

# BNA Topics

DECEMBER 1959

VOL. 16, No. 11 (Whole No. 174)



**Greetings  
of the  
Season**



**from the  
Officers  
and  
Editorial  
Staff**



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**SECOND ISSUE.** Reconstructed plates of 25 stamps, of Holmes No. 20-31.

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# BNA TOPICS

Official Journal of the  
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VOLUME 16 NUMBER 11 WHOLE NUMBER 174

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JOHN H. M. YOUNG (BNAPS 1523)

# New Findings About Nova Scotia Pence and Cents Issues

## PART FOUR

(Part Three appeared in November issue)

**T**HE TABLE OF QUANTITIES is made up from the following extracts from the previously mentioned records: (See BNA TOPICS, Sept. 1959)

		Voucher M	
<b>ORDER #1</b>		Postage Stamps	
1860	The American Bank Note Company of New York		
May 29th	Engraving Steel Plate		
	100 stamps 1 cent	\$100	
	ditto		
	100 stamps 5 cents	\$100	
	ditto		
	100 stamps 10 cents	\$100	
	ditto		
	100 stamps 12½ cents	\$100	
			\$400.00
	Printing 2,500 Impressions, 100 stamps of 1c		
	Printing 7,500 Impressions, 100 stamps of 5c		
	Printing 5,000 Impressions, 100 stamps of 10c		
	Printing 2,000 Impressions, 100 stamps of 12½c		
	17,000 at 25 cents per 100	\$425.00	
Oct 6	A.B. Note Company		
	Engraving steel plate		
	100 stamps 8½ cents	\$100	
	Printing 2,000 impressions		
	ditto	\$ 50	\$150.00
			\$975.00

**ORDER #2**

Expenditure  
in Postmaster General's Report for 1862  
**STAMPS**

A further supply of Postage Stamps has been obtained during the past year, from the "American Bank Note Company of New York" viz:

4,000 sheets of 1 cent stamps	
4,000 " 8½ " "	
10,000 " 5 " "	
5,000 " 10 " "	
4,000 " 12½ " "	

at a cost to the Department of .....\$677.25

**ORDER #3**

Report No. 6 Voucher E—Tradesman's Bills  
June, Quarter 1863

American Bank Note Company, New York, engraving steel plate for 2 cent stamp — printing & etc. 5,000 impressions of same .....\$226.00

**ORDER #4**

Postmaster's Report 1864

**POSTAGE STAMPS**

A further supply had to be obtained from New York viz:—

5,000 sheets of one cent	
10,000 " two "	
12,000 " five "	

Total 27,000 sheets .....\$678.00

**ORDER #5**

Postmaster General's Report  
1866

**STAMPS**

A further supply of Postage Stamps has been obtained during the past year from the American Bank Note Company viz:

10,000 sheets of 5 cent stamps	
at a cost of .....	\$256.00
Less premium .....	\$ 39.68

\$216.32

In the Postmasters' Letter Book #2 for the period after Confederation, a copy of a letter written by Wm. White, Secretary to the Postmaster General of Canada to Arthur Woodgate, at this time Halifax Post Office Inspector, is as follows:

A. Woodgate, Esq.

Sir,  
P.O.D. 10 Jany, 68  
I am directed to acknowledge the receipt of your letter dated 2nd inst. respecting the supply of postage stamps on hand in your office, and to instruct you to renew your supply of stamps as you

have been accustomed to do taking care however to limit your stock on hand to what may be sufficient to supply the public until 31 March next.  
Sgd. Wm. White, Secy.

**ORDER #6**

Tradesmen's Bills  
during year ended 30 June, 1868  
American Bank Note Co., New York — Supply  
500 sheets of 5 cent postage stamps .....\$36.75

As Donald King had not inspected the Postmaster General's Accounts of Canada, he did not record the following order in the Sessional Papers of Canada 3 to 4, Volume II, No. 2, 1869, (B in Report No. 4).

This order shows the possibility that there were few remainders left of the Five Cent Stamp when the Dominion Issue came into use April 1, 1868. This point will be elaborated on later.

**NOVA SCOTIA CENTS ISSUE**

**Table of Quantities and Values for All Printings**

Dates of Delivery	1 Cent	2 Cents	5 Cents	8½ Cents	10 Cents	12½ Cents
1860	250,000		750,000		500,000	200,000
Oct 6				200,000		
1862	400,000		1,000,000	400,000	500,000	400,000
1863		500,000				
1864	500,000	1,000,000	1,200,000			
1866			1,000,000			
1868			50,000			
<b>Totals</b>	1,150,000	1,500,000	4,000,000	600,000	1,000,000	600,000
<b>Values of Totals</b>	\$11,500	\$30,000	\$200,000	\$51,000	\$100,000	\$75,000

[ \$467,500 ]

**The Value of Stamps Sold in Each Year — 1860 - 1868**

Again it has been possible to calculate the value of stamps sold for each year. The same abbreviations in the table for the Pence Issues are used again:

- B—value of stamps on hand at the Beginning of the period.
- SR—value of Stamps Received during the period.
- E—value of stamps on hand at the End of the period.

**1860** From 20 Sept. to 31 Dec., 1860

\$33,500.00 SR  
8,500.00 SR  

---

42,000.00  
32,453.30 E  

---

\$ 9,546.70

**1863** From 31 Dec., 1862 to 31 Dec., 1863

\$25,327.88 B  
21,000.00 SR  
13,000.00 SR  

---

59,327.88  
15,136.40 E  

---

\$44,191.48

**1861** From 31 Dec., 1860 to 31 Dec., 1861

\$32,453.30 B  
5,000.00 SR  
5,000.00 SR  
5,000.00 SR  
15,000.00 SR  

---

62,453.30  
29,627.61½ E  

---

\$32,825.68½

**1864** From 31 Dec., 1863 to 31 Dec., 1864

\$15,136.40 B  
35,500.00 SR  
9,000.00 SR  
15,000.00 SR  

---

74,636.40  
24,546.97 E  

---

\$50,089.43

**1862** From 31 Dec., 1861 to 31 Dec., 1862

\$29,627.61½ B  
5,000.00 SR  
16,000.00 SR  
15,000.00 SR  

---

65,627.61½  
25,327.88 E  

---

\$40,299.73½

**1865** From 31 Dec., 1864 to 31 Dec., 1865

\$24,546.97 B  
45,500.00 SR  
39,750.00 SR  

---

109,796.97  
54,300.03 E  

---

\$55,496.94

(Continued on next page)



# Rounding Up SQUARED CIRCLES

EDITOR: DR. A. WHITEHEAD, 52 Havelock St., Amherst, N.S.

## HALIFAX, 'BLANK ABOVE'

SQUARED CIRCLES from some larger towns using time marks may occasionally be found with no time mark, or 'blank above date', as such examples are known. These are far from common and are worth attention. Some may be freaks due to negligence, but others offer a more than plausible explanation. We now feel quite certain that such blanks on Ottawa and Peterborough strikes are Sunday or holiday dates; there are very few exceptions. This discovery was made a short time ago by Clar-

(Continued from previous page)

1866 From 31 Dec., 1865 to 31 Dec., 1866

\$54,300.03	B
2,000.00	SR
12,000.00	SR
5,000.00	SR
38,500.00	SR

111,800.03	
49,956.02	E
<hr/>	
\$61,844.01	

1867 From 31 Dec., 1866 to 30 June, 1867

\$49,956.02	B
7,250.00	SR

57,206.02	
25,916.81	E

\$31,289.21

From 30 June, 1867 to 30 June, 1868 ....\$55,984.20\*

This amount \$55,984.20 includes the value of Canadian Stamps sold for three months, 1 April, 1868 to 30 June, 1868.

Total Value of Stamps Sold from 20 September, 1860 to 30 June, 1867 .....	\$325,583.19
Value of all stamps delivered to the Receiver General .....	\$467,500.00

\* From Sessional Papers of Canada—Year Ended 30 June, 1868.

(To be continued)

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ence Campbell, Douglas Crawford and myself, almost simultaneously.

Halifax, however, did not follow this convenient custom, for Sunday dates are often found, always with the usual time marks above (1, 2, 3, 4, in about the same frequency as for other days of the week). But instances of 'blank above' are known here and are somewhat rare. For a long time I put them down to negligence; now, however, I find a pattern taking shape. Consider the following:

- (a) Ju 3, '97: 1, 2, 4, blank, above
- (b) No 3, '97: 1, 2, 4, blank, above
- (c) Fe 4, '99: 1, 2, 3, blank, above

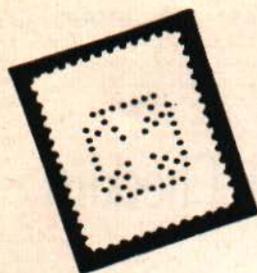
I think it may safely be deduced from these, that in the case of (a) and (b) only one '3' could be found in the type box and that it, per force, had to be used in the date, leaving none available for time mark. In (c) it was '4' that was in short supply. By the way, in the two 1897 dates above, the '3' used was the fine 'broken 3' so those dates are of exceptional interest, all the more so as they are the only dates in which the 'broken 3' is used.

## A NEW MILESTONE

It seems certain that the 300-mark will be reached by a few collectors within months. However, the very first to reach this wonderful total is "Cyclone" Lewis . . . "Hotspot" Lewis, or what you will! He is, of course, Lewis Ludlow, who is the proud owner of MISSION CITY, still a unique specimen, and many other superb gems.

Readers of the new handbook must have read with respect and admiration Lewis Ludlow's chapters, "An Inspection of the Proof Book" and "Identification of Certain Squared Circles." While he was credited with the notes on Hamilton, p. 39, he should also have shared credits for Belleville, p. 37.





# PERFIN *Study Group*

SECRETARY: R. J. WOOLLEY,  
Apt. 11, 2345 Yonge Street, Toronto 12, Ont.

ONE OF THE BIGGEST little stamp clubs in either Canada or the United States is located at Windsor, Ontario, meeting at the YMCA and sponsoring a junior stamp club. With approximately 15 active members, they publish a printed magazine (editor Dr. Norm Boyd, BNAPS 1468), and stage an annual exhibition which many larger clubs would be proud to sponsor. The fact that they are across the river from Detroit and are able to draw much support from their good neighbors to the north, is of course a factor in the success of their annual show.

