




NOE 778 L032EP

CENTENNIAL DEFINITIVES
STUDY GROUP
NEWSLETTER
Number 38
Winter 1988

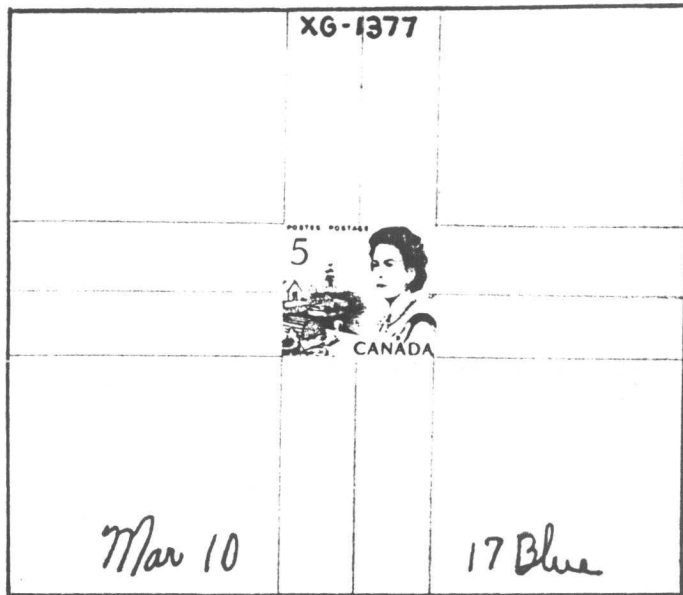
Editor:

 DOUGLAS C IRWIN
2250 LAWRENCE AVE E
APT 406 SCARBOROUGH ONT
M1P 2P9

In this newsletter, we continue showing copies of some of the material on display last spring at CAPEX 87.

The plate proofs for the 2¢, 3¢, 4¢ and 5¢ were imperforate sheets of 100 stamps with four inscriptions (two are seen at left) but no plate numbers.

The Canadian Bank Note Company engraved accounting numbers along the right edge of each plate proof and these are shown on the copy of the right portion of the plate proof of the 4¢ (copied from a slide).

5¢ Centennial

Copy of the 5¢ die proof displayed at CAPEX 87
(copied from a slide)

Printed by the Canadian Bank Note Company

Designed by Harvey Prosser, CBNCo.

Engraved by Yves Baril, CBNCo.

Approved ?

Quantity printed - 1,064,555,500

Plates used - 6

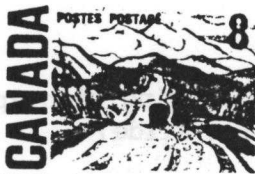
THE HIGH VALUE CENTENNIAL DEFINITIVES

Several essays were on display at CAPEX 87 for a new set of high value definitives to be issued for Canada's centennial. Seven colour essays submitted by the British American Bank Note Company depicted fishing on an 8¢ value, computers (10¢), agriculture (15¢), wood industry (20¢), energy (25¢), metals industry (50¢) and telecommunications (\$1) in colour (see page 2 of our last newsletter (number 37) for reproductions of four of these essays and of course one of the sets of colour slides offered in the last newsletter contains all of these essays).

Seven essays by the Canadian Bank Note Company were also displayed, two in colour (aviation (8¢, blue) and ballet (\$1, red)) and five as pencil sketches (hydroelectric dam (8¢), relay station (8¢), prospecting (8¢), industrial scent (8¢) and port activities (10¢)).

The 8¢ and 10¢ definitives

The final designs chosen for the high value Centennial definitives were submitted by Rapid, Grip and Batten of Ottawa. They featured reproductions of paintings by Canadian artists. The 8¢ featured "The Alaska Highway between Watson Lake and Nelson" by A. Y. Jackson and Tom Thomson's "The Jack Pine" was shown on the 10¢ value. The artwork for the designs was the same as the final issue. The full die proofs of the 8¢ and 10¢ were not on display at CAPEX (consequently we do not know the proof numbers). Instead, cut out die proofs on backing, with approval signatures were shown, as were full plate proofs of the 8¢ and 10¢ (sheets of 50 stamps with four inscriptions but no plate numbers).



