATED ANNOUNCEMENT NEW POSTAGE STAMP ISSUES.	1	1961	1971
26	8-16-2	FIRST DAY COVERS-POLICY.	1	1959	1969
26	8-16-10	FIRST DAY COVERS ISSUED FOR PUBLICITY.	3	1962	1970
26	8-16-11	POSSIBLE SALE OF FIRST DAY COVERS BY THE CANADIAN POST OFFICE.	1	1968	1970
26	8-16-13	PROVISION OF FIRST DAY COVER SERVICE IN LOCATIONS OTHER THAN OTTAWA.	1	1959	1971
34	13-1-1	SUGGESTIONS-ENQUIRIES AND MISC. CORRESPONDENCE RE: POSTAGE STAMPS AND POSTAL NOTE STAMPS.	5	1962	1969
34	13-1-3	POSTAGE STAMPS-POSTAGE STAMP ROLLS.	2 3 4	1962 1967 1968	1967 1970 1973
35	13-1-4	NEWSPAPER WRAPPERS AND POST BANDS.	1	1931	1967
35	13-1-5	PLASTIC DISPENSERS FOR "ROLL-PAC".	1	1964	1969
35	13-1-10	DISTRIBUTION OF POSTAGE SUPPLIES BY MANUFACTURER.	2	1957	1969
35	13-1-16	POSTAGE AFFIXED TO GOVERNOR-GENERAL'S AND PRIME MINISTER'S CORRESPONDENCE BY POSTMASTERS.	1	1923	1969

**RECORDS OF THE POST OFFICE DEPARTMENT  
—COURTESY OF ROBERT LEMIRE**

BOX NO.	FILE NO.	SUBJECT	VOL.	FROM	TO
36	13-1-30	LETTERCARDS.	1	1954	1967
37	13-1-32	PACKAGE SALE OF POSTAGE STAMPS.	4	1961	1970
37	13-1-37	MANUFACTURE OF POSTAGE STAMPS BY PHOTOGRAVURE PROCESS.	3	1955	1969
38	13-1-45	DIE-PROOFS OF CANADIAN POSTAGE STAMPS.	2	1960	1969
38	13-1-47	METHOD OF PACKING POSTAGE STAMPS.	2	1953	1968
38	13-1-48	DIES-PLATES AND ROLLS-MANUFACTURED BY CANADIAN BANKNOTE.	3 4	1957 1957	1974 1969
39	13-1-58	IDENTIFICATION OF POSTAGE BY ELECTRONICS-TAGGED POSTAGE STAMPS.	5 6	1966 1971	1971 1971
40	13-1-66	THE EFFECT OF POSTAGE RATE INCREASES ON THE MANUFACTURE OF AND ISSUE OF POSTAGE STAMPS AND OTHER POSTAGE VALUES.	1 2	1963 1971	1971 1972
40	13-1-70	IDENTIFICATION OF POSTAGE BY ELECTRONICS-TAGGED POSTAGE STAMPS PROCEDURE.	1	1960	1972
40	13-1-72	SALE OF POSTAGE STAMPS AS A LOSS LEADER OR PREMIUM.	1	1966	1971
40	13-1-74	RECORD OF NEW POSTAGE STAMPS RELEASED PRIOR TO OFFICIAL FIRST DAY OF ISSUE.	1	1967	1973
40	13-1-78	SCHEDULES OF NEW POSTAGE STAMPS RELEASED EACH YEAR.	1	1963	1970
40	13-1-83	INCREASE IN POSTAGE RATES.	1	1968	1969
40	13-1-85	PRIVATE SALE OF POSTAGE STAMPS.	1	1969	1970
40	13-1-87	POSTAGE STAMP DISPENSERS FOR USE AT POST OFFICE SALES COUNTERS.	1	1970	1970
40	13-3-1	REDEMPTION OF POSTAGE STAMPS AND POST CARDS, ETC.	2	1953	1972
40	13-3-2	PROCEDURE GOVERNING REDEMPTION OF POSTAGE.	1	1927	1971
41	13-3-3	REDEMPTION OF POSTAGE STAMPS FOR PEOPLE RESIDING OUTSIDE OF CANADA.	1	1966	1971
41	13-4-1	GENERAL CORRESPONDENCE IN REGARD TO STAMPED ENVELOPES.	7	1966	1972