Your editor is very happy to be a member and had the pleasure of attending the show early this year. Always on the lookout for perfin, we were pleased to find Jack Cleghorn an enthusiast, and pleasantly surprised to find two new designs, both of which are illustrated.

**GM/C.** This so resembles our G6—GM/Co, that it is quite possible for perfin collectors to have missed noticing the differences. The most prominent variation is that the 'C' is centred below the letters 'G' and 'M' in the newly reported design, whereas in GM/Co the 'C' is nearer to the 'G'. In the new design, also, the 'C' almost touches the 'M'.

The copy illustrated is on an uncanceled George VI 4c orange, Scott No. 306. It is reported to have come from a return ad-

ressed envelope to the General Motors Corporation for the return of a shareholder's proxy to the head office in the U.S. The American Perfin Club lists the design unidentified. Can anyone confirm this reported use, please?

**SYS/TEM.** This one is on a 1c green Admiral, Scott No. 104, used but has nothing by which the place of origin can be identified. American Perfin Club lists this item and identifies it as being used by the System Magazine of Chicago.

Following is the catalogue description of the two items:

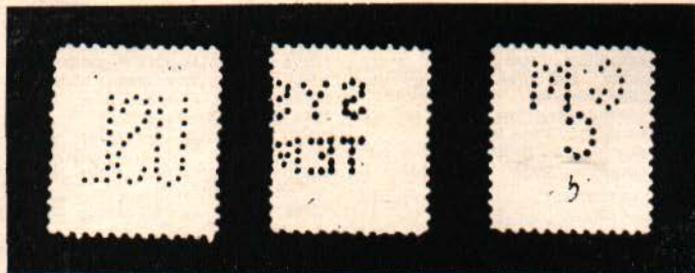
No.	Description	Name	Issue
G14	GM/C 2H5½		1951
S16	SYS/TEM 2H4½	System Magazine, Chicago	1912

**USL.** In one of Jim Sissons' auctions about a year ago was a lot described as a collection of perfin. We always examine such lots but previously have not seen anything of sufficient interest to warrant a bid.

This lot, however, included the stamp illustrated.

The Perfin column in February 1957 TOPICS illustrates and lists a new design which we catalogued as US, but at the same time saying that as the design was placed

(Continued on page 297)



## CANADA POSTAL STATIONERY

## George VI and Elizabeth II Checklist

THE FOLLOWING checklist was prepared to send out to my customers to straighten out some of the confusion existing in identifying several issues. I hope it may be of general interest to many members of the Society.

List numbers are from my own stock numbers, and should not be considered as catalogue numbers. Dates given for each issue are from other sources and may not be correct. It is quite probable that several varieties exist of regular issues which I do not list. It would do no harm for collectors to check dated dies, printing methods and possibly watermark varieties in their own collections. I would be very happy to hear about any varieties I may have overlooked.

## AIR LETTERS (AEROGRAMMES)

## 1947 Vertical Format. George VI.

- AL1 1947 10c dull blue (upper corners cut out, bottom corners cut square)  
 AL2 10c as above but bottom corners rounded.  
 AL3 10c ultramarine (top corners cut diagonally, bottom square)  
 AL4 15c rose carmine, as above.

## 1948-50 Square Format. George VI.

- AL5 1948 10c ultramarine, small print type (UR corner cut out)  
 AL5a 10c ultramarine, as above but larger  
 AL6 10c ultramarine. AIR LETTER much longer than PAR AVION (UR corner cut diagonally)  
 AL7 15c rose carmine, as above.  
 AL8 1949 10c ultramarine, as above but PAR AVION and AIR LETTER almost same length.  
 AL9 1950 15c rose carmine, as above.

## 1950-51 Airplane

- Type A—Wavy line under plane.  
 Type B—Line shows very slight waviness.  
 Type C—Straight line under plane.  
 AL10 1950 10c ultramarine, Type A.  
 AL10a Same, smaller print type.  
 AL11 1951 15c vermilion, Type A.  
 (AL11a Same, reprinting scratches on sheet margin)  
 AL12 10c ultramarine, Type B.  
 AL13 15c vermilion, Type B.  
 AL14 10c ultramarine, Type C.  
 AL15 15c vermilion, Type C.

## 1952 Dated Sheets, Airplane.

- AL16 1952 10c ultramarine, small "52".  
 AL17 15c vermilion, small "52".  
 AL18 15c vermilion, large "52".

## 1953-55 Jet Plane.

- Type I—"AEROGRAMME" at front top.  
 Type II—"AEROGRAMME" at front bottom;  
 First Fold directions in centre of sheet.  
 Type III—"AEROGRAMME" at front bottom;  
 First Fold directions at bottom centre of sheet  
 AL19 1953 10c blue, Type I.  
 AL20 1954 10c blue, Type II.  
 AL21 1955 10c blue, Type III.

## BANDS AND WRAPPERS

Bands (B); Wrappers (W).

## 1938-52 George VI.

- B31 1938 1c green.  
 W32 1c green, green kraft paper.  
 W32a 1c green, brown kraft paper.  
 W32b 1c green, greenish brown kraft paper.  
 B33 1951 2c olive.  
 W34 1942 2c olive.

## 1954-55 Elizabeth II.

The paper noted as "honeycomb surface" shows a marked honeycomb design on the surface as examined by reflected light.

- B35 1954-55 2c green.  
 B35a 2c green, "honeycomb surface."  
 W36 2c green, kraft paper.  
 B37 1c brown.  
 B37a 1c deep brown, "honeycomb surface"

## STAMPED ENVELOPES

S—Small; L—Large.

Dated dies—1938 or 1943 in lower corners of design.

Typographed—Large triangular dot in "A" of POSTAGE, among other differences. Die date often covered with ink.

Offset—Tiny central dot in "A" of POSTAGE. Date clear.

## 1938 George VI (1938 typo.)

- EN79 1938 1c blue green (S).  
 EN80 2c brown or dark brown (S).  
 Same, break in oval.  
 EN81 3c red or deep red (S).  
 EN82 1c blue green (L).  
 EN83 2c brown (L).  
 EN84 3c red or deep red (L).

## 1943-49 George VI (1938 typo, except 4c 1943 typo.)

- EN93 1943-49 1c yellow green (S).  
 EN85 3c mauve or deep mauve (S).  
 EN86 4c red (S).  
 EN94 1c yellow green (L).  
 EN87 3c mauve or deep mauve (L).  
 EN88 4c red (L).

## 1943 Double Impression.

- EN89 1943 1c blue green on EN74 (2c chocolate, Geo. V) (S).  
 EN90 1c blue green on EN77 (2c chocolate, Geo. V) (L).  
 EN91 1c blue green on EN80 (2c brown) (L).  
 EN92 1c blue green on EN83 (2c brown) (L).

**1950 George VI (1943 offset)**

- EN95 1950 1c pale green (S).  
 EN96 3c mauve or deep mauve (S)  
 (EN96b pale mauve, very white paper (S)  
 EN96C 3c pale mauve, very white paper,  
 watermarked HOWARD SMITH  
 / VICTORY BOND/ (Seal) /  
 MADE IN CANADA. (S).

NOTE: It is likely EN96b and C are from the same printing, with some showing and some not showing the watermark. My small stock of these was purchased from the Agency at Ottawa and I sold most before discovering this variety.

- EN97 4c pale rose (S).  
 EN98 1c yellow green (L).  
 EN99 3c mauve (L).  
 EN100 4c pale rose (L).

**1951 Surcharges.**

- EN101 1951 2c on EN93, 1c yellow green (S).  
 EN102 2c on EN94, 1c yellow green (L).  
 EN103 2c on EN95, 1c pale green (S).  
 EN104 2c on EN98, 1c pale green (L).

**1951-52 Color Changes (1943 offset).**

- EN105 1951-52 2c sepia (S).  
 EN106 2c sepia (L).  
 EN107 2c sepia (S).  
 EN108 2c olive (L).  
 EN109 2c bistre (S).  
 EN110 2c bistre (L).  
 EN111 4c orange (S).  
 EN112 4c orange (L).

**1952 Revalued George VI.**

- EN113 1952 5c revalued on EN96, 3c mauve (S).  
 EN114 5c revalued on EN99, 3c mauve or bright mauve (L).

**1953 Elizabeth II (Many shades).**

- EN115 1953 2c pale yellow green, yellow green, or deep green (S).  
 EN116 4c light purple, pale purple, or dark purple (S).  
 EN116A 4c deep purple, with Return Notice (S).  
 EN117 5c blue, pale blue, or ultramarine blue (S).  
 EN117A 5c deep blue, with Return Notice (S).  
 EN118 2c pale yellow green or deep green  
 EN119 4c purple, pale purple, or deep purple (L).  
 EN119A 4c deep purple, with Return Notice (L).  
 EN120 5c blue or ultramarine blue (L).  
 EN120A 5c bright blue, with Return Notice (L).

**1954 Elizabeth II.**

- EN121 1954 2c green, white paper (S).  
 EN121a 2c green, grayish paper (S).

**POST CARDS**

Dies and printing types as noted with Stamped Envelopes.

E—English; F—Bilingual; B—blank; with numeral designating the number of lines of print on the card.

**1938 George VI (1938 die).**

- PC137 1938 1c green (E-1), typo.  
 PC137A 1c green, thick white card.

These cards are also found rouletted, as well as in all the following issues of "thick white" cards.

- PC138 1c green (F-2), typo.  
 PC139\* 1c green (B), offset.  
 PC140 2c brown (E-1), typo.  
 PC141 2c brown (F-2), typo.  
 PC142 2c brown (B), offset.

- PC143 1c & 1c green (E-1-2), offset.

- PC144 1c & 1c green (F-2-2), offset.

Inscriptions on the two cards above are in black.

**1943 George VI (1943 die).**

- PC145 1943 3c brown (E-1), typo.  
 PC146 3c brown (F-2), typo.  
 PC147 3c brown (B), offset.

**1944 George VI (1943 die).**

- PC148 1944 3c mauve (E-1), typo.  
 PC149 3c mauve (F-2), typo.  
 PC150 3c mauve (B), offset.

