

BNA TOPICS

Vol. 2, No. 10

October 1945

Issue 19

This issue:

Bond

Garrett

Coleman

BNAPSHOTS by Click

Morgan

Official Publication of the
British North America Philatelic Society

CANADIAN PIONEER AIR MAIL STAMPS AND COVERS

We have recently purchased the stock of one of Canada's foremost Dealers in these history making stamps and covers.

First Flight Covers!! — Think it over for a few minutes and lower your blood pressure. Just picture if you can the virgin air routes over which these covers have been carried. They have helped roll the map of Canada up into the Artic. No more historic records could be found than these really are. Covers are so few and some day collectors will be clamoring for them.

Write us today and start a collection while prices are so low. Naturally you will need a guide as to what are in existence and the prices of today. This is only one of the valuable features of **THE NEW HOLMES HAND BOOK AND CATALOG ON CANADA AND B. N. A.**

The new reprinted edition is today in the binder's hands and will soon be out. Price only \$5.25 post paid (add 15c to checks, please)

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Klondike Issue in panes of 4 — \$2.00, Single50
Patricia Airways in pane of 8 — \$6.00, Single75
Commercial Airways, Black "via air", Singles	1.50
Black "Via Free", Single60
Purple, Single	5.00
Orange, Single	1.25
British Columbia — Block of 4 — \$.60, Single15
Western Canada — Regular Issue,	
Variety with Double Perf., Single	1.25
Western Canada — Jubilee Issue with,	
Variety as above, Single	1.50

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BNA TOPICS

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**THE BRITISH NORTH AMERICA PHILATELIC SOCIETY
 YEARBOOK FOR 1946**

Plans are getting under way for our Society Yearbook which will include a complete membership listing and their collecting activities, Officers and Board of Governors, Sales Circuit Rules, Library Rules, etc. This, our first yearbook, will be a large undertaking, and we earnestly request the help of quite a few of our members in its makeup. The writer has been appointed Chairman of the Yearbook Committee and I am anxious to hear from you if you would like to be of help in this work.

At first we had talked of publishing the Yearbook the latter part of 1945, around November, but due to certain plans and the gathering of a complete listing of members coupled with a large advertising display, January 15th to 30th has been selected as publication date.

MEMBERS: The B. N. A. Philatelic Society Yearbook for 1946 will be one that every member will want!! Advise the Secretary of your collecting preferences so that they can be listed.

DEALERS: Your name will reach every Society member for a years' time!! The large advertising display is being assembled now and your copy should be sent to the Chairman as soon as possible.

Richard P. Hedley, Chairman
 361 Delaware Avenue, Buffalo 2, New York

Aug. 18th, 1945

Dear Mr. Meyerson,

Just a few lines regarding your "Newfoundland Postal Slogan Cancellations" article in the August 1945 "Topics."...I will use your numbers and report my findings one by one.

- #1 In use as early as April 3rd, 1913.
- #2 In use as early as March 22nd, 1918.
- #3 Still in use Feb. 20th, 1934.
- #7 Dec. 1923 is printed in Black. May to August 1924 printed in Green (dark)
- #11 In use as late as Feb. 5th, 1934.
- #13 Front dated Jan. 28th First Flight to Western Arm Jan. 29th. Back-stamped Slogan Feb. 18th.

E. Goodale.

CHECK LIST

Canadian Patriotic Covers of the Boer War Period

1898 - 1900

by Ian C. Morgan

After reading Mr. Ed. Richardson's article in the Stamp Specialist "Grey Book," I looked over my collection and have compiled a revised listing along the same lines used by Mr. Richardson.

J. C. WILSON & CO. (MONTREAL) SERIES.

Songs on reverse of envelopes always printed in brown.

Imprint (a) Entered according to Act of Parliament in the year 1898 by J. C. Wilson Ltd, Montreal at the Department of Agriculture. (all in one line)

(b) at the Department of Agriculture (in second line)

(c) Wilson, Montreal, Registered.