**RECORDS OF THE POST OFFICE DEPARTMENT  
—COURTESY OF ROBERT LEMIRE**

BOX NO.	FILE NO.	SUBJECT	VOL.	FROM	TO
42	13-4-C-1	STAMPED ENVELOPES-CANADIAN PACIFIC EXPRESS, MONTREAL, QUEBEC.	1	1957	1971
42	13-4-2	PROCEDURE RE: STAMPED ENVELOPES.	1	1927	1971
43	13-4-5	STEEL PRINTING PLATES USED FOR MANUFACTURE OF STAMPED ENVELOPES.	2	1932	1968
43	13-4-11	PRECANCELLED ENVELOPES.	1	1937	1974
44	13-4-27	MANUFACTURE OF STAMPED ENVELOPES 1964 CONTRACT.	2	1965	1968
44	13-4-30	MANUFACTURE OF STAMPED ENVELOPES 1967 CONTRACT.	1	1967	1973
44	13-4-31	IRREGULARITIES IN STAMPED ENVELOPES.	1	1968	1968
44	13-4-32	REVALUATION OF STAMPED ENVELOPES BECAUSE OF 1968 POSTAL RATE INCREASE.	1	1968	1971
44	13-4-34	REVALUATION OF STAMPED ENVELOPES AND POST CARDS DUE TO 1971 POSTAL RATE INCREASE.	1	1971	1971
44	13-5-5	POSSIBLE ISSUE OF MINIATURE SHEETS OF POSTAGE STAMPS.	1	1968	1968
44	13-6-1	GENERAL CORRESPONDENCE IN REGARD TO TRAFFICKING IN POSTAGE STAMPS.	1	1939	1968
54	13-9-1	GENERAL CORRESPONDENCE RE: PRECANCELLED STAMPS.	3	1953	1969
55	13-9-2	PROCEDURE REGARDING PRECANCELLED STAMPS.	1	1928	1967
55	13-9-4	POST OFFICES AUTHORIZED TO USE PRECANCELLED STAMPS.	2	1951	1968
55	13-9-8	ORDERS FOR PRECANCELLED STAMPS SENT TO CANADIAN BANKNOTE COMPANY.	1	1954	1970
59	13-15-8	COMPLAINTS REGARDING GUM USED ON POSTAGE STAMPS 1948 CONTRACTS.	3 4	1966 1969	1968 1973
61	13-19-1	GENERAL AND MISCELLANEOUS CORRESPONDENCE RELATING TO POSTCARDS.	5	1962	1970
61	13-19-2	POLICING MANUFACTURE AND SALE OF POSTCARDS.	1	1969	1972
62	13-19-8	REQUESTS FOR POSTCARDS IN SPECIAL SIZES.	2	1938	1971
62	13-19-10	SPECIAL PRINTING ON POSTCARDS.	2	1951	1968