**1950 George VI.**

- PC151 1950 1c & 1c green (E-1-2), 1938 offset.  
 PC152 1c & 1c green (F-2-2), 1938 offset.

Inscriptions on the two cards above are in green.

- PC153 1951 2c dark sepia (B), 1938 typo.  
 PC153A 2c dark sepia, thick white card.  
 PC154 19-? 2c light sepia (B), 1943 offset.  
 PC155 1951 2c & 2c sepia (E-1-2), 1943 offset.  
 PC156 2c & 2c sepia (F-2-2), 1943 offset.

**1951 Surcharges.**

- PC157 1951 2c on PC137A, 1c green, thick white card.  
 PC158 2c on PC139, 1c green, B card.  
 PC159 19-? 4c on PC150, 3c mauve, B card.  
 PC160 1951 2c on PC151, 1c & 1c E reply card.  
 PC161 2c on PC152, 1c & 1c F reply card.

**1951 George VI.**

- PC162 1951 2c olive (B), 1938 typo.  
 PC162A Same, thin card.  
 PC162B 2c olive, thick white card.  
 PC163 2c olive (B), 1943 offset.  
 PC164 3c mauve (B), 1943 typo.  
 PC164A Same, thin card.  
 PC165 4c purple (B), 1943 typo.  
 PC166 2c & 2c olive (E-1-2), 1943 offset.  
 PC167 2c & 2c olive (F-2-2), 1943 offset.

**1954 Revalued George VI.**

- PC168 1954 4c revalued on PC164A, 3c mauve, thin card.

**1954 Elizabeth II, small head design.**

- PC169 1954 2c green (B).  
 PC170 4c on 3s mauve (B).  
 PC171 4c purple (B).  
 PC172 2c & 2c green (S-1-2).  
 PC173 2c & 2c green (F-2-2).

**1954 Elizabeth II, larger design head, 1954 die, typo.**

- PC174 1954 2c green (B).  
 PC174A 2c green, thick white card.  
 PC175 4c purple (B).

**1955 Elizabeth II, as above but 1955 die, offset.**

- PC176 1955 2c blue green (B).  
 PC177 4c purple (B).

**PERFIN STUDY GROUP**

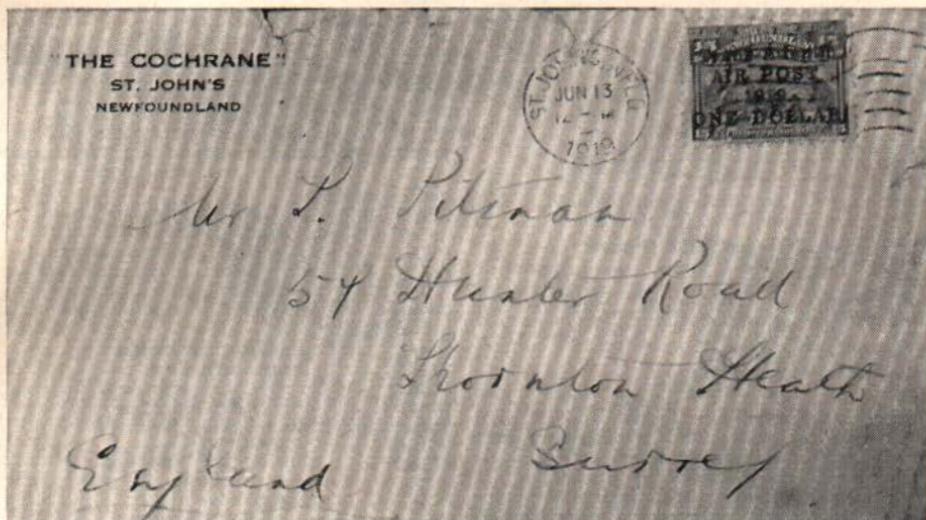
(Continued from page 295)

over towards the side of the stamp, there should possibly be some other letter. This new acquisition of the writer's confirms our suspicion of the time and the listing should now be corrected to read:

No.	Description	Name	Issue
U2	USL H11½	.....	1918-1928

This design appears on the listing of the American Perfin Club but is unidentified, although it is known to be used from New York City as early as 1908-09. ★

# Historic Newfoundland Flight



**F**ORTY YEARS AGO aviation history was made with the first non-stop crossing of the Atlantic between America and Great Britain. The two intrepid aviators were Captain John Alcock Brown, pilot, and Lieut. Arthur Whitten-Brown, navigator, with a Vickers-Vimy twin engine biplane. They had left St. John's, Newfoundland, on the afternoon of June 4, 1919, and landed in an Irish bog by Clifton on the following morning after a flight of 16 hours and 12 minutes. The flight had won for them a £10,000 prize offered by The Daily Mail, a British newspaper.

One of the first interviews given the press was by Captain Alcock. It well described the actual epic flight: "We had a terrible journey; the wonder is that we are here at all. We scarcely saw the sun or moon or stars. The fog was very dense, and at times we had to descend to within 300 feet of the sea.

### Favorable Winds

"For four hours our machine was covered with a sheet of ice caused by frozen sleet. At another time the fog was so dense that my speed indicator did not work, and for a few minutes it was very alarming. We looped the loop, I do believe, and did some

very steep spirals. We did some very comic stunts, for I had no sense of horizon.

"The winds were very favorable all the way, northwest and at times southwest. We said in Newfoundland that we would make the trip in 16 hours, but we never thought we would. An hour and a half before we saw land we had no certain idea where we were, but we believed that we were at Galway or thereabouts. Our delight in seeing land was great. The people did not know who we were, and thought we were scouts looking for Alcock.

"We encountered no unforeseen conditions. We did not suffer from cold or exhaustion excepting when looking over the side; when the sleet chewed bits out of our faces. We drank ale and ate sandwiches and chocolate.

"Our flight has shown that the Atlantic flight is practicable, but I think that it should be done, not with an aeroplane, or seaplane, but with flying boats.

"We had plenty of reserve fuel left, using only two-thirds of our supply.

### References for this story:

Aviation News, June 1919; Newfoundland Airmails; and Aero Field.

"The only thing that upset me was to see the machine at the end get damaged. From above the bog looked like a lovely field, but the machine sank into it to the axle and onto her side."

### 196 Letters Carried

One hundred and ninety-six letters and one small package were carried by Capt. Alcock, who as an official carrier of His Majesty's mail, kept the bag under close observation. Upon arrival at London the precious bag was taken to the Royal Aero Club where it was handed over to a representative of The Daily Mail, and immediately dispatched to the General Post Office. The letters arrived in London at 9 p.m. on June 17.

The prize was presented to the successful flyers at a luncheon given by The Daily Mail, and they generously decided to take £4,000 each and distribute the remaining £2,000 among the men at the Vickers and Rolls-Royce works who had been responsible for building their aircraft. A few days later the aviators were presented to the

King who was pleased to bestow a knighthood (K.B.E.) upon each of them.

All flown envelopes are rarely seen at auctions. The illustration shows one such cover. It contains an interesting enclosure with an illustration of the Cochrane Hotel, where the pilots stayed when in Newfoundland. The letter states in part: ". . . As the Post Office closes in a few minutes, thought you would like a letter by aeroplane. I expect we will start tomorrow, so cannot say much now."

An informative note in red ink has been added by the recipient: "My brother Ernest L. Pitman was sent by Vickers Ltd. to Newfoundland to assist Capt. Alcock and Lieut. Brown in the preparation of their trans-Atlantic flight. This was the first non-stop crossing of the Atlantic and was successfully accomplished on Sat. and Sun., 14 and 15th June 1919. This letter was among others in the mail bag carried on that historic flight and was received by ordinary mail by me on Wednesday morning, June 18, 1919." ★

D. C. MEYERSON (BNAPS L-3)

## The Matejka Newfoundland Airmails

THOSE of us who were in attendance at BNAPEX '59 in Atlantic City were privileged to see what may well be the greatest collection of Newfoundland Airmails ever assembled by one collector. The selected pages from the collection of Dr. James J. Matejka, Jr. (BNAPS 1625) were enough to stagger the imagination, as everything—and we do mean everything—was there, very tastefully displayed. In the limited space at our disposal we will try to do our best to bring the highlights of the exhibit to those of our members who were unable to be in attendance.

As was to be expected, the collection started with the Hawker (Scott C1), but the exhibit showed three mint Hawkers and two flown covers. Those first few pages set the tempo and the pace was continued for the rest of the exhibit, as following the Hawkers was a copy of the 3c Caribou surcharged with the manuscript Martinsyde on piece. The next cover shows a copy of the Alcock-Brown stamp (Scott C2), but this one is dated Jul. 12, 1919, which proves it was part of the supplementary Martinsyde mail added to the mail sack just before the last attempt.

Then we see a mint sheet of 25 of the Alcock-Brown stamp showing the setting of the surcharge and we also see an Alcock-Brown flown cover.

This is followed by two Handley-Page flown covers, one posted at St. John's and the other from Harbor Grace. The next items seen are the pair of essays prepared in 1919 by Whitehead, Morris & Co. Ltd., for the proposed St. John's-Montreal service, that formerly was part of the Cromwell collection.

When we get to the Halifax overprint (Scott C3) we find sheets of 25 showing both printings, the light overprint and the dark. In addition there is a single of the inverted surcharge, as well as a pair from the sheet that had the misplaced vertical surcharge. Following these pages were some showing a comprehensive collection of Cotton local covers with particular emphasis on most of the scarcer flights. Then there were blocks of four of the four 1923 essays by Whitehead, Morris, two perforated and two imperforate.

Probably the outstanding Newfoundland 20th century item was the piece that followed—the block of four of the mint de Pinedo, one of two known, from the upper right corner of the setting of 50 (10 x 5). The significance of this corner block is that it is the one that contains the short '7'. In addition, among the additional de Pinedo material shown was another mint copy, two flown covers, one franked with a stamp with the short '7', and last but not least, a flown cover of the de Pinedo flight franked with the unsurcharged stamp from the supplemental mail. The Columbia (Scott C5) was represented by a mint single and a mint block, one of five known, showing the complete setting of the surcharge.