Letter following numerical listing means:

E—envelope

P—postcard

- A. 1898 "OLD GLORY" in Red Blue and Flesh (Richardson's Illus. No. 1)
 A-1-E Plain back, imprint a.
 A-2-E "Wilson ad." on back, imprint a.
 A-3-P "Private" in red, "Postcard" uncoloured, imprint a.
- B. 1898 "RULE BRITANNIA" in Red, Blue & Flesh. (Rich. Illus. 2-A)
 B-1-E Plain back, (Wilson return address on front) imprint a.
 B-2-E Song "Rule Britannia" on reverse side, imprint a.
 B-3-P "Private Postcard" in red, imprint a.
 B-4-P "Private Postcard" in red, imprint c.
- C. 1898 "THE UNION JACK" in Red and Blue. (Rich. Illus. 2b)
 C-1-E Plain back, imprint a.
 C-2-E Song "Red White & Blue" on reverse, imprint a.
 C-3-P "Private Postcard" is missing, imprint a.
 C-4-P "Private Postcard" is uncoloured, imprint a.
 C-5-P "Private Postcard" is uncoloured, imprint c.
- D. 1898 "ANGLO SAXON" in Red, Blue & Flesh. (Rich. Illus. 2c)
 D-1-E Plain back, imprint a.
 D-2-P "Private Post Card" in red, imprint a.
 D-3-P "Private Post Card" in blue, imprint b.
 D-4-P "private Post Card" in red, imprint c.
- E. 1898 "ANGLO SAXON LEAGUE" as above but Lion has both eyes open.
 E-1-E Two songs on reverse. "Star Spangled Banner" & The Old Union Jack, imprint a.
 E-2-P "Private Post Card" in red, imprint a.
- F. 1899 "BRITISH BULL DOG" in red, blue & green (Rich. Illus. 4a)
 F-1-E Plain back, imprint a.
 F-2-P "Private Post Card" in red, imprint a.
- G. 1899 "GOD SAVE THE QUEEN" in red, blue & Flesh
 G-1-E Song "God Save the Queen" on reverse, imprint a.
- H. 1899 "SOLDIERS OF THE QUEEN" in red, blue & Flesh (Rich. Illus 4b)
 H-1-E Song "Pass the Hat, etc." on reverse, imprint a.
 H-2-E Plain back, imprint a.
 H-3-P "Private Post Card" in red, imprint a.
- I. As above but words "Orange Free State" and "Transvaal" added at foot.
 I-1-E Song "Soldiers of the Queen" on reverse, imprint a.
- J. 1899 "MAPLE LEAF FOREVER" in red, blue & yellow (Rich. Illus. 4c)
 J-1-E Plain back, imprint a.
 J-2-E Song "O Canada, Fair Canada" on reverse, imprint a.
 J-3-P "Private Post Card" in red, imprint a.

- K. 1900 "THE TATTERED UNION JACK" in red & blue (Rich. Illus. 3)
 K-1-E Plain back, imprint a.
 K-2-E Song "It's only a bit of Bunting" on reverse, imprint a.
- N. 1900 C. A. LOWE (TORONTO) Series.
 Imprint in one line reads—Entered according to Act of Parliament of Canada in the year 1900 by C. A. Lowe, Toronto, at the Department of Agriculture.
- N-1-E Small full face picture of Paul Kruger in blue. "The Cause of it all" above and "Oom Paul Kruger" below picture, in red. All in upper left corner of envelope. Imprint along bottom in blue.
- N-2-E As above but larger and on left hand side of envelope. Picture and imprint in brown, words in red.
- P. 1900 "DAUGHTERS OF THE EMPIRE" in red and blue.
 P-1-P Card used by "Daughters of the Empire." Crest in red & blue. Return address in blue. In lower left corner, illustration of two soldiers in action. At foot, "Canadians at Paarderberg Feb. 27 1900"
- S. 1900 The Leader Printing & Publishing Co. Series
 Meyer & Rice, Proprietors, Cranby, P. Q.
- S-1-E Envelope with large and small Union Jacks around the edge in blue and the words "We lead" at top, and "others folly" at bottom. Imprint at bottom reads "1000 Patriotic Envelopes No. 1. same as this sample \$2.25, No. 2. \$2.00, No. 3. \$1.75." Plain back, return address of printer at top left.

"Information Please"!

by "84"



Resurgence of interest in Canadian Revenue Essays and Proofs, resultant from the tentative listing of these in the revised Marks Standard Catalogue and the impending listing by the Essay-Proof Society, has brought to light a heretofore unreported type of Essay, pictured above.

Can any member of BNAPS help us solve the mystery of what this Essay was intended to be? The term "CANADA RECEIPT" means nothing to the writer, who would like to know why such a stamp was essayed, even though it never was issued.

Collectors of Newfoundland will recognize the central medallion as one used by the American Bank Note Company, circa 1865. That, unfortunately, is the only scrap of information now known. Can you help? Please write the editor of Topics.

Mr. H. R. Meyers reports that he has a cover with the #8 slogan "Wear A Poppy Remembrance Day" dated Nov. 9, 1929, a later date than the one noted.