RECORDS OF THE POST OFFICE DEPARTMENT  
—COURTESY OF ROBERT LEMIRE

BOX NO.	FILE NO.	SUBJECT	VOL.	FROM	TO
62	13-19-11	COMPLAINTS AND CRITICISMS IN REGARD TO POSTCARDS.	2	1952	1970
62	13-19-17	SPECIAL POSTCARDS MANUFACTURED FOR CANADIAN NATIONAL EXPRESS COMPANY.	2	1959	1971
63	13-19-20	SPECIAL POSTCARDS-ONTARIO HYDRO.	2	1958	1970
63	13-19-22	SPECIAL POSTCARDS-CANADIAN PACIFIC EXPRESS.	2	1966	1971
63	13-19-23	SPECIAL POSTCARDS-CITY OF CRANBROOK B.C..	1	1960	1969
63	13-19-24	SPECIAL POSTCARDS-T. EATON COMPANY.	1	1961	1969
63	13-19-27	SPECIAL PRINTING OF POSTCARDS FOR QUEBEC HYDRO, NORANDA, QUEBEC.	1	1965	1968
63	13-19-28	CHANGE IN DESIGN 1967 POSTAGE STAMP IMPRESSIONS.	1	1967	1967
63	13-19-29	OFFICIAL CHRISTMAS CARD.	1	1970	1970
63	13-21-1	POSTAGE STAMP BOOKS-SUGGESTIONS, ENQUIRIES, AND MISCELLANEOUS CORRESPONDENCE.	3 4	1966 1968	1968 1972
64	13-21-3	COMPLAINTS RECEIVED RELATING TO POSTAGE STAMP BOOKS.	2	1959	1969
64	13-21-10	POLICY RE: POSTAGE STAMP BOOKLET.	1 2	1962 1969	1969 1972
64	13-21-11	SHORTAGES OF POSTAGE STAMP BOOKLETS.	1 2	1964 1969	1968 1971
65	13-21-13	PRIVATE MANUFACTURE AND SALE--OPAL VENDING BOOKLET.	1	1970	1971
65	13-22-1	GENERAL CORRESPONDENCE RE: POSTAGE DUE STAMPS AND COLLECTION OF DEFICIENT POSTAGE.	5 6 7 8	1965 1967 1969 1971	1967 1969 1970 1972
66	13-22-13	BULK PAYMENT OF POSTAGE DUE BY GOVERNMENT DEPARTMENTS.	4 5	1966 1969	1970 1971
67	13-22-14	STATISTICS ON THE YEARLY ISSUES OF POSTAGE DUE STAMPS.	1	1959	1971



RECORDS OF THE POST OFFICE DEPARTMENT  
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BOX NO.	FILE NO.	SUBJECT	VOL.	FROM	TO
67	13-27-2	MANUFACTURE OF POSTAL SUPPLIES AND UNEMPLOYMENT INSURANCE STAMP BY CANADIAN BANKNOTE COMPANY 1952 CONTRACT.	4	1962	1968
68	13-27-9	QUEEN ELIZABETH REGULAR ISSUE.	3	1962	1969
69	13-28-1	CANADA AIR LETTER FORMS.	4	1960	1971
69	13-28-5	MANUFACTURE OF CANADA AIR LETTER FORMS.	2	1950	1968
70	13-28-6	AIR LETTERS-COMPLAINTS AND CRITICISMS.	3 TO 9	1960	1972
71	13-28-12	FORCES AIR LETTER FORMS.	1	1951	1969
71	13-28-13	QUALITY AND TYPE OF PAPER USED IN CANADA AIR LETTER FORMS.	1	1959	1969
71	13-28-20	CANADA AIR LETTER FORMS-1967 ISSUE.	1	1966	1968
72	13-31-3	REGULAR ISSUE POSTAGE STAMP-CENTENNIAL SERIES 1967.	1	1965	1969
			2	1969	1969
72	13-31-5	SOUVENIR STAMP BOX.	1	1964	1967
73	13-31-6	REGULAR ISSUE OF POSTAGE STAMPS-PHILATELIC PACKETS.	1	1965	1969
73	13-31-9	7 CENT LOW VALUE DEFINITIVE-JUNE 30, 1971.	1	1970	1971
73	13-31-12	8 CENT DEFINITIVE-DECEMBER 30, 1971.	1	1971	1972
73	13-32-1	1968 CONTRACT FOR THE MANUFACTURE OF POSTAGE SUPPLIES.	1 & 2	1969	1969
73	13-32-3	CONTRACTS-POSTAGE STAMPS-CANADIAN BANKNOTE-1968 CONTRACT.	1	1967	1973
73	13-32-4	CONTRACTS-POSTAGE STAMPS-BRITISH AMERICAN BANKNOTE 1968 CONTRACT.	1	1968	1973
73	13-32-5	GUM USED ON POSTAGE STAMPS-1968 CONTRACT.	1	1969	1972

NEXT ISSUE

We will be showing some booklet varieties, and some interesting covers. There will be suggestions for possible newsletter contributions, and a list of FDC cachet producers active in the Centennial period. As well, there will be some interesting extracts from the Canadian Plate Block Stamp Journal. Get your membership renewal in promptly, and be part of the study Group for 1992.

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