Representing the 1931 Airs were die proofs in issued color of the unwatermarked set (Scott C6-C8) and an incomplete die proof of the \$1. Then there was a horizontal pair imperf. between of the 50c (Scott C7), as well as a copy of the same stamp imperf. between stamp and left margin. This was followed by die proofs of the watermarked set (Scott C9-C11) in issued color, as well as an imperforate block of four of the 15c (Scott C9) and a vertical pair of the \$1 (Scott C11), imperforate between. The specimens were also present, the 15c and 50c being shown in strips of three and the \$1 value in a strip of four. In each case the word SPECIMEN was perforated across the entire strip. There was also a sheet of the 15c (Scott C9) showing the watermark variety 'Greek Cross' created when paper not suited for this size stamp was used. Somehow my notes do not show that the exhibit contained the original oversize rough sketch essays in india ink by A. B. Perlin of the 1931 issue, but we are certain they were exhibited as we know that Dr. Matejka owns them—we saw him buy them.

All that was shown in the Do-X (Scott C12) was a block of four with the inverted surcharge. The Labrador Issue (Scott C13-C17) was there in imperforate vertical pairs and there were also die proofs of the 5c, 60c and 75c on thin wove card in color, and die proofs in black of the 5c and 10c stamps. The exhibit closed with a copy of the Balbo invert (Scott C18). As is true of all existing examples, this one too is made up of three parts, as all copies were destroyed and later rescued from the waste basket.

There were other pieces shown but I have stressed only the highlights, and I hope I have given those who were not in attendance an idea as to what they missed. ★

## CPS of G.B. Convention

The CPS of G.B. held its annual convention in Edinburgh from October 7 to 11.

New officers elected were: President, J. P. Macaskie; vice-president, Dr. C. W. Hollingsworth; treasurer, D. L. Fortnum (as from Jan. 1, 1960). Three new Fellows were elected: Mrs. G. Barratt, N. A. Argenti and Major G. B. Harper.

Four hundred sheets of B.N.A. material were on display, and awards were made as follows:

**Founders Trophy** for Research: G. Whitworth, 1859 Issue.

**Godden Trophy** for best Classical display: E. A. Smythies, 3c Small Queen.

**Bunny Cup** for best post-1900 display: Dr. C. W. Hollingsworth, Edward Five Cents.

**Alkins Cup** for best articles in *Maples Leaves*: L. F. Gillam, RPO articles.

Winners in the various classes in the competitions were:

**Research and Study:** Dr. C. W. Hollingsworth, 5c Edward.

**Contributed pre-1900:** E. A. Smythies, 3c Small Queen.

**Contributed post-1900:** H. H. Brown, Admiral Coils

The star attraction was the display of the 1859 Prince Consort issue of Arnold Bannfield, presented by G. Whitworth, who showed sheets of the other values from his own collection. ★

## \$78,000 Auction Session Is Record for Canada

By DOUG PATRICK (BNAPS 517)

(Reprinted from the Toronto Globe and Mail)

The Canadian record for a single session of a stamp auction fell in Toronto Oct. 14 at the J. N. Sissons auction. Sales in the first session of the Jarrett collection and Kennedy 12-pence stamps realized more than \$78,000. Total for the two-day sale was \$102,031.

The famous 12-pence blacks, owned by John Kennedy, Toronto stockbroker, sold for \$8,250 for a single copy to Raymond Weill and Co. of New Orleans. A pair of the same stamps in superb mint condition attracted an opening bid of \$15,000 but sold a few seconds later for \$17,000 to Leslie Davenport (BNAPS 51), Toronto stamp dealer.

The sale opened with a collection of 64 of the 3-pence Beaver. The lot sold for \$650 to A. L. Michael of Wingfield's of London. A reference collection of various forged stamps of Canada, denominations from one-half penny to 10 pence,



... \$17,000!

brought \$330. Sandford Fleming's essay for the 3-pence beaver stamps realized \$900. Since three of these essays are the only known copies, they are so rare that no market price could be placed on them before the sale began; the estimate had been \$750 to \$1,000.

Most of the next 34 lots, consisting of proofs and the issued 3-pence stamps, sold at market prices. A few brought more than the estimated value. A block of 21 proofs of the 3-pence printed on india paper and overprinted SPECIMEN in orange sold for \$350. A similar block of 30 proofs brought \$375.

There was active bidding on lots 38 to 59, consisting of proofs and stamps of the classical 6-pence value in the first series of Canada in 1851 and subsequent years. Robert W. Lyman (BNAPS 959) paid \$1,300 for a used pair of the 6-pence with huge margins in fine condition.

Lot 61 consisted of an envelope with six of the 6-pence stamps posted from Montreal on Sept. 13, 1854, to London where the postmark was dated Oct. 2. (Apparently mail travelled by sea as fast in 1854 as it does today.)

Estimated to sell at a top price of \$1,500, it sold for \$1,800.

The next Jarrett sale will be held Dec. 9-10, consisting of three sessions and 1,269 lots.

Catalogues and prices realized for the entire seven Jarrett sales may be obtained from J. N. Sissons Limited, 59 Wellington St. W., Toronto, Canada. Price: First class mail \$5; overseas airmail \$10. ★



# REVENUE GROUP

## News

EDITOR: E. A. RICHARDSON, 303 Pin Oak Drive, La Marque, Texas

**Newfoundland National Savings, with Overprint.** This stamp was first called to our attention by Neil "Tex" Utberg (BNAPS 1551). As illustrated, it is the third, and last issue of Newfoundland National

Savings Stamp, printed in red, in sans-serif letters:

NEWFOUNDLAND  
SAVINGS  
BANK

According to Utberg "All National Savings stamps on hand were overprinted in red on September 13, 1958."

We know nothing further about their purpose, numbers issued, etc., and would welcome any further information which any BNAPSer might be able to supply us.

One thing for certain, however, this means the third issue National Savings stamp WITHOUT overprint is obsolete, and might turn out to be a relatively good revenue item!

### New General Issue Unemployments 1959.

Thanks to BNAPSer Ed Harris (No. 729), we call your attention to a new series of general issue Unemployment stamps which went into use on September 27 of this year. The new schedule of rates call for this new issue. Details of the new designs will be given in this column as soon as available to us. We do, however, list the various denominations which the new rates call for:

40c	\$1.08	\$1.56*	\$3.38
60c*	\$1.20*	\$1.72	\$3.72
76c	\$1.32	\$1.88	\$4.08
92c	\$1.44	\$3.12	

The three values marked (\*) exist in the old rate schedule. It will be interesting to see whether stamps of the old design are continued in use for these three values, or

whether stamps in the new design will appear in the new set.

We also will be interested in knowing whether plate numbers appear on this new issue.

### World War I — French Thrift Stamp.

While unlisted in the eighth edition of Holmes' Catalogue, this World War Thrift stamp, the 25c orange with the French inscription, "Timbre D'Economie" and "Vingt-Cinq/Cents" is listed in the CRS "Catalogue of Federal Revenue Stamps of Canada." Surprisingly enough it is listed at only \$25. While I have the **only known die proof** of this in my collection—I have yet to see a copy of the stamp! Just how many exist? I would appreciate hearing from ANY BNAPSer who owns one or more copies. All who request it will not have their names mentioned! But we would like to know if these do exist, and where they are.

### Spitfire War Savings — Two Types of Booklets?

This is the most interesting of the World War II War Savings stamps. It was in use only for a short period of two months, being issued on June 20, 1941 and being replaced by the 'Eight Design' issue on August 20, 1941. Previously the War Savings stamps in use were the 25c blue of May 1940. While the Spitfire issue was in use only two months, a change took place in the printing of the booklet covers.

**Type I:** The same as the preceding 25c blue issue, the face of the cover reads, in black CANADA/WAR SAVINGS STAMPS. The back cover reads in French CANADA/TIMBRE EPARGNE DE GUERRE.

**Type II:** The same as used by the last issue, the 25c 'Eight Designs' issue. The front cover reads as above but with two additional lines of printing, PURCHASER SHOULD CHECK CONTENTS OF THIS BOOK BEFORE ACCEPTING DELIVERY. The back cover has the two additional lines in French reading L'ACHETEUR DOIT VERIFIER LE CONTENU DE CE CARNET AVANT DE L'ACCEPTER.

We would be most interested in hearing from anyone who has a complete booklet of the Spitfire issue with the Type I booklet covers. We are attempting to assist C. P. Arnold (BNAPS 1398) in his revision and additions to his handbook on Canadian booklets.

#### Northwest Territories Liquor Seals.

Charles Armstrong (BNAPS 120) reports that there are or have been at least two types of Liquor Seals used in the Northwest Territories. These are the first we have had recorded from that area, although previously we have reported the existence of such seals from the Yukon Territory. "Dean" Armstrong states that one is on white paper, and the other on lemon yellow paper. No details of the design are available at the moment.

**Overprinted Ontario Luxury Issues.** We refer to the 2½ mills overprinted on the 2 mills, and the 1c overprinted on the 1 mill, Holmes Nos. OLU 1 and 3. If anyone has full sheets of these they might find it most interesting to study the spacings between the various overprints. Also they might check the position and length of the horizontal bars. What blocks we have had of these seem to turn up numerous variations.

#### Overprinted Ontario Stock Transfer on

**Luxury Issue.** This is the 1926 issue, Holmes No. OST 17, 3c Stock Transfer overprinted on the 2½ mill Luxury Tax issue. Here is another issue which would warrant someone's study if they have available full sheets. We have found numerous varieties in spacings, and in the composition of the overprint.

**Ontario Gasoline Tax Stamps.** If one refers to the old C.R.S. Revenue Catalogue of 1942 one will note that this issue of Gasoline Tax Stamps—the Law Stamp overprinted issue—is described as being perf. 11. Checking with Marks one will find no mention of the perforation gauge. Holmes' catalogue reads "Perf. 11, 12 and various."

Since these were not issued in great quantities, I wonder if there is any more than one perforation variety per denomination? I ask all revenue collectors to check their collections of these with the list below, and to notify me of any perforation varieties different from those given below.