BNAPSHOTS

by Click

SLOTH BUT SURE: Click had no idea, when he loosed last month's blast at the BNAPS brass hats, that the Bored of Governors would—in the selfsame issue which carried his gripe at their inertia—pop forth with evidence that they are still a.l.v.e. He now offers grudging apology, reserving, however, the right to yell loud and long if they relapse into somnolence after emitting one sleepy cheep about a library, a membership list, and "Topics" subscriptions to non-BNAPsters. Click, being a cynical soul, is wondering how many members will really crack through with donations of cash or literature, as dreamily suggested by the Sacred Seven? He fears the Guvs are not merely hopeful, but *dopeful!*

* * * *

WHO'E HUE? When it boils down to REAL projects for BNAPS, how about sponsoring the publication of a real, honest-to-Gosh, complete and accurate Color Dictionary? For too many years collectors have been laboring under a maze of weird color descriptions, not only in Scott, but in all catalogues, checklists, and text-books on philatelic subjects. Basic colors are admittedly insufficient to describe the spectrum of shades in which stamps are printed... yet what is a poor collector to do when "brown" is used to designate anything from pale oak or buff (yellow-brown) to sepia (black-brown)? The Essay-Proof Society is making a commendable effort toward standardizing color terminology...but the flaw in its system lies in the fact that while anyone can read and understand the symbols employed, only a possessor of the Master Chart (at E-PS GHQ) can attach the proper name to a new item! Click, even while wondering how much it would cost to publish a fine Color Dictionary, pledges that he'll buy one *regardless* of cost. How about you and you?

* * * *

OST-RICH MEN: Click will never stop marveling at the masks of mystery behind which some mortals insist in hiding themselves. He learns now that the efforts of the Canadian Revenue Society to learn the whereabouts of each known copy of the famous "Inverted Head" \$2 Bill Stamp have come an abrupt cropper because the Catalogue Editor of that organization has been refused information as to the identity of not one, but *several* owners of this rarity! Frankly, Click doesn't get it! The Inverted Head is a specialist's item of the first water, currently selling for more than \$200 per topsy-turvy pate, and worth more than that. Less than twenty copies are known to be held by collectors (of a probable 50 issued)...yet several copy possessors refuse to permit their names to be divulged! Shrinking violets, says Click...and don't forget to cross the aitch!

* * * *

FREAK-CANCELS? Now, what do you call this? An essay of a pre-cancel...or WHAT? The 3c George, 1912 (Scott's #109) was never used with numeral precancel. However, sheets of 100 were so overprinted with each of the first type numbers 2186, 0700, 4530 and 5850...and Click can prove it!

* * * *

WAR SAVING STUMPS: Here are a few puzzlers for the boys whose hobby it is to dig out facts. First...during World War I, did the Canadian Government ever actually issue and sell a \$5 green War Saving Stamp in French? That such a stamp was essayed is known, a large die proof being in the collection of Harry Lindquist. But none has ever shown up in the collection of any philatelist. Does any old-timer in Quebec remem'er ever having seen one of these, circa 1919? Second...wotincell has happened to the books of 25 panes, \$50 face, of the first (blue) W. S. S. issued in 1940? These seemed to have vanished from the face of the earth. Click will peel off a cool \$150 for a complete book if any of you lugs can present it. Third...how long before the common public (meaning you, you lugs!) wakes up to the fact that the Spitfire W. S. S. pane is a 20th Century de luxe sleeper? Only in use for one month, this pane will shoot out of range of most pocketbooks when the wise-guys get hep to its true rarity.

OFFICIAL GHOST-CARDS: Speaking of sleepers...how about that "vanishing trio" from the Official Canadian Viewcard issue of 1931? In that year, the Government released a series of official pictorial cards, showing scenic beauties of the various provinces. Of these, almost all are still available at face value from the Philatelic Branch in Ottawa...but three views can't be found for love or money! What happened to the following numbers: #304—Chippewa Falls; #305—Welland Ship Canal; #459—Catfield?

BNAPSHOT OF A HOT SHOT: He is a semi-professional stamp "correspondent"...which means he'll write to you as long as it pays him to do so? He suggests swaps, enumerating his wants and fields of interest...and gratefully accepts everything you send, but never sends anything interesting in return! He asks advice, information, values, and questions galore...but is as dumb as a clapperless bell when you need a bit of vital info HE possesses. When he's drained you of all the stamps and lore you can contribute to this one-way passage...that's all, brother! You never hear from him again. And who cares?

FADE-OUT: And so Click's second roll of film goes into the hypo. Until we see what develops next month, then...watch the birdie!