May 30 1966
 Approved
 W. Jackson

Copy of the die proof of the 8¢ on backing with approval signature
 copied from a slide)

Printed by the Canadian Bank Note Company

Designed by Rapid, Grip and Batten of Ottawa

Engraved by Allen Carswell, CBNCo.

Approved May 30, 1966

Quantity printed - 56,495,000

10 Centennial

*Sept 10 1966
Approved
for printing
W. Wilson*

Copy of the die proof of the 10¢ on backing with approval signature
(copied from a slide)

Printed by the Canadian Bank Note Company

Designed by Rapid, Grip and Batten of Ottawa

Engraved by Allen Carswell, CBNCo.

Approved September 10, 1966

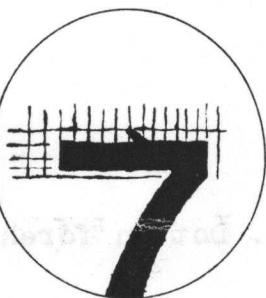
Quantity printed - 240,265,000

In addition to artwork and essays for the Centennial definitives, artwork for stamps to commemorate Canada's Centennial were also on display at CAPEX. We will continue discussing the high value Centennial definitives in the next newsletter.

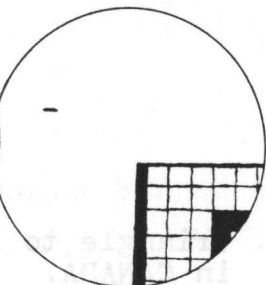


Plate flaws on the 7¢

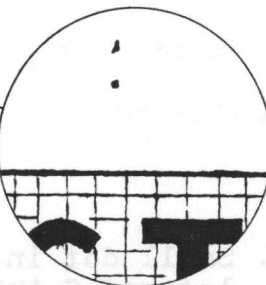
In newsletter number 36, we presented some additional plate flaws on the 7¢ as found by Mike Painter. These plate flaws should have been inserted prior to those shown in newsletter 36, to keep Mike's numbering scheme consistent. We would appreciate hearing from any member who can help us plate the position of these constant flaws.



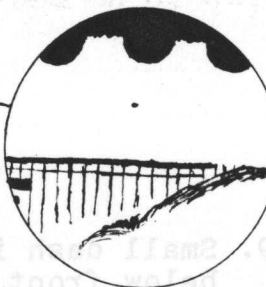
#60. Horn on top of seven.



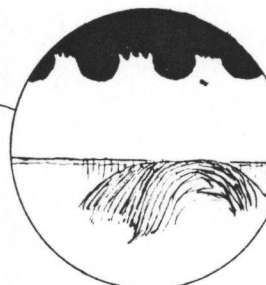
#61. Small dash in upper left corner.



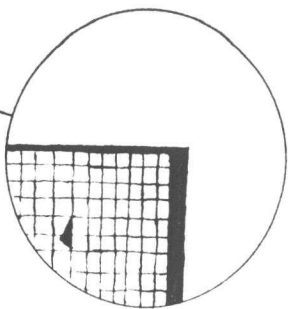
#62. Two small dots in margin above S of POSTAGE.



#63. Small dot in margin above and left of Queen's head.



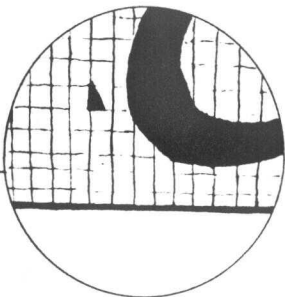
#64. Small dot in margin above Queen's head.



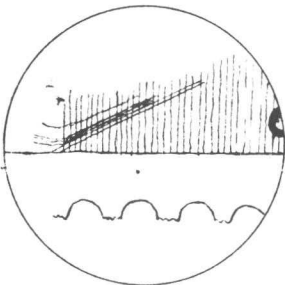
#65. Triangle in upper right corner.



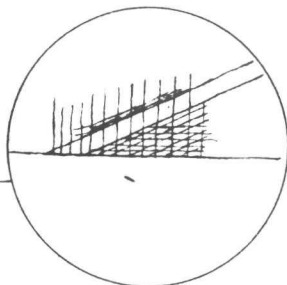
#66. Dot on forehead.



#67. Triangle to left of C in CANADA.



#68. Small dot in margin to left of C in CANADA.



#69. Small dash in margin below front of train.