3c surcharge on	5c Law—perf.	12
3c "	on 40c "	—perf. 12
3c "	on 50c "	—perf. 11 (10¾)
3c "	on 60c "	—perf. 12
3c "	on 70c "	—perf. 12x11½
15c "	on 60c "	—perf. 11 (10¾)
15c "	on 70c "	—perf. 12
15c "	on 80c "	—perf. 11 (10¾)
15c "	on 90c "	—perf. 11 (10¾)

With your help perhaps we can make the catalogue listings on this issue more meaningful. ★

## Trail of the Caribou

By DAN MEYERSON (BNAPS L3)



**D**R. R. WILLAN (BNAPS 568), Lancashire, England, filed an entry of one frame of Guy material for BNAPEX-59, but what a frame it was—just 14 single pages and one double page. Fortunately the exhibit came directly to me prior to the show and this is being written before the exhibit. The selection starts with a double page that contains perforated gummed plate proofs of the entire issue with the 1c and 4c in slightly different shades,

the 3c in a distinctly different shade, and the 10c in orange. A second complete set of the plate proofs were then submitted on the same card but this time they were gummed and imperforate.

The second offering shows the stamps in the issued colors. In both cases the 6c value shows the reversed 'Z'. The next four pages contain a complete set of the die proofs in black, and to my knowledge these have never been recorded before. It is very in-

teresting to note that in the case of the die proof the 6c has a normal 'Z', whereas in the plate proof it was reversed. Page 7 contains a die proof complete with die sinkage, of the 8c in the issued color, as well as a die proof of the 12c in a light violet. The interesting thing about this latter proof is that handwritten on the top and bottom are the following words: "Completed only yesterday May 6, 1910/the day of his death/This will now not be issued having already/received orders for the new Kings head thereon." However, as we all know, the stamp was issued, as they had the time to change the inscription on the 15c to read "King George V." Incidentally, the die proofs as well as the plate proofs all read "King George V" for the 15c value.

Page 8 consists of one sheet with impressions of the 1c, 2c, 5c and 8c all taken from the master litho stones. Page 9 contains horizontal strips of three of the 1c and 2c and a vertical strip of three of the 15c in black on a tan paper which gives the impression of a photograph; these are transfer strips from the dies. Page 10 shows single perforated gummed copies of the 3c and the 10c in the first color submitted. Page 11 consists of a complete set of gummed imperforate pairs which are really plate proofs from the second submission. Page 12 shows the complete set gummed and perforated exactly as issued. Page 13 shows the various perforation varieties found on the 1c, 2c and 5c values, and Page 14 shows a block of 16 of the 2c in the scarce perf. 12x11½ which really measures 11.8x11.3.

Page 15 contains the small envelope in which 5,000 sets of the Guy issue were sold in London. The envelopes are inscribed "Issue of Newfoundland Stamps to Com/memorate the 300th Anniversary of the/earliest settlement in the British Empire/made in Conception Bay, Newfoundland./in June, 1610." Page 16 contains a few of the varieties, such as a horizontal pair of the 1c, imperforate between in the perf. 12x11; also a horizontal strip of three of the 2c with the first pair imperforate between in the perf. 12x14, and finally a copy of the 6c with reversed "Z" imperforate between stamp and left margin.

Just one frame—16 pages—but what a complete story it gives of the 1910 Guy issue!

**The Bombay Philatelic Co.**, of New York, advertised two out of the ordinary New-

foundland items in the August 22 issue of "Stamps". Both were from the long Coronation set: a vertical pair of the 3c imperf. between, Scott 234b, was offered at \$185, and a horizontal pair of the 8c, also imperf. between, Scott 236b, could be bought at \$350.

**Of such things** are philatelists made! Back in February '52, and supplemented in an article in the May '52 issue of TOPICS, we discussed the APO markings that were in use during the early 1940s. Our source of information was from covers that we had purchased at Gimbel's in New York, and each cover supposedly had the point of origin of the APOs stamped on it. We listed APO 801D as Quidi Vidi on the basis of the handstamp on our cover. In the May '53 TOPICS, Dr. C. J. Nemmers (BNAPS 797), of Anamesa, Iowa, disputed the origin of this mark. He had served in Newfoundland, so had some right to dispute the point. However, the years passed and nothing else came of it as Dr. Nemers was still investigating. Well, he thinks that his investigations are over as not too long ago, while puzzling over an APO 801D cover, he suddenly noticed that it was addressed to a small town in Wisconsin. Sitting down at his typewriter, he wrote to the postmaster of the town inquiring if the family was still resident there. Sure enough they were, and Dr. Nemmers' letter was referred directly to the individual who had written the original letter. Back came the reply to Dr. Nemmers—APO 801D was located at Signal Hill, and who should know better than a person who served there. So, thank you, Dr. Nemmers, for having the courage of your convictions. ★

## GREETINGS OF THE SEASON . . .

From the editors of our regular monthly features:

- ★ DR. A. WHITEHEAD
- ★ R. J. WOOLLEY
- ★ ED RICHARDSON
- ★ N. PELLETIER
- ★ DAN MEYERSON
- ★ MARK L. ARONS

# Canada Post Card

THE ADDRESS TO BE WRITTEN ON THIS SIDE.



## POSTAL STATIONERY PANORAMA

EDITOR: MARK L. ARONS, 204 Muriel Street, Ithaca, New York

### SPECIAL ORDER STATIONERY

ONE BRANCH of our hobby which presents the collector with a real challenge is the Special Order Stationery. Both Nelson Bond and Dr. Holmes did admirable jobs in listing the envelopes in their catalogues. Bond went still further and expanded his listings in his two articles, "Canada's Election Return Envelopes" (BNA TOPICS, January 1956) and "The Special Order Envelopes of Canada" (BNA TOPICS, June 1956). Still, there are many unlisted envelopes resting in your collections. We have a least a half-dozen in our own and will bring them to your attention at some future date.

It is really the Special Order Postal Cards

we wish to discuss at this time. Of these, there is but the scantiest of listings—only three by Bond and 13 by Holmes. We doubt that all of the rouletted cards Holmes lists as Special Order should fall into this category. To our knowledge, some of these were available in the post offices to anyone wishing strips of cards for mimeographing or printing—a fact which by definition disqualifies them from this category.

### CANADIAN NATIONAL EXPRESS FORMS

The most fascinating group of Special Order Postal Cards to come to our attention are those used as form cards by the Canadian National Express. These printed

COPY 1. MAIL TO CONSIGNEE  
 COPY 2. FILE

OFFICE - BUREAU	DATE
NO. PIECES NOMBRE DE COLIS	PRO. OR G.H. NO.
DESCRIPTION AND WGS - DESCRIPTION ET MRS. WGT. - PDS.	
W. B. NO. AND DATE - NO ET DATE DE FEUILLE DE ROUTE	
SHIPPING POINT - POINT DE DEPART	
SHIPPER'S NAME - NOM DE L'EXPEDITEUR	
C.O.D. L.C.R.	
C.O.D. SERVICE CHARGES TRAIS DE SERVICE L.C.R.	
ADVANCE CHARGES AVANCES DE FRAIS	
EXPRESS CHARGES FRAIS DE MESSAGERIES	
COLLECT A PERCEVOIR	
TOTAL COLLECT TOTAL A PERCEVOIR	\$
SEE REVERSE SIDE - VOIR AU VERSO	

FIGURE 1

COPY 1. MAIL TO CONSIGNEE COPY 2. FILE	OFFICE	DATE
	WEIGHT	PHO. OR O.H. NO.
	LBS	
	DESCRIPTION OF SHIPMENT	
	W/B NO. AND DATE	
	SHIPPING POINT	
	SHIPPER'S NAME	
	C.O.D.	
	C.O.D. SERVICE CHARGES	
	ADVANCE CHARGES	
EXPRESS CHARGES COLLECT		
TOTAL COLLECT	5	
SEE REVERSE SIDE		



FIGURE 2

form cards were used for notifying consignees of arrival of shipments. All that we have seen are on a thin light brown manilla card. We have seen three different types which come in a variety of printed forms, some in black, some in red, some in English only, and some bilingual. We shall not try to list all the forms, only the basic types.

**TYPE 1:** Normal postal card size,  $5\frac{1}{2} \times 3\frac{3}{8}$ . Stamp designs, Holmes No. 1488, the revalued 4c on 3c George VI, and No. 1489, the 4c purple Queen Elizabeth.

**TYPE 2:** A booklet of three pages, glued together at the left, measuring  $6\frac{1}{2} \times 3\frac{3}{8}$  inches. The first page is a postal card of the 4c Queen Elizabeth, similar to the card in Type 1. The third page is a duplicate card with space for the consignee's signature in place of the stamp. The middle page is a carbon. Both cards are separated by rouletting from the selvage, which is punched with seven holes for a ring binder on some forms (Figure 1) and on other forms is unpunched (Figure 2). The selvage is three-quarters of an inch wide; the separated postal card is normal size.

**TYPE 3:** A booklet of five pages, similar to Type 2, but with the addition of another sheet of carbon and a triplicate form on thin white paper, this form to be attached to the import entry on shipments from outside Canada.

### SPECIMENS

As we collect postal stationery of the world as well as specializing in B.N.A., we have in our collection a great number of "Specimen" overprints on British Colonial stationery. In fact, they are fairly common.

However, when it comes to B.N.A., they are scarcer than the proverbial hen's teeth. We know of only 11 pieces so overprinted. Six are from Canada, the Medallion envelopes—Bond EQ1 through EQ6; Holmes No. 1058, 1058b, 1059, 1059a, 1060b and 1060c — which came to our attention through some of Jim Sissons' auctions. Five are from Newfoundland — Bond NEA2, NEB1, 2 and 3; Holmes No. 1600a, 1601, 1625, 1626 and 1627—mentioned in Dan Meyerson's article, "Die Proofs, Plate Proofs, and Specimens of Newfoundland Postal Stationery" (BNA TOPICS, November 1957). It would seem to us that there were others. Can any reader expand this list?

### PERFINS

Here is a group with still fewer known varieties than the Specimens. We could find a record of only four, one privately performed SL/A CO., by the Sun Life Assurance Company, on Bond BE1, Holmes No. 1207; and three perforated OHMS for use by the Meteorological Division of the Dominion Weather Office. These last three are Bond WL1 and BP1, Holmes No. 1226 and 1231, with five-hole perfs; and Bond BP1, Holmes No. 1231 with four-hole perfs, which were discussed in the Perfin Study Group Column, BNA TOPICS, December 1957.

We would certainly like to hear from anyone who can add even one variety to this list.