SLOGAN ALBUM ARRANGEMENT

I wonder whether you have considered this item? I suppose that your arrangement depends upon how keenly you collect them.

There are several methods in use, but in my opinion they seem antiquated. One arrangement was to set them up by the year of issue and that would mean having on the first page every slogan from every town that were used let us say in 1912, and followed by pages similarly arranged for every year. Another arrangement was to separate the slogans for each Province, further dividing them first by year, then by town and then by slogan; or, first by town then by slogan and then by year; or by some other variation of such an arrangement depending on which factor you considered first.

Personally I prefer the slogan arrangement as set forth in these lists—the slogans presented alphabetically with the town or towns where used and the year or years in use. This manner of presentation allows for the inclusion of many unlisted varieties of the same slogan...varieties created by differences in the type or size of the lettering or by differences in the size of the frame. A few towns may use a slogan cancellation in 1930, and in 1931 some other towns may request the same slogan. However, those used in the later years are usually of a slightly different type of lettering or size. Thus, if you have a slogan which was used in Toronto and in Calgary, it doesn't necessarily follow that you have all the sub-varieties which may exist for that slogan. The proper album should be alphabetically arranged and provide spaces for 2 x 4 cuts of every known slogan from all towns for all years AND for minor varieties.

In instances where I have only a complete cover to illustrate a slogan, I make the notation "cover" in the proper space and have an indexed file where I keep all such descriptive covers as a separate collection. —C. B. D. Garrett

THESE ARE BEAUTIFUL

Have just purchased about a dozen very very beautiful copies of U. S. #32d Type IV used.

Picked copies from a specialized collection.

Price per copy \$9.00

On approval against your club number.

John B. Kilton

109 Empire Street

BNAPS #57 — ASDA

Providence 3, R. I.

Report of the Secretary

NEW MEMBERS

- 202 Bessell, R. P., 505 Anderson Apts., Calgary, Alberta, Canada.
 203 Clafin, Albert W., 180 Medway Street, Providence 6, R. I.
 204 Shoemaker, L. D., 14616 Detroit Avenue, Lakewood, Ohio.
 205 Wyatt, H. E., Heart's Content, Trinity Bay, Newfoundland.

APPLICATIONS FOR MEMBERSHIP

- Argenti, Sq. Ldr. Nicolas, Salph End Farm, Renhold, Bedfordshire, England
 (CX) Nova Scotia, New Brunswick—specialized, all phases. By J. Levine
 No. 1.
 Emerson, Stuart B., 23 Bank St., Lebanon, N. H. (C) Canada & U. S. By J. Le-
 vine, No. 1.
 Gill, Evan R., 11 Cheltenham Ave., Liverpool 17, England (C) Canada all issues,
 Postal History with special reference to N. W. Territories in general
 and Assinibol in particular. By J. Levine, No. 1.
 Kaner, Major S., 187½ Matheson Ave., Winnipeg, Man., Canada (C) Canadian
 postal issues, used blks, numerals, cancellations, booklets, proofs & es-
 says. By K. Bileski, No. 122.
 Mounfield, Charles H., Island Falls, Ont., Canada (C) 1st Day Flight Covers,
 British Colonials mint, U. S. mint. By R. J. Duncan, No. 37.
 Richardson, Arthur V., Bishop's University, Lennoxville, Que., Canada (CC)
 CAN, NFD, PRE—Used, cancellations especially R. R. & steamship.
 Covers including pre-stamp. Canada blocks & stationery. By J. A. Gray,
 No. 194.
 Winson, Dr. Rudolph A., 5010 Penn Ave., Pittsburgh 24, Pa. (C) CAN, NFD, N.
 B.—A'mails, blks, colls, bkltts, plate nos. By J. Levine, No. 1.

CHANGE OF ADDRESS

- Banyai, Arpad, Lehigh Foundries Inc., 143 Fountain Ave., Lancaster, Pa.
 Doughty, Earl E., Jr., 3312 Oak Grove, Dallas 4, Texas.

ADDITIONS TO EXCHANGERS

- Wyatt, H. E., Heart's Content, Trinity Bay, Nfd. (CX) Postage mint & used.

CYRIL HARMER GATHERING DATA FOR 200-PAGE BOOK "Newfoundland Airmails"

Lieut. Cyril H. C. Harmer, R. A., son of H. R. Harmer, the famous auction-
 eer, is collaborating with Richard Dalwick on a book to be called "Newfoundland
 Airmails, 1919-1939."

Lieutenant Harmer, who spent nearly four years in German prison camps,
 has been in St. Johns, Newfoundland, gathering data on local flights of the
 1921-23 period to round out his material.