## PADPOSTS

A few years ago, our good friend Ed Richardson coined the word "Padpost" as a contraction of "Pictorial ADvertising on POSTal Stationery." We have always favored this branch of collecting, although some might not consider it a truly philatelic pursuit. One cannot deny, though, that it adds color and interest to a collection. Actually, we would have preferred that they be called ADPOSTS, as we collect all advertising on the fronts of stationery. Some of these ads., although not pictorial,

come in more than one color and are of real interest. The ones that fascinate us most are those advertising movies, especially those from 'way back in the early days of the movie industry. The railroad pictorials are, of course, the most sought after of the Padposts. There are a multitude of interesting ads. on George V and George VI issues. We have even seen a few on the Queen Elizabeth issues. We have never seen advertising on anything but envelopes and postal cards, and very few on envelopes, at that. ★

ANN DORIAN (BNAPS 1526)

## Admiral Three Cent Red Variety?

**T**HE Admiral Three Cents Red is a stamp which has not apparently received a great deal of attention since the discovery that its plates were produced from two dies. Perhaps this is because it has failed to yield any spectacular varieties—though I for one have always hoped it would. Nevertheless, it is an interesting stamp to collect, if only for the variety of forms in which it appears—two die types of normal stamp and horizontal coil, as 'uncut' coil sheets producing vertical pairs and blocks imperforate between, as an imperforate, as a surcharged stamp, and finally as a compound perforate. Further variety is added by the fact that some were produced both by the 'wet' and 'dry' methods of printing.

In Mr. Marler's Notes on the Admirals, the only variety reported is a retouch on a stamp of Die I type. I do not profess to know much about the technical side of my collecting, but I have been inspired by a little chain of events to write this note about this particular value.

**During a close** inspection of a few stamps of the Die II type, I noticed that the bottom frame line of one stamp appeared to have a double 'ridge' of piled ink, which suggested a double cut by the engraving tool. This only occurred on the bottom frame of one stamp, and not on others I looked at.

Later on, however, I noticed another Die II stamp where the 'double ridge' effect was very pronounced, and at the two ends of the line could be seen clear-cut marks suggesting the 'over-shooting' of an engraving tool. I have since seen several examples of this—all different, but all from Die II. Later still, I found a stamp with a 'bare patch' in the bottom frame line, and I began to feel that perhaps trouble had developed with a plate or plates which made recutting necessary. However, I have no clue as to which plate might have been affected, and none of the copies showing the supposed recut were dated.

**It is a curious fact** about this hobby that "everything comes to those who wait," and now a cover has come to me bearing the Three Cents Red with part of the plate number attached. On looking at this, I see it is my old friend 'bottom frame line recut,' and it would appear that at least one stamp on Plate 148 may have undergone this treatment, although this example is not as pronounced as some.

Whether this is truly an example of a broken transfer-roll relief I will leave to those better qualified to say, and I would be pleased to hear from anyone who can prove or disprove my theory. I hope my description of the variety is adequate, as it is not one which would illustrate well, even as a photomicrograph. ★

GO WEST, YOUNG (and old) BNAPSers, GO WEST . . . for BNAPEX '60

# A Look at the Port Maitland Squared Circle Hammer

**D**URING the summer of 1958, when my interest in squared circle postmarks was mounting rapidly, my wife and I spent our holidays in the Maritime Provinces, where we had the pleasure of meeting Dr.

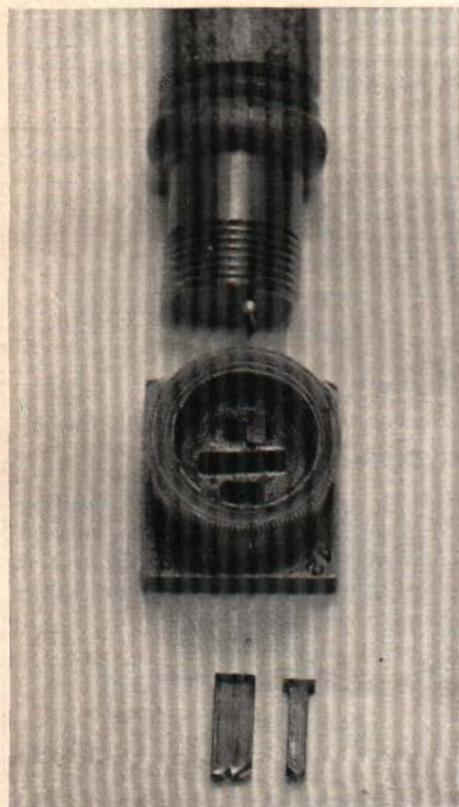


FIGURE 2



FIGURE 1

Whitehead. We also took the opportunity to visit the Maccan, Port Maitland and Baie Verte post offices to see the old squared circle cancelling devices that Dr. Whitehead had located in 1952.

Several collectors have asked me different questions about the old hammers and I felt that since these people were interested, other BNAPS members would be also. C. L. Bridgeo, the postmaster at Port Maitland, very graciously loaned the hammer to me to have photographs taken and I would like to thank him here for his co-operation.

Figure 1 shows the old cancelling device which is  $4\frac{3}{4}$  inches in height and weighs five ounces. The handle is made of birch hardwood with a small brass collar where it enters the cancelling head. In Figure 2, the handle has been removed from the head and you can see how the date is inserted. At the bottom of the picture are two pieces of the date. These are dropped into the slots in the head and are held in place when the handle is attached. There

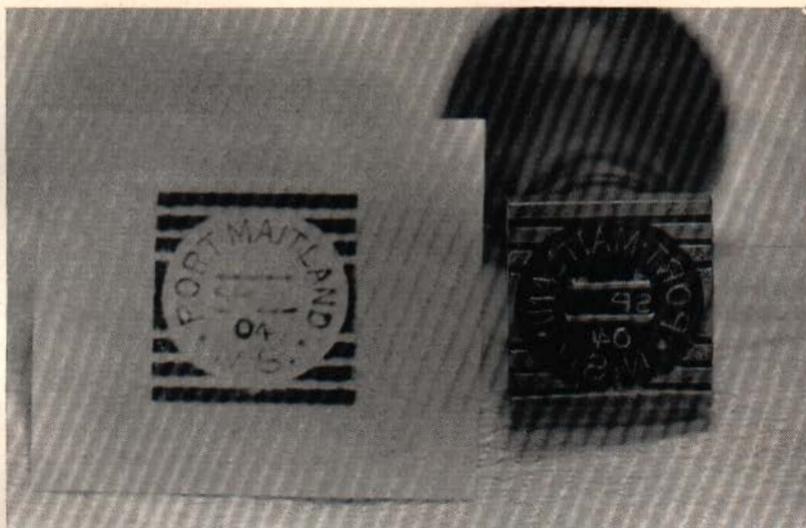


FIGURE 3

is a small number "94" in the lower left hand corner of the head which is the year the hammer was made. The number "12" which appears on the lower right hand corner as well as on the bottom of the handle, pertains to the size of the thread. Figure 3 is the face of the hammer, together with a proof which shows the date SP — 04. This date is mentioned by Dr. Whitehead in the handbook and is probably the last month in which the device was used.

After making several proof impressions from the canceller, I can certainly appreciate the skill it took to have a clear strike every time. It has been a lot of fun cleaning

and studying the old hammer in preparation for this article and the only regretful part was when I had to return it to Mr. Bridgeo in Port Maitland. ★

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for 19th Century"**

**JULIARD CLASSICS 1960**

36 pages 20c

ALEX S. JULIARD, NARBERTH, PENNA., U.S.A.



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BRITISH AMERICA  
UNITED STATES  
or even other  
British Colonies

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# THE Editor's MAILBAG

## How Do You Say It?

Dear Brother Editor:

Re page 218, BNA TOPICS, Sept. 1959.

Perhaps your dictionary does read "Phila'telist" but both of mine seem to read "phi-lat'elist."

Mayhap it depends upon which side of the invisible line the book was printed. Actually I am curious as to whether there is a difference in the way our term is pronounced in the two countries. Down here one is definitely a phi-lat'elist—it rhymes with "bat."

Another point I have been curious about for years is why BNA TOPICS gives no dope about Canadian new issues.

George M. Martin.

902 Larson Bldg.,  
Yakima, Wash.

**Editor's Note:** Our pronunciation was taken from "Highroads Dictionary" published by Thomas Nelson and Sons Limited, London and Toronto, which is used in the schools of the province of Ontario, together with the Oxford Dictionary. However, Webster definitely gives the pronunciation as Mr. Martin states. As far as our ears have observed, philatelist is pronounced in the same manner in Canada and the U.S., no matter what the different dictionaries indicate. Re Canadian new issues, we give details as supplied by the Canada Post Office Department.

## Katherine Stinson Flight

I was pleased to see the article on the Katherine Stinson cover in BNA TOPICS (p. 171, July-August 1959) by N. Pelletier. It is well written and he should be thanked by the membership for providing this bit of history for the record of philately in North America.

I was at the exhibition in Edmonton, July 9, 1918; saw the plane in flight, and saw the mail handed to Mr. Stark and the postmaster by her.

I am enclosing a reproduction of a cover carried on the flight which Miss Stinson was kind enough to autograph for me at her hotel on July 20, 1959. (See illustration).

I was given the cover by Harry O. Patriquin,

chartered accountant, with whom I articulated in 1919. My father, Dr. Henry George, of Red Deer, Alberta, a former medical officer in the North West Mounted Police, and who had my collection for a time before his death, saw the flight over Red Deer, and that accounts for the notation on it signed by him.

Mr. Pelletier's cover was addressed to Miss Louise Holmes, who was secretary of the Exhibition Board at that time.

E. S. George (BNAPS 262)

## Free Mail, World War II

Although Canadian soldiers were overseas in 1939, it was not until July 15, 1940, that regulations authorized the sending of franked or free mail. Covers prior to that day were stamped.

The stamped covers should show the FIELD POST OFFICE and NUMBER. The free cover "On Active Service," CASF, the name of the UNIT or CORPS, and bear the FIELD POST OFFICE postmark.

C. Arthur Ayre (BNAPS 712)

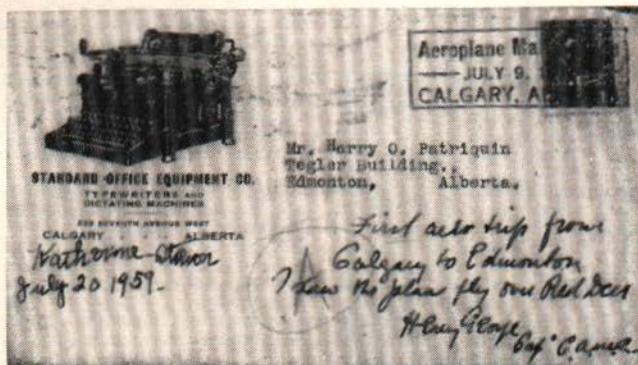
## B.C. Hospital Aid Tax

P. D. van Oudenol's dissertation on B.C. Hospital Aid Tax Stamp varieties (see p. 164, June 1957) was excellent; I concur with most of Dirk's findings. I have both left and right half sheets of the 3c and the 4c values, and UL block of 12 of the 5c value.

I find that Dirk's elongated 5-armed swastika in the 8th vertical row of the 3c sheet exists also in the 8th row of the 4c sheet. Furthermore, I find that Dirk's inverted elongated swastika in the 3rd vertical row of the 4c sheet exists also in the 3rd vertical row of the 3c sheet, and in positions 3 and 13 of the UL block of 12 of the 5c value. This information may have been intended for inclusion in his manuscript, but it was not clear; it appears, from Dirk's manuscript, that there is only one variety of elongated swastika for the 3c and one for the 4c.

Pertaining to defective figures of value, my half sheets do not show the same whole rows of

(Continued on page 314)





# OFFICIAL SECTION

BRITISH NORTH AMERICA PHILATELIC SOCIETY

MONTHLY REPORT . . .

## From the Secretary

JACK LEVINE, 209 PINE TREE ROAD, OXFORD, N.C.

November 1, 1959.

### NEW MEMBERS

- 1700 Martin, H. R., The Circle, Lewiston, New York.  
1701 Obenauer, Ross A., 225 Lockwood Road, Syracuse 3, New York.  
1702 Raley, James H., 506 West 44th, Vancouver, Washington.  
1703 Simpson, Robert Clair, 13217 Vassar Drive, Detroit 35, Michigan.  
1704 Sparks, R. Leslie, 458 South Spring, Ste. 1009, Los Angeles 13, California.  
1705 Verley, Gordon K., 2908 West 49th Avenue, Vancouver 13, British Columbia.  
1706 Wannerton, John, "Llandaff," Kenilworth Road, Kenilworth, Cape Town, South Africa.  
1707 Weston, Douglas R., 100 Gloucester Street, Apt. 304, Toronto 5, Ontario.

### APPLICATIONS PENDING

Argue, Miss Edith, 7 Edmund Avenue, Apt. 311, Toronto 7, Ontario.  
Betts, Elmer C. Jr., 4209-73rd Avenue, Bellemead, Hyattsville, Maryland.  
Chaplin, Robert A., M.D., 65 Pepler Avenue, Toronto 6, Ontario.  
DeLange, Victor A., 345-2nd Avenue, Kamloops, British Columbia.  
Devaux, Robert J., 3 Rexgate Road, Rexdale, Ontario.  
Ebberts, Todd A., 1824 North Lincoln Avenue, Chicago 14, Illinois.  
Eddington, George A., 6537 East 27th Place, Tulsa 14, Oklahoma.  
Gollings, Frank J., 1668 West Riverview Avenue, Decatur, Illinois.  
Kauffmann, Carl P., Tribes Hill, New York.  
Montague, Charlotte A. (Mrs. R. W.), 1334-100 N.E., Bellevue, Washington.  
Reid, William Henry, 1221-4th Avenue, Owen Sound, Ontario.  
Seidel, Raymond E., M.D., 1801 Porter Street, Philadelphia 45, Pennsylvania.

### APPLICATIONS FOR MEMBERSHIP

(Objections must be filed with the Secretary within 15 days after month of publication)

- Anderson, David Henry, 1208 Frontenac Ave., Calgary, Alta. (C-X) CAN—19th and 20th century mint and used postage and mint blocks. 1st day covers. Coils. OHMS-G. Mint booklet panes. Precancels. Mint and used airmails. Postal stationery entires. Proposed by D. Tincknell, No. 1060; seconded by R. S. Traquair, No. 1450.
- Fritzsche, Wolfgang, P.O. Box 402, Geneva, N.Y. (C-CX) CAN—19th and 20th century mint and used postage. 1st flight covers. Coils. OHMS-G. Mint and used booklet panes. Mint and used airmails and on cover. Postal stationery entires. Proposed by E. A. Richardson, No. 168; seconded by M. L. Arons, No. 1153.
- Greenwood, H. D., Box 132, Kamloops, B.C. (C-X) CAN, NFD, PROV—Mint and used postage. Coils. OHMS-G. Precancels. Proposed by R. J. Duncan, No. 37; seconded by E. C. Banno, No. 1321.
- MacCormack, Dr. Harold P., 34 Charles St., Truro, N.S. (C) CAN, NFD, NB, NS, PEI—19th and 20th century mint and used postage. Postal stationery cut-squares. Literature. Proofs and essays. Flag and squared circle cancellations. Proposed by Dr. A. Whitehead, No. 192; seconded by A. F. Smith, No. 1512.
- Ross, John A., 1625 Royal Bank Bldg., 360 St. James St., Montreal 1, Que. (C) CAN, NFD, PROV—20th century mint and used postage and mint blocks. Pre-stamp and 1st day covers. Plate blocks. Coils. OHMS-G. Postal stationery entires. Proposed by F. G. Atkinson, No. 936.
- Walker, C. T., 14350 Ravine Drive, Edmonton, Alta. (C-X) CAN, NFD, PROV—19th and 20th century used postage and used blocks. Coils. OHMS-G. Mint and used booklet panes. Precancels. Used airmails. Postal stationery entires. RPO, Territorial, Flag, 2 and 4-ring numeral cancellations. Proposed by E. A. Harris, No. 729; seconded by W. Orobko, No. 1637.
- Wener, Henry, 10548 Jasper Ave., Edmonton, Alta. (C-CX) CAN—19th and 20th century mint and used postage and used blocks. Plate blocks. Coils. OHMS-G. Mint booklet panes. Mint and used airmails. Slogan and 2-ring numeral cancellations. Proposed by E. A. Harris, No. 729.

### CHANGES OF ADDRESS

(Notice of change must be sent to the Secretary)

- 1383 Frasch, Zoltan, 9 Normandy Blvd., Toronto, Ontario.  
 1635 Kuttner, William R., 1418 Somerset Place N.W., Washington 11, D.C. (from Maryland).  
 637 Lett, W. Ralph, 54 Forman Ave., Toronto, Ontario.  
 L490 Webb, Honer, R.D. No. 1, Lewisburg, Pennsylvania.

### ADDRESS CORRECTED

- 1647 DeSantis, R., 25 Krieger Crescent, Toronto 19, Ontario.

### DECEASED

- 989 Miller, Milton R., "The Daily News," Batavia, New York.

### RESIGNATION RECEIVED

- 1019 Merrikin, Ernest, R.R. No. 3, Williamsburg, Ontario.

### RESIGNATIONS ACCEPTED

- Person, Elvin W. Taylor, William J. Trethewey, R. B.

### MEMBERSHIP SUMMARY

TOTAL MEMBERSHIP, October 1, 1959 .....	1035	
New Members, November 1, 1959 .....	8	
		1043
Resignations, November 1, 1959 .....	3	
Deceased, November 1, 1959 .....	1	
		4
TOTAL MEMBERSHIP, November 1, 1959 .....	1039	

JACK LEVINE, Secretary.

## REVIEWS • TRADE NEWS • AUCTIONS

★ Copies of philatelic books, price lists, auction catalogues, and other items of a trade nature should be sent to the editor for review and write-up in this column.

### George Lee's Collections Sold for \$30,420 by Harmer, Rooke

Two lots of 'Farley' imperforates brought \$2,200 when Harmer, Rooke & Co., the New York auctioneers sold the George L. Lee (BNAPS 1035) collection of United States and General Foreign for \$30,420 on October 21-23.

Mr. Lee, who lives in Bernardsville, N.J., is well known in the stamp field for his "Catalogue of the Royal Imperforate Printings of Egypt," and his outstanding collection of Canadian plate number blocks.

Notable B.N.A. prices were as follows:

Canada—1864 2c rose, unused, No. 20, \$30; Jubilee \$2, unused, \$55; Jubilee \$3, unused, \$65; Jubilee \$4, unused, \$67.50; Edward VII 2c booklet pane, No. 90b, \$120; 6c on 5c airmail of 1932 in pair, one without surcharge, No. C3d, \$225; two complete panes of 50 of the Official 10c with one missing "G", No. O26a, \$200.

Newfoundland—Unused "Columbia" with two short perfs, \$375.

#### Lewin British Commonwealth

The British Commonwealth collection of H. M. Spencer Lewin of Montreal was sold for more than \$23,000 in a two-day auction in October, held by Harmer, Rooke & Co., Inc., New York.

A very fine, lightly cancelled Newfoundland "De Pinedo," cataloging \$650, went for \$500. Canada used 10d blue of 1855, No. 7, brought \$120 against a catalogue value of \$85; a superb New Brunswick 3d red of 1851, No. 1, used, went for \$55.

### New 1950 Harris Catalogue Now Available

UNITED STATES STAMPS, U.S. POSSESSIONS AND BRITISH NORTH AMERICA. 1960 edition; 160 pages, including Americana, United Nations complete, and U.S. Identifier. Published by H. E. Harris & Co., Catalogue Dept., Boston 17, Mass. Price 25c.

This brand-new 1960 edition of the popular H. E. Harris catalogue incorporates many important up-to-the-minute price changes throughout. With nearly 2,000 illustrations, and containing a wealth of valuable information, it will serve collectors as an accurate barometer of the current market.

In the B.N.A. section, a continued upward trend is seen throughout most Canadian issues, reflecting their increasing popularity. The unused 20c 1888-93 Queen Victoria (No. 46), formerly \$5.50, now lists for \$6.50; the unused \$4 1897 Jubilee (No. 64) jumped from \$49.75 to \$54.75; the 2c

(Continued on page 313)



# Classified Topics

Reserved for Members of BNAPS

RATES—2 cents per word per insertion; 500 words to be used as desired, \$8 00.