The Harmer-Dalwick team started collecting Newfoundland airmail infor-
 mation in the late 1920's and had enough data on regular issues and pioneer
 flights to justify publication, when the war broke out. They now plan to pro-
 duce a well illustrated book of about 200 pages.

In the course of his data digging, Lieutenant Harmer has turned up a block
 of 12 and strip of three essays or trial printings of the rare 1919 "Hawker."

BRITISH EMPIRE AUCTION October 17th

Over 500 lots including some nice B. N. A.

Send in today for free illustrated auction catalogue.

EQUITABLE STAMP COMPANY

Albert H. Levitt
 Earl N. Levitt

505 Fifth Ave.
 New York 17, N. Y.

Canadian Military Postmarks—Addenda

by Ian C. Morgan

Vol. 2, No. 6, page 33, June 1945

All are Canadian Postal Corp Overseas Cancellations

O-22 & 25 Machine cancellations.

O-23 & 24 Handstamps

1 CANADIAN
A.B.P.O.
- AM
7 JAN 45



O-22

1 CANADIAN
A.B.P.O.
-
7 JAN 45
+



O-23

— AP.MY —
— ARMY POST OFFICE —
— -SC 11.- —
— 10 JAN 45 —

O-25



O-24

Vol. 2, No. 2, February 1945

G-32, 33, 34 are from the Western Front. Machine cancellations.

G-35 I believe is from Italy and a machine cancellation.

G-36 From Base Post Office in England. Rubber handstamp applied in transit.



G-32

8 BASE
POSTOFFICE

6 AUG 44
+

G-33



G-34



G-36

— FIELD
— POST OFFICE
— 8 5 6
— 13 FEB 45
—

G-35

More On the "Inverted Head" \$2 Bill Stamp

by Nelson S. Bond

(Catalogue Editor, Canadian Revenue Society)

Through the kindness of "Topics" editor, Jack Levine, I have been given a preview of "Click's" BNA PSHOTS for the current issue, containing the paragraph on "OST-RICH MEN," and I can regretfully certify that the demon cameraman's information is correct. Attempts to obtain a record of the whereabouts of each known copy of the rare \$2 "Inverted Head" Bill Stamp HAV2 failed because a limited number of possessors refuse to permit themselves to be named.

I believe a knowledge of the whereabouts of each copy is of interest and importance to the entire world of Canadian revenue collecting. To begin with, our Society records already indicate that at least one attempt has been made to "fake" this valuable stamp...a copy having been reported wherein the central medallion was painstakingly removed, "inverted," and restored to the stamp. Secondly, it is the Society's hope that if we can get a description of each stamp, we can not only prevent such abuses in the future, but can also gain important data as to the actual number of sheets so issued (present information indicates the issuance of but a single sheet)...and we may be able to track down the point of origin.

Our ultimate aim, of course, is to so identify each stamp by some distinctive characteristic that each known copy can be assigned a code number, and its infrequent transfers can be noted on a permanent record, thus giving us a "tracer" on each copy as it passes down the years.

Our current records are scant and faulty, but in the hope that additional information may be forthcoming, I gladly accept the invitation of "Topics" to note the believed whereabouts of each known copy of this prime Canadian revenue rarity. I hopefully urge all collectors and dealers to write me any corrections, additions, or supplemental information to the following record:

Known Copies of the \$2 "Inverted Head" Bill Stamp

- * 1. Bond, N. S. Used copy, centered SW, slight thinning. Cancelled with blue oval, "ROBERT S. SMITH & CO. / FEB / 4 / 1876 / QUEBEC"
2. Brandli, Ernest. No description.
3. Brandli, Ernest. No description. (NOTE: Mr. Brandli is reported to own TWO copies.)
4. Carter, N. E. No description. (NOTE: Mr. Carter is reported to own at least one single, possibly more.)
- * 5. Ferguson, J. D. No description.
- * 6. Levine, J. No description.
- * 7. Makepeace, C. MacR. No description.
- * 8. Mitchell, Dr. W. I. Used copy, condition not described, handstamped circular cancellation with name around edges and date in center. Only decipherable word: "BENSON."
- * 9. Pitblado, I. No description.
10. Reford, L. L. Reported to own only known used pair.
11. Thompson, Charles S. Reported to own only known mint single. Photograph shows perfect centering.
12. Wright, J. P. No description.
13. Bileski, K. Purchased from L. S. Crosby. Present whereabouts unknown.
14. Bileski, K. Purchased from F. S. McCall. Present whereabouts unknown.
15. Copy sold by Spencer Anderson to party who requests that his name be withheld.
16. Brandeis, Charles. A reported used single. Present whereabouts unknown.
17. Burger & Co. Owned a copy on 7/7/45. Present whereabouts unknown.
18. Copy in Vahan Mozian auction, 1945. Present whereabouts unknown.
19. Sold by J. N. Sissons to L. Davenport. Present whereabouts unknown.
20. Sold by J. N. Sissons to party who requests that his name be withheld.