COPY for Classified Topics should be sent to Gordon P. Lewis, 37 Eldomar Ave., Brampton, Ont., to arrive before the 1st of the month previous to publication date.

## FOR SALE

PRICE LIST of used Canada on request. W. C. McClammy, Rocky Point, N.C., U.S.A. 1491f

CANADA OFFICIALS collection of 79 varieties with one on cover, and four rare 5-hole perf. OHMS, \$10.00. Canada Officials Checklist, listing 729 varieties, \$1.50. Canada Officials Catalogue, pricing all major varieties, \$1.50. Selections of Canada Officials or Canada Revenues sent on request, or send want list. Roy Wrigley (APS, BNAPS, CPS, etc.), 2288 Bellevue Ave., West Vancouver, B.C. 151-1f

BUY NEW ISSUES AT FACEI Directory listing 125 Addresses of Worldwide Philatelic Agencies (Where Stamps May Be Purchased at Face Value), \$1.00. BEDARD PUBLICATIONS, Box 637-V, Detroit 31, Michigan. 161-18

TWELVEPENNY INVERT! SORRY! What else do you need Canadian. Jack's Stamp Farm, Route 6, Woodstock, Ont., Canada. 172-31

IF YOU ARE INTERESTED in any of the following I will be pleased to send you approvals: 2-Ring Numerals on Large and Small Cents; 4-Ring Numerals on 5c Beavers and Large Cents; Squared Circles on postcards, mostly common ones; Duplex, Railroad and Flag cancellations on postcards. Choice selection of issues from 1859. Correspondence a pleasure. Walter P. Carter, 47 Risebrough Ave., Willowdale, Ont. 172-61

BOUND SET of now defunct "Popular Stamps" magazine, from January 1939 to March 1958, in 17 books bound in fabricoid library binding, covers lettered in gold; fills 17 inches of shelf space. 19 years of the Canadian stamp story, including many special articles. Price \$75. Another set from February 1941 to March 1948, unbound, \$35. One set only of each. Also 1897 Jubilee set of stamps, 1/2c to \$1.00, used, good average, \$35; and a mint set of 1908 Quebec Tercentenary, 1/2c to 20c, with slight thin on 10c, for \$16. A. L. McCready, Cobden, Ont. 174-11

## SQUARED CIRCLES

WANTED FOR CASH—Squared circle, two-ring numeral and fancy cancels on or off cover, Small Queens only; also illustrated and corner card covers. George Hicks, Listowel, Ont. 142-1f

## SQUARED CIRCLES

WANTED on 3c Small Queen: Belleville, "4" above the line, April 26, '97. Dr. C. S. McKee, McKee Rd., R.R. No. 3, Abbotsford, B.C. 170-1f

WANTED—SQUARED CIRCLES: London, used in April '93. Halifax, used in Aug. '93; Oct. 19, '98; 3/Mr 30, '97. Kingston, 2/No 25, '93. Paris, D/Ap 5, '94. Winnipeg, 2, 6, 7, 9, 10/Jy 30, '97; 2, 9, 10/Sp 2, '97; 2, 9, 10/No 2, '97. Peterborough, 6, 8 above any date. Acton, Ont., used before De 15, '94. Morden, on Jubilees. Purchase or generous exchange for above. Dr. Alfred Whitehead, Amherst, N.S. 174

## EXCHANGE

CANADA OFFICIALS AND REVENUES wanted in exchange for Canada Postage or Plate Blocks. Roy Wrigley, 2288 Bellevue Ave., West Vancouver, B.C. 151-1f

CANADA—Early singles. 1922 to date mint or used blocks, including booklets. Will exchange for U.S. mint or used, also FDC world. General first flight covers including fine Zeppelin mail. Almost anything of Austria, including rare postal stationery mint or FD cancelled. Stamps of the world mounted by country. Joseph Bush, 61 W. 74 St., New York 23. 1461f

## WANTED

CANADA REVENUES WANTED for cash, or in exchange for Canada and world postage. Harold Walker, Box 461, Barrie, Ont. 163-10f

CANADIAN STAMPLESS covers postmarked with the first small circular town handstamp with date in manuscript between 1829-1840 or later. Guy des Rivieres, 71 St-Pierre, Quebec. 172-31

CORRESPONDENCE invited from collectors interested in the 5c Caribou of Newfoundland, Scott 190, etc. S. A. Wood, 25 Ronaki Rd., Mission Bay, Auckland E.1, New Zealand. 164-10f

WANTED—All copies of BNA Topics prior to October 1956. Please write giving details, arrangements, etc. S. R. Falken, 20 N. Monroe St., Boyertown, Pa. 170-61

CANADA PRECANCELS for cash or in exchange for other precancels, plate blocks or first flight covers. Specially wanted: Admiral Issue precancels in mint condition, singles or blocks. For my collection. Paul Lagueux, 1382 Des Gouverneurs, Quebec 6, Que. 171-31

CANADA WANTED—Early singles. From 1922 to date wanted blocks, coils, booklets, mint or used; will purchase or trade. Have European or U.S. collections, strong in Austria; also wanted, Austrian used blocks. Joseph Bush, 4601 N.E. 3rd Ave, Fort Lauderdale, Fla. 172-1f

**WANTED**

TO MAINTAIN STOCKS I need large quantities of used Canadian stamps. I urgently require Small Queens with fancy cancellations like crowns, leaf, squared circle, initials, two-ring numeral, also early dated on or off covers. I also can use large quantities of No. 51-53, especially with town dated copies. I pay nice prices for material I need. S. Lukow, 472 McKenzie St., Winnipeg 4, Man. 172-1f(63w)

CANADA GEO. VI and current R.P.O., M.P.O. and ship cancellations. Offers to D. Tinnell, 242 Superior Ave., Calgary, Alta. 172-6t

**TRADE NEWS**

(Continued from page 311)

on 3c unused 1899 (No. 87) increased to 45 cents from a former price of 30 cents.

Changes in the 20th century issues include such items as the unused 1c 1903 King Edward VII (No. 89) from 20 cents to 30 cents; the 1c and 2c unused 1912 perf. 8 horizontal coils (No. 123 and 124) from \$4.75 to \$5.75 each; the 15c U.P.U. Congress (No. 372) a potential 'sleeper', from 28 cents to 40 cents, and the \$1 unused 1950 Ferry "G" overprint (No. O25) going to \$12.75 as compared with \$10 a year ago. Other B.N.A., including Newfoundland, show some activity, although comparatively light.

The price list and reference guide is of interest to virtually every collector. The price is only nominal—25 cents per copy. ★

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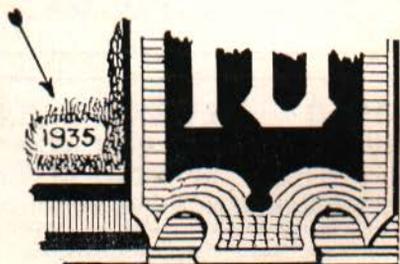
**'SECRET DATES' OR  
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**10c Regular Issue, June 1, 1935  
Royal Mounted Police**

"1935" in the extreme lower right corner of the vignette, to the left of the right figure "10", well behind the horse's hind hoofs.



*Ed Richards*

**CANADA**

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156	A1—UL	" 10
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167	2—UL	" 4
176	1—LL	" 4
195F	3—UR	" 4
195R	4—UR	" 4
213	3—LR	" 10
224	2—LR	" 10

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BNAPS

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## THE MAILBAG

(Continued from page 309)

defective figures at all as Dirk's sheets. For instance, the 3c sheet shows the figure '3' with a clean break at bottom centre on horizontal row 1 only; and also in the following positions: 11, 13, 14, 17-25, 35-40, 54-60, 65-70, 76, 81, 87-89,

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92-94, 96, 97 99 instead of Dirk's horizontal rows 6 9 and 10.

Pertaining to defective figure '4', my two half sheets do not show clean breaks in rows 4, 6, 7, 9, 10 as in Dirk's sheets. Defective figures '4' with the base of the figure entirely missing are in positions 31-34, 37-39, 41, 51-70, 83, 85-90, 93, 95, 97, 99, 100; defective '4s' with the right side of the base missing are in positions 35, 36, 42, 84, 94, 96, 98.

In the UL block of 12 of the 5c value, positions 11-14, 22, 24 have clean breaks at the base of the figure '5'.

Harold W. Walker (BNAPS 1380)

## Numeral Cancels

I have read with great interest the article by Messrs. Harrison and Cohen on the "Numeral Cancels on the 1868 Large Queen Issue," but I fear that something must have gone astray in the paragraph headed "Great Variety." Here it states, and I quote: "He shows six different of the numeral '8' assigned to Hamilton . . . and one each for the numeral '1' assigned to Fredericton . . ." It would appear that the printer has either misread the script or dropped the forme and re-set the type without reference. As set out in BNA TOPICS it makes a "nonsense," as '5' was the numeral assigned to Hamilton and '11' that to Fredericton.

I am very interested in the use of the killer portions of the duplex as used by Hamilton, as I have this killer '5' used as a precancel in the same way as the Ottawa '1' mentioned by Mr. Smythies on p. 18 of his handbook, "Canadian Duplex Cancellations"; this use is also mentioned and listed by Jarrett on p. 589 of his work, as is the St. John, N.B. killer, on p. 590. It would appear that at least two other killers were used as precancels, i.e., the Hamilton '5' (as mentioned above) and the London '6'). The foregoing are all very scarce, used as precancels, and I have been trying for a long time now to obtain further information as to their use. If any members of BNAPS could send me any information of their use on cover (with tracing or photographs) I would be most grateful.

At the moment I am also trying to obtain further information relating to Precancelled Postal Stationery, Precancelled Revenues, and Precancelled Registration Stamps (as mentioned on p. 72 of Jarrett's handbook). If any member can send me anything at all about the foregoing it would be of great help.

R. B. Hetherington (BNAPS 1502)

Editor's Note: Sorry! The original copy and Mr. Hetherington's correction above, are correct. Our typesetter was wrong.

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