21. Copy reportedly held by Toledo Stamp Co., 1944. Present whereabouts unknown.

*—ownership of asterisked items has been verified.

From the above, it is reasonably clear that there may be some duplication in the records. It is therefore urged that owners of copies of this stamp write a note to me, describing their copies as carefully as possible...and if any unlisted owners or dealers can shed a ray of light on "missing" items, their comments will be deeply appreciated.

In conclusion, my thanks to "Click" for raising this question, and to "Topics" for opening its columns to me for the purpose of pursuing the query.

—Nelson Bond

Canada—"Experimental Coil"

by C. Coleman

"In July, 1918, coils of the 1c green, Scott's #131, specially perforated with two large additional holes between each pair were sold through stamp vending machines at the Toronto G. P. O. The experiment lasted two days and was abandoned as a failure. No similarly prepared coils were subsequently used in Canada. These supplies were never large."

The above is a brief history of this coil from George Sloane's ad in Stamps magazine of December 18, 1943.

Again I quote, this time from Jarrett's catalogue—page 90.

"This stamp—(1c green horizontal perf. 12 and two holes $4\frac{1}{2}$ mm in Diam. and 7 mm apart)—Teeth in the feed wheels engage in the larger holes and made the feeding more positive, with less liability of the paper jamming."

And from Holmes newest catalogue—page 128.

"The large perforation consisted of two $3\frac{1}{2}$ mm diam. perforations placed 6 mm apart—others report these measurements different, but mine (Holmes) are taken from the stock of this stamp that was held by the late Mr. George Lowe and from whom nearly all supplies of this stamp were obtained by all."

So far—NOT so good. Experiments, failures and disagreements...all over a couple of holes in a coil, and, friend reader, there isn't too much else to be read about this little coil. But, it is a legal issue. It was good for postage and so used by the public for two days.

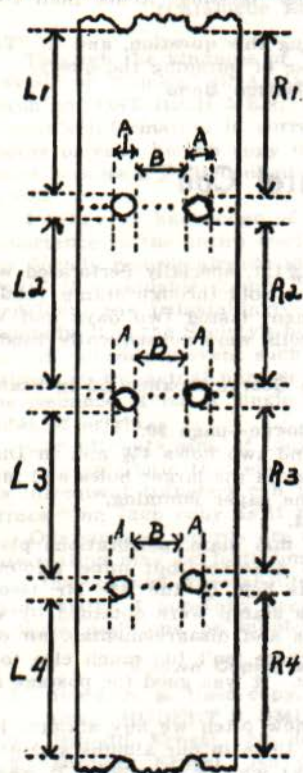
How often we take things for granted and how often we buy stamps, look at them, sigh, and say "that's one more." Hinge them in our albums and never stop long enough to wonder (in this case anyway) why or how come it was or was not a success. I did exactly this with this coil and took the word of the catalogue writers for the "why's" and the "where-for's." One day a second strip of 4 came to me on approval and in comparing it with my first strip, I saw things. That comes later.

Now the total amount made up for these coils is a mystery to me but my guess would be between 5 and 8 thousand coils perforated with the large holes. Of this number, it is stated that Mr. George Lowe, a dealer, bought the remainders totaling about 5,000 stamps. Even then, that (the other 3,000) is a lot of penny coils to sell in two days in a machine that was acting up all the time.

The vending machine...well, let's for the sake of avoiding arguments take for granted that the machine and especially the feed-wheels with the large engaging teeth was machined and built accurately. But the machine did jam and many of the coils that did come out were torn and mutilated...hence a failure.

Let us now take a look at the stamps...get your pair or strip of 4 and look it over and examine it as we go along. I have before me a pair and four strips of 4 (one a paste-up). Now according to the above historians, the diameter of the large holes should be either 4 or $3\frac{1}{2}$ mm. Hm-m-m, I get $3\frac{1}{2}$ and $3\frac{3}{4}$ mm...well, well (already it gives with disagreements)—and, the distance between the holes...all 6 mm? Just a moment! What's this? Goodness, it's $7\frac{1}{2}$ mm...well, whadya know! How's your measuring coming along?

I have never read nor has anyone ever told me about, or what, the vertical measurement between the large holes should be. I find on the strips I have that they vary so, that I decided to make this small chart to give you a better idea of comparative measurements.



Key	Pair	Strip #1	Strip #2	Strip #3	Strip #4
A-Dia.	3 1/4 mm	3 1/2 mm	3 1/4 mm	3 1/2 mm	3 1/2 mm
B	6 mm	6 mm	6 mm	7 1/2 mm	6 mm
L-1	21 mm	21 1/2 mm	21 mm	21 mm	21 1/2 mm
R-1	20 3/4 mm	21 1/2 mm	21 mm	21 mm	21 1/2 mm
L-2	21 1/4 mm	21 mm	21 1/2 mm	21 1/2 mm	21 1/2 mm
R-2	21 1/2 mm	21 mm	21 1/2 mm	21 1/2 mm	21 1/4 mm
L-3	21 mm	21 1/2 mm	20 1/2 mm	21 1/2 mm	
R-3	21 mm	21 1/2 mm	21 mm	21 mm	
L-4	21 mm	21 1/4 mm	21 mm	21 mm	
R-4	21 1/4 mm	21 1/4 mm	21 1/2 mm	21 1/2 mm	

How do your strips compare with the above?

I also find that the distance of the large holes from the edge of the coil varies a great deal.

The above coils all come from different dealers here and in Canada, and reputable ones too. I wrote to several of the dealers and from their replies, I feel certain that all of my coils are good ones. To quote from the dealer from whom I purchased strip #3:

"These were purchased at one of the auctions run by the Toronto Stamp Collectors' Club, one of the Patriotic Auctions I believe, and accompanying the lot was a copy of a letter written by Mr. George Lowe, dealer in Toronto at the time, to the person buying the stamps. Mr. Lowe thanked the purchaser for the remittance and went on to say that he had purchased the stock from the firm that had used the coils in 1918. He stated that about 5,000 were left over, and that the ones he was selling to the buyer represented all that were left."

I received the above letter long before the Holmes book came along and when it did, I was even more convinced that it was the slipshod way that the large holes were placed that caused the failure of this experiment as here were two instances (Holmes measurements and mine) from the stock of Mr. Lowe and both were very different. I have examined other pairs and strips and it is the same story...I have never found two strips of 4 that when laid one on the other will have the large holes match. It would also seem that this experiment was conducted entirely by the vending machine company with of course the sanction of the Canadian Government. This may be fiction on my part but I draw the conclusion partly from the above letter from Mr. Lowe and partly from the stamps themselves because no one after examining the coils would blame the work on the Canadian P. O. D.

All of the foregoing are my own thoughts about this little item (elusive little beggar too) and I don't know whether I have added anything new but for anyone who has any questions or can give me any additional information, here is my address...P. O. Box 16, Gilman, Conn.

Canadian Postal Slogan Cancellations

by C. B. D. Garrett

- E-5 "Eat Apples For Health" Calgary, Hamilton, Lethbridge, Regina, Saskatoon, Toronto, Vancouver, Winnipeg. 1940. Victoria '41. Ottawa '43.
- E-6 Same bilingual. Montreal 1940, 1941.
- E-10 "Eat Right For Health" Halifax '42, '43, Ottawa '43, '44. Toronto '43, '44. Vancouver '43, '44. Winnipeg '43, '44, '45.
- E-11 Same bilingual. Montreal 1943. Quebec 1943.
- E-15 "Edmonton Boy's and Girl's Fair April 3.4.5.6.1929."
- E-20 Not illus. "Edmonton Exhibition" Types of 1912, 1913, 1914, 1915, 1916.
- E-21 "Edmonton Exhibition July 18th to 23rd" 1927, 1928, 1929, 1930, 1932.
- E-25 "Edmonton Exhibition Diamond Jubilee July 18-23." 1938.
- E-30 "Edmonton Highland Gathering August 1st-2nd-and 4th" 1930, 1931, 1934.
- E-35 "Edmonton April 9th to 13th 1929 Spring Show"
- E-37 Not illus. "Electrical Exhibition May 1-6" Kitchener 1922 (Pike)
- E-40 "Enlist Now" Calgary 41. 42. Charlottetown 41. Edmonton 42. Hamilton 41. Kitchener 42. Lethbridge 41, 42. North Bay 43. Ottawa 41. Saskatoon 41. Toronto 41, 42. Vancouver 41, 42. Victoria 41, 42. Winnipeg 41. (Odell lists 13 other towns)
- E-41 Same bilingual. Montreal 1941. Quebec 1941.
- E-45 "Exhibition Championship Stampede Vancouver Aug. 7-17" 1929.
- E-50 "Exposition-Gatineau-Exhibition Maniwaki, 8-10 Sept. voir demonstration Postale See Postal Exhibit." A rubber handstamp upon the stamp. The postmark nearly touches it. "River Desert-Que-Jul 6. 25" (This may prove to be one of the rarest slogans)
- E-55 "Exposition of ?? ng And Graphi ?? s Sept 24th Oct 27 Vancouver. B. C. Canada" 1924.
- E-60 "Exposition De La Valle Du St. Laurent Trois Rivières 19/24th Aout 1912" 1912, 1913. Those of 1916 and 1921 may be a different type.
- E-65 "Exposition Provinciale De Quebec 24th Aout 1912-3 Sep" 1912, 13, 14.
- E-66 "Exposition Provinciale de Quebec 28th Aout 1915-4 Sep L'Anne De L'Elan Agricole" The 1918 is perhaps the same.
- E-67 Not illus. "Exposition Provinciale de Quebec L'Annee de la Grande Paix 28 Aout 6 Sep 1919"
- E-68 Not illus. "Exposition Provinciale de Quebec L'Anne de la Sante Publique" listed by Pike as 1918, 1919.
- E-69 "Exposition Provinciale ???? Quebec Provincial 1927.3rd-10th Sept. 1927"
- E-75 "Exposition Vallee St. Laurent 23 Au ???? Trois Rivières Que" 1926.

EAT APPLES
FOR
HEALTH

E 5

EAT APPLES
FOR HEALTH
POUR LA SANT
MANGEZ DES POMME

E 6

EAT RIGHT
FOR HEALTH

E 10

EDMONTON
BOYS AND GIRL'S
FAIR
APRIL 3.4.5.6.1929

E 15

EDMONTON
EXHIBITION
JULY 18TH TO 23RD

E 21

EAT RIGHT
FOR HEALTH
ALIMENTEZ VOUS
SAINEMENT

E 11

EDMONTON EXHIBITION
◆
DIAMOND JUBILEE
JULY - 18 - 23.

E 25

EDMONTON
HIGHLAND
GATHERING
AUGUST 1ST - 2ND AND 4TH

E 30

EDMONTON
APRIL 9TH TO 13TH 1929
SPRING SHOW

E 35

ENLIST
NOW



E 40

ENLIST NOW
N'ATTENDEZ PAS
ENROLEZ VOUS

E 41

EXHIBITION
CHAMPIONSHIP STAMPEDE
VANCOUVER
AUG. 7 - 17.

E 45

Exposition - Gatineau - Exhibition

RIVER DESERT
JUL 6
25
QUE

at Maniwaki, 8-10 Sept.

Voir demonstration Postale

See Postal Exhibit.

E 50

EXPOSITION OF NG
— AND GRAPY .S—
SEPT 24TH OCT 27
VANCOUVER. B.C. CANADA.

E 55

EXPOSITION DE LA
VALLEE ST LAURENT
TROIS RIVIERES
19 24TH AOUT 1912

E 60

EXPOSITION PROVINCIALE
DE QUEBEC
24TH AOUT 1912 - 3 SEP.

E 65

EXPOSITION PROVINCIALE
DE QUEBEC
28TH AOUT 1915 - 4 SEP
L'ANNEE DE L'ELAN AGRICOLE

E 66

EXPOSITION PROVINCIALE
QUEBEC PROVINCIAL
1927 - 3RD - 10TH SEPT. 1927.

E 69

EXPOSITION VALLEES ST LAURENT
23 AU ? ?
TROIS RIVIERES QUE.

E 75

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Est. 1900

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W5	1892	1c Black	.50	1.00	.45	.75
W6	1898	1c Maple Leaf	1.00	1.25	.95	1.20
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W8	1903	2c Edward	1.0095
W9	1903	3c Edward	6.00	6.00
W10	1903	1c on 2c Edward	2.00	2.00
W11	1903	1c on 3c Edward	10.00	10.00
W12	1912	1c Green	.0504
W13	1922	1c Orange	.05	.05	.04	.04
W14	1928	1c Orange Scroll	.05	.05	.04	.04
W15	1930	1c Orange Leaf	2.50	2.50	2.50	2.50
W16	1930	1c Green Leaf	.10	.20	.09	.18
W17	1932	1c Medallion	.05	.05	.04	.04
W18	1935	1c Front Face	.5050
W19	1935	1c Medallion	.0504
W20	1938	1c George VI	.0